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Rome, May 4<sup>th</sup>, 1982

Mr. Lawrence M. Kaye  
Mr. Scoot T. Tross  
Herrick, Feinstein  
2. Park Avenue  
New York, N. Y. 10016  
FAX 889 7577

Attention of: Mr. Lawrence M. Kaye.

Since there have never been made a gypsum cast of the upper part of the statue, we have to prepare our cast prior to the experimental fitting of both fragments. This work, which requires two days, could be executed in a restoration atelier with the following tools:

- Putley
- Drill with different sizes of drilling heads
- chisels with different sizes and shaped of edges
- chipping hammers
- one electric disk saw (movable) for cutting metal objects
- one caliper (scissor-shaped)
- Mr. Scoot T. Tross should have his photographic camera with him.  
Many unexposed films (black and white, slides) and the photo-prints previously taken. If possible one more camera.

Perhaps, Mr. John Horn may need other tools or instruments apart from those listed above?

Normally such facilities are available in the museums with sculpture on display. In case there is no restoration department at the Leon Levy-Ashby White Collection, you should apply to the Metropolitan Museum in order to get room and tools. The upper fragment has to be present during this preparatio work.

In order to save time, I recommend to prepare this facilities including the Original upper Part of the Statue

Since it is not allowed to remove the support from the original, Mr. J. Horn has to drill a hole in our casts. I considered this procedure in all details and I shall assist him with it. For this we need three casts:

First - the one sent from the Antelga Museum

second - The one I brought with me last time

Third - The Complete one

I hope I can convince Mr. Vermeulen to remove the part of the support which consists of gypsum without coming into contact with the metal core. After the experimental joining of the fragments we will cast a new support of exactly the same shape.

Sincerely yours

Jale Inan

Please call Mrs. Jean Friendly

Tel. Nr. 202/3<sup>3</sup> 1645 informing

her about my arrival to New York.

**Boğaziçi Üniversitesi**

**Arşiv ve Dokümantasyon Merkezi**

**Jale İnan Arşivi**



**JALARC0300406**