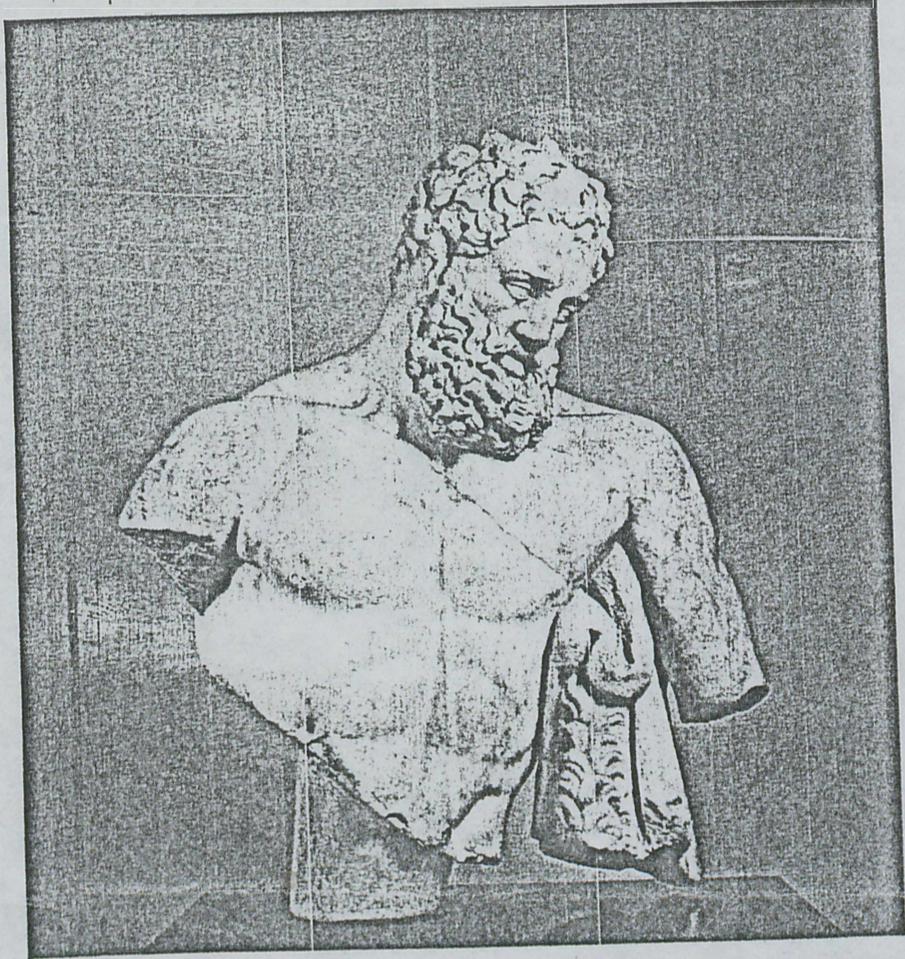


↑
GLORIES OF THE PAST⁴ MARBLE SCULPTURES 237
Ancient Art from the Shelby White and Leon Levy Collection
İsimli Katalog
The Metropolitan Museum of Art, New York



172. *Statue of Herakles resting, perhaps contemplating Telephos*

Height as preserved, .67 m.

Marble (from the Aegean Islands or western Asia Minor)
Greek Imperial period, Late Antonine, about A.D.

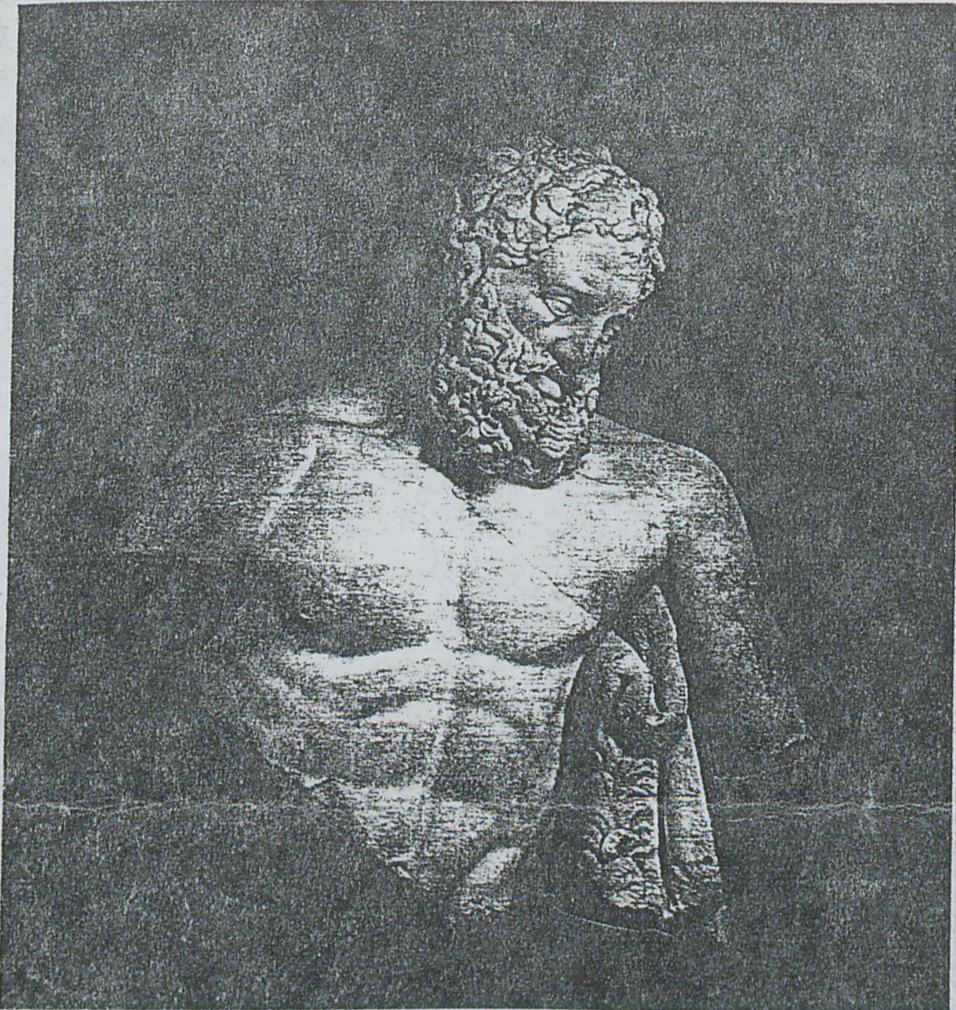
170-92

Jointly owned by the Museum of Fine Arts, Boston
(1981.783; Gift of the Jerome Levy Foundation), and
Leon Levy

The original version of this statue, which derives from the *Wearry Herakles* identified with Lysippos of Sikyon, of about 330 B.C., was created at Pergamon in northwest Asia Minor at the height of that kingdom's artistic prestige, in the years

175 to 130 B.C. The unruly strands of the hair and beard are bunched in masses of curls; the brow is knotted; the eyes are sunken above protruding cheekbones; and the expression of strain is heightened by the depth of the mouth—all, characteristics of the so-called Pergamene baroque style of Greek sculpture.

In the Greek cities of Asia Minor, from Pergamon itself to the Pamphylian coast (Side) and Cyprus (Salamis), the dramatic aspect of such statues was admired in the Antonine and Severan periods of the Roman Empire, A.D. 160 to 230. The statues were copied widely in sculptural workshops along the Ionian coast, at Aphrodisias in Caria, around the



*Statue of Herakles resting, perhaps
contemplating Telephos*

preserved, .67 m.

(from the Aegean Islands or western Asia Minor)
Imperial period, Late Antonine, about A.D.

acquired by the Museum of Fine Arts, Boston
(1883; Gift of the Jerome Levy Foundation), and
Levy

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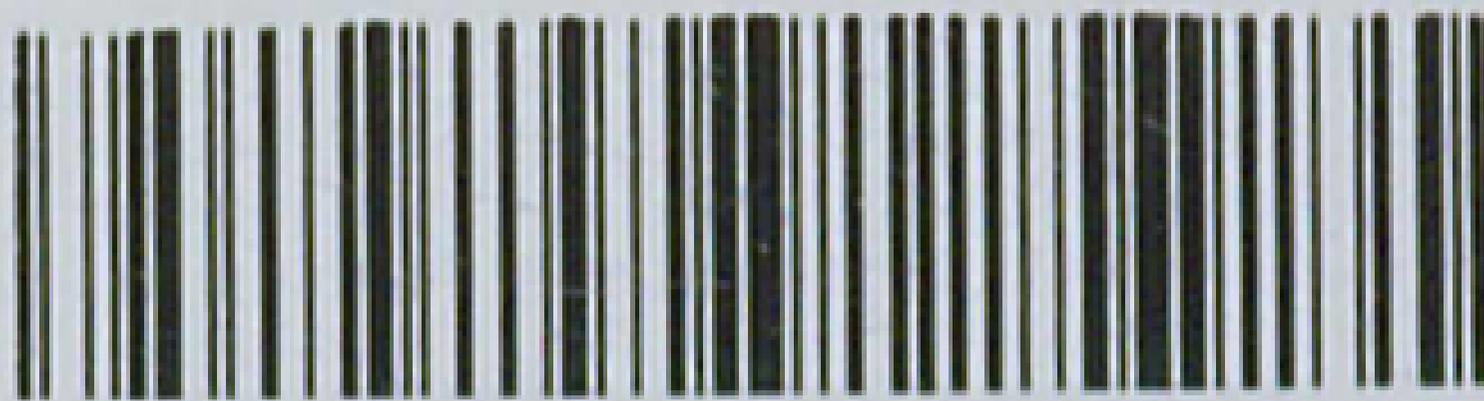
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Der Oberkörper der Statue befindet sich im Museum of Fine Arts in Boston
(1981. 783) ^{als Herkunft ist} ~~soll~~ von einer Privet collection in Deutschland ~~stammend~~ ^{angegeben} (2)

Boğaziçi Üniversitesi

Arşiv ve Dokümantasyon Merkezi

Jale İnan Arşivi



JALARC0300108