

The Modern Novel

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RB 79.

Intro:

I have been asked to speak on The Modern Novel - or Tendencies in the Modern Novel & I am rather appalled by the scope of the subject. Many books have been written on the Modern Novel, wh. reviewers have felt inadequate. Difficulties:

- ① Very limited time.
- ② Touch briefly on trends. say own taste. in reading.
- ③ Imposs. of treating all the subject - or of reading even most of the mod novel publ. all the time.

What is the modern Novel?

Since 1900 ?

Since Galsworthy & Conrad?

Since the war?

For brevity & interest take

Jubilee Year Dates

1910 - 1935. Georgian.

Pre-war. English rather
than

Post war. American.

Last 40 or 8 years.

Talk on several modern
novels.

The Novel in General.

The imp. of the Novel in liter.

For cry from Walter Scott

Charