

ROBERT KOLEC

(Türkçe Kısmı)

Sahibi

Eveline Scott.

Sınıfı

Dersi

Notes.

Çitiris Biraderler—Galata

Notes

E.T. Scott

Notes.

Elmer Rice

born Elmer Reizenstein in NYC
Sept 28 1892.

N.Y. law school 1912 - working
in evening after work as
office boy & manager/clerk
at downtown office

Spent up law 1st play-writing.

Central, 1914. accepted by
mailing to producer
assn. with Morning Side Players
& other amateur organizations
draw. dir. University Settlement

How Cross 1917

Home of the Free 1917

For the Defence 1919

Wake up Jonathan 1921

1923 The Addie Machine
one of gr. successes - acted by
Theatre Guild

1924 Close Harmony (with
Dowling Parker)

Sheet Scene was at first re-
jected, more than a year's run.
Pultizer Prize 1929.

See Maple Ridge 1929 (a farce)

Subway 1929

First novel A Voyage to Purulia
(1930) a satire on motion pictures

Notes on the Play Judgment Day.

Satire on Dictatorships

Hitler - Stalin - Mussolini

crossed sword & battleaxe.

Reichstag Trial. Russian trials

The Brontë Family.

Notes on Shirley, pub. 1849.

Titles of Chaps.

1. Lintical
2. The Waggon
3. Mr. Roche
4. " " cont.
5. Hollow's Cottage
6. Cori alanus
7. The Lunatics at Tea.
8. Noah's Horses
9. Rhamanus
10. Old Maids
11. Fieldhead
12. Shirley Caroline
13. Further Communications on Business
14. Shirley Sees to be Saved by Works
15. Mr. Donne's Travels
16. Whitewide
17. The Silence-Feast
18. Which the Gentle Reader is Re-
commended to skip, few persons
being introduced.
19. A Summer Night
20. To-morrow
21. Mrs. Poyor
22. Two Hires
23. An Evening Out
24. The Valley of the Shadow of Death
25. The West Wind Blows
26. Old Copy Books
27. The First Blue Stocking
28. Phoebe
29. Louis Moore
30. Rushedge, a Confessional
31. Uncle Niece
32. The Schoolboy & the Wood Nymph

33. Martin's Tactics
34. Case of Rome the Persecution
35. wherein Martin made some
Propositions not much.
36. Written in the Schoolroom
37. The winding-up.

Description of Shirley (Emily)

"Shirley Keeldar was roughly
heirers; she was agreeable to
the eye. Her height & shape
were not unlike Miss Keelstone's;
perhaps in stature she might
have the advantage by an
inch or two; she was gracefully
made, & her face, too, possessed
a charm as well described
by the word grace as any other.

It was pale naturally, but in-
telligent & varied expression.
She was not blonde, Miss Caroline;
clear & dark were the characteristics
of her aspect as to color: her
face & brow were clear, her
eyes of the darkest gray; no
green lights in them — trans-
parent, pure, natural gray;
her hair of the darkest brown.
Her features were distinguish-
ed; by which I do not mean
that they were high, broad &
Roman, being indeed rather
small & slightly marked than
otherwise; but only that they
were, to use a few French
words, "fin, gracieux, spirit-
uels" — noble, they were, and

speaking; but their changes were not to be understood nor their language interpreted all at once. She examined Caroline seriously, inclined her head a little to one side, with a thoughtful air."

From Louis Moreau's notebook

"She is lovelier than ever. Since that little cloud was dispersed, all the temporary waste & wantonness have vanished. It was marvellous to see how soon the magical energy of youth raised her elastic & roused her blooming

I said she was lovelier than ever; she is. A fine rose, not deep but delicate, opens on her cheek; her eye, always clear, dark & sparkling utters now a language I cannot render - it is like utterance, seen not heard, through which angels must have communed when there was "silence in Heaven." Her hair was always dark at night, of fine as silk; her neck was always fair, flexible, polished - but both have now a new charm; the throes are soft as shadowing the shoulder they fall on near a goddess-grave. Once Douley saw her beauty, now I feel it."

Tentative Outline
1st Paper on
The Brontë Family.

Intro:

Personal - Spoken?

10 hrs. on Brontës!

Importance of what the Brontës
wrote. Jane Eyre - revolution.
Wuthering Heights unique
Poem of Emily.

The Popularity of their legend.

Great names ass. with them
Mrs. Fargate
Clement Shorter.

May Sinclair, Roman Wilson

Alfred Dinnick

E. F. Benson, Clemence Dane

many others.

Augustine Birrell

Brontë plays on the plan of
Barrett or Wimpsey St.
Psychological studies.

Body

A. The outline of their story
(in detail) -

Atmosphere at the Parsonage
Individuality - tremendous reticence

B. Characteristics of each individual

1) Charlotte

2) Emily

3) Branwell

4) Anne.

C. Their writing -

Give detailed criticism of each.

Poems Prose etc. Quote.

Faulets.

Bignity.

Inferiority Complex.

Compensation Theory - C. B.

Moralizing

Victorian Fashions.

Quotations

D. Contrast South Riding

Describe briefly

Quote?

Yorkshire canvas.

Conclusion.

Summing up.

(1) literary importance

(2) Fascination of their

lives.

Again Personal notes:

Visit to Haworth.

Malvern Festival.

{ Curigwen Lewis }
{ Regina Lale }

There is something immortal.

Duane Fie.

Knowledge of Passion.

Richard Aldington - Seven Against Poems
Heinemann

Short Stories

Head in Green Bronze by Hugh Walpole
Macmillan 8/6

Faithful Service Sheila Kay Smith
Cassell 7/6

Search for Tomorrow by Rom Landau
Nicholson Boston 10/6
(near East journey)

Times Literary Supplement
10 Feb 19

Emily Brontë - Gondal Poems
with New Material from the
Autograph MS in the B.M.

Edited by Helen Brown & Joan
Mott, with 2 Facsimiles by
Basie Blackwood exp'd -

(H.B. & C. Brown now printed a collection called
Brontë Poems)

Notes from lit. Sup. Feb 19. 1938

notebook of Emily in use.

Gondal Poems copied. Pres. by
Chas. to Mr. George Smith. Pres. 15
B.M. 1933

44 poems Duser.

"Emily Jane Brontë Transcribed
February 1844 / Gondal Poems
2 never published.

most pub. from copies by Chas. to
Mr. Nicholls - ^{with} Gondal headings
omitted.

dates ascertained

His own

- 1) Why Ask the Date - The Clue?
- 2) The Prisoner - a Fragment
Only part of this pub. before

The view from my window.

~~Who was it who said that the
reason why old Turkish houses
on the Bosphorus
" had so many windows, was be-
cause the Turks, unlike their
more stereotyped western neighbors,
did not decorate their houses
with pictures on their walls, but
their ornaments were
" ~~the~~ the changing views, which
they saw from their windows?~~

I would not exchange the view
from my window, with any other in
the world. I adore it. It includes
the large ~~square~~ ^{meadow} of a ~~green hillside~~
ancient ~~city~~ ^{complaint} ~~of change~~ ^{sp} Asiatic hills, and
the water ~~of~~ a glimpse of the blue water of
one of the most ancient highways

of mankind. It affords us constant
delight & amusement. It is at
once a study of still life & the
theatre of animated movement.
Who was it who said that ^{the} Turks
on the Bosphorus had a truer
eye for art than more sophisticated
foreigners? They did do not
~~devoid~~ ^{devoid} their walls with pictures.
They merely pierce their houses
with windows, the views
they ^{thereby} discover are sufficient
~~decoration~~ ^{adornment} for the most luxurious
of houses. My house, alas,
is not an ^{old} Turkish one, but
my view in window is large, tho'
partly American - & my view
is all Turkish. I know it
by heart for I have walked at

it for fifteen years.

Let me point it for you if I can.
Immediately below me is a
steep hillside, ^{or} ~~an~~ semi-circular
in shape, making almost
an amphitheatre. It is fringed
on the extreme left, high up,
by four ragged cypress trees,
each one with an individuality
of its own. A ^{crude} path cuts across
the hill - almost in the middle.
^{on the} Opposite slope, standing ^{near} ~~about~~
against the sky is a milkman's
^{small} stone house, black & unadorned
except by a neighboring ~~stone~~
tree. It looks not unlike a
Mediterranean weathering heights.
At the end of the half circle of
path stands the ~~be~~ ~~Damon~~

mansion, opulent, large, American,
with its terraced garden
~~at its feet.~~ ^{shooting at} At the bottom

of the amphitheatre or green
are two other college houses
the great white Collins house &
the Bshley, misshapen four tree
house, that is mercifully
softened in summer time
by the foliage of a giant plane
tree, which throws a shadow
over it.

