



Weary Herakles, after Lysippos  
 Greek Imperial, about A.D. 180-220, marble, h.  
 26 $\frac{3}{8}$  in. (67 cm.)  
 Partial gift of Leon Levy. 1981.783

The almost life-sized statue of Herakles leaning on his cloak, lionskin, and club is a Hellenistic version of the masterpiece created in bronze by Lysippos for Sikyon or Argos in the Peloponnesos about 330 B.C. Here, Herakles has been given the baroque richness and elaboration, the dramatic muscles, of a statue of this type as it would have been fashioned in the Aegean islands or in western Asia Minor, probably in Pergamon, about 150 B.C.

This statue, of Greek marble, probably stood in the gymnasium of one of the many cities where Pergamene art was admired during the Roman period, and where athletes trained for rough, demanding contests under the patronage of Herakles. The best-known versions of the Weary Herakles by Lysippos are those colossal, overblown statues created for the gigantic architecture of the later Roman Empire. The Farnese Hercules in Naples (which was found in the Baths of Caracalla in Rome) is the most famous of these huge copies.

The Museum Year:

~~1980~~ 1981-82

~~The Museum of  
 Fine Arts  
 Boston Report~~

~~The One Hundred~~

The one Hundred Sixth  
 Annual Report of the  
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