~~Bezo In front of the~~
at the bottom of the hill
runs the cobbled lane
leading to the village. Here
~~I can follow student groups~~
~~in winter with a folk but~~
~~in summer the branches~~
~~has overhang it.~~

In my eye follows it, I see
the beginning of the ^{little} wadded
village houses, unpainted,
decalaidated, picturesque
affair, built in no kind
of order, but making somehow
a pleasing picture. The win-
dow is so high up that I
can catch a glimpse - two
glimpses of the Bosphorus
one below the tower of the
hammered one above ^{hanging to the} Bosphorus
~~but~~ each a lovely scrap of blue
water, changing with the winds
^{seasons} from grey to green & blue -
but mostly blue - as only water
ⁱⁿ southern Europe can be. Beyond
the water are the hills of
Anatolia - ~~sharp~~ rising sharply
from the water reaching woeily

Scalloped outlines against a ^{the} sky-
~~clear blue~~

The seasons being the most
varying aspects to my hillside.
Wind + rain slash across it
from black clouds ^{made} I can see
raining down from the hills to
towards the Black Sea. ^{Sometimes} ~~then~~

it is covered with snow - &
venturesome young foreigners
try to ski upon it; school
boys slide down, shouting
& tumbling, spelling epithets
in Turkish. In March the

line along the bay is alive
with kites, which the village
boys keep at a prodigious
height. In the spring
the earth is turned up with

ancient peas ^a Near Eastern
~~two~~ farmer or two, follow after
in their ragged, baggy trousers
& heavy wats & macassued feet.
When ^{in April} the hill is covered with
daisies, it is a joy to behold
Turkish women ^{in dozens} squat upon it
by the ^{hundreds} & gather
with small pieces collect
dandelion plants ^{to} fill
wicker baskets with them, for
the Pera market. The
summer shrivels up the
Green Pass - the hill thins
in the heat; rapani in
the autumn the plowed fields
below & above the middle
pathway yield ripening ^{corn} hay
that is gathered in pleasant
haystacks for a few weeks.

Open whole flocks of sheep
thread themselves out upon the
hill - for the most part ~~on~~ ⁱⁿ the early
rainy spring days. And a shep-
herd in a great hooded coat,
holding a tall ~~wood~~ crook,
^{slowly} wanders ~~to~~ round them. Village
goats, ^{led this} ~~led~~ by barefoot boys
come, too, & an occasional
much grazed ~~or~~ cow or horse -
~~attended by nondescript peasants,~~
~~but these are now rare.~~

All kinds of people help to
make my view ~~amazing~~ ^{using} ~~great~~. Houses
amble along in the spring
youths in the trim uniforms of
Turkish officers, accompanied
by waiters in raiment to hats
blunty ~~to~~ suits & ~~for~~ very
high heels - they saunter &
meander like water the world
over - & if I like I can watch
them gliding by the tower, 'in the
shadow of a friendly bush.
Merry little American pignes
confront with my native friends.
Prof. Estes, ^{plump} ^{staid} ^{aged} taking out his
pocket dog, was, ^{with} ^{her} ^{emphatic}
Mrs. Damon, ^{was} ^{walk}, ^{pounding} ^{along} ^{towards} ^{house}
followed by ^{gardeners} ^{or} ^{her} ^{chud}
being instructed en route;

heavy shoes
in shabby smocks &
The tired vegetable man slouches
wandering wearily along by the
1000th time, blind to them. The
Keresche family, kapa in Tjapler cake
mama, ^{fat bougie} in plain substantial dark blue.
Sugame, six shuily, moving along
at their side.

Ames.
The school children, swinging
their satchels, talking hard,
^{pauses} pausing now then, in some
violent argument. To such a
straw, or piece a wild blower.

Then, of course, there is Mrs.
Manning, her dogs. This is a
procession, it occurs every
day, twice a day, summer &
winter. First Mrs. Manning,
thin, spare, ^{in a long beige wool-} with an ancient
veil hid round her hat, hold-
ing two small dogs, on a
leash. She is followed by
~~the dog~~ ^{dead} antiquated Agassiz
with a shawl over her head,
leading two more dogs; &
behind them, the lady's
young man Arthur, walking
with his ~~shoulders~~

thighs, bent under, leading yet
another dog. I can see an
watch by their approach under
my window - 9:45 Am. + 3:45
P.M. The dogs are released for
a vigorous run, at the same
spot ^{every day} on the hillside path.
The procession ^{ion} human and animal
pounds over the hill, & on the
way back the women (I recall)
dogs once more hooked on to
leather leads, — & the
quaint line vanishes out of
sight. I say there is no talk —
It is merely a ritual of exercise,
as automatic as an act of
nature. I say to myself —
what must it be like to have
one's dogs with the constant
order of a human being?)

list of names cards 1953

Prelat Kavutçulu	Armanas Gelli
Remet Hıjads	Mr. Mrs. Ibrahim Badur
Fansworth Fowler	hecate Kavatin
Mr. Mrs. Reutsch	Ch. Frangaki
Kamile '46	E. Seher
Mr. Mrs. B. Homarat	The Blood
Radis Candar	Ismail Hay
Daviz Inoal	Kadet Ferlici
Mr. Mrs. Sulliner	D. V. Schad
E. A. C. Daurar	Gönensap
Isam Kamaal	Stützjuses
T. Seymen	McKilup
Osman Barbarosoglu	George Citaras
Rahmi M. Koc	J. Seagen
Dr. Mrs. S. A. Kaya	Becky
Mustafa Abzus	Latimer
M. Kamaal	V. Brins
M. Dimitris	B. Allen
Osman Altiparmak	Mr. Mrs. Page

Lee Postman	Jona Ajemian
Hugh Cotton	Jezino
Peter Dimitri	D. Wood
Mr Mrs. Burbank	Dunson
Kasab Erzenmaz	Potts
Mr Mrs. M. Carter	Richard
Gay Bell	Salip Kan
Esther Buyer	Emo Ring
E. Podman	Fuchs
Butterfields	J. Lagunas
H. Steeper	Jacquinto
Mr Mrs. Moore	Davis
Cegi. Cezizians	Foto
Selma Icaud	Strem Jurnibegim
Mr Mrs. Merrill	Ladulsky
Mr Mrs. Anani	L. Howe
Mr Mrs. Chase	Krusche
Jeffrey Keaper	Hecht Atala
Zoi Abant	J. P. Fuchs
Bilgus	M. Lambert

Zureschousses	Dick & Betty Robinson
Esat Alpaytas	Martha Tappan
Tingit Gikas	M. D. Wilkins
Naima Anda	Tingit Eren
Cipis	Cerceyans
Mattus	Quantance
Karzen Karavian	Guetz
Lanes	Foxes
Hendersons	Romells
D. Whitman	Blagen Hill
M. Shute	Bob Shepard
Wright	Meher
L. Wilkins	Bob Tucker
Pamela Burr	Butlers
Hazel Freeman	Adnan Hallet Tappan
Bentley Seapokaelu	Paul & Jeanne Wise
Whiskas	Tuffy
S. Fisher	Mantinas
Jan Reed Westra	Van Nices
R. Hardy	Blisses

Jone Freeman	Pam Stewart
Davies, Athens	Kerritt
Sellars	Wiley
D. Pitt	Bunnell
Little	Kondayan
E. Hyson	Hollers
Barkley Martin	Tungillo
Levafian	Sami Özelcel
Sitterly	Pitts
Anna Brown	Stetson
Keider	K. Ramazanoglu
Kent. Hurdley	Guthrie Türk
Miner	Krasman
Jennifer	Anderson
Davies (Highgate)	Beechers
Tartigan	Arstary Genal
Pearsons	Harriet Mc Atkys
K. Knight	Pipers
Keeler	Goodrells
Selma	Sadiye Anmer

Freeres	Yang
Constance Shepard	Harmin Bey
Dick Gnade	Targals
Culleus	K. Mal
Johnsons	Bayars
Jordons	G. Kardam
Lee Pochman	M. N. Sümeç
Kauchtoas	Sha
Jarquahars	Saham Shaurat
Serrin Saha	Kalpaporos
Limo	Coshi
H. Knight Knight's	H. Seymen 188
B. Asmanaugazhu	
K. Tower	
Jeanne Magdalani	
Turner Kures	
Shepards	
Ramsours	
Herrills	
Mardins	

Soil Grubing

Record of borrows:

1. April 7. Friday
2. April 11 Sunday

Lesson I Friday April 7.

Exploratory.

Simple conversation.

Virginia Allen's Reader. People in
Huntington.

Prep.

Write out answers at end of lesson I.

Lesson II Tuesday April 11.

Correct new exercise

Conversation

Explain prepositions

Read further.

Prep. Write 10 sentences using these

prepositions: in, under.

2nd lesson in Reader.



1875

Boğaziçi Üniversitesi

Arşiv ve Dokümantasyon Merkezi

Kişisel Arşivlerle İstanbul'da Bilim, Kültür ve Eğitim Tarihi

Scott Ailesi Koleksiyonu



SCOTTS0501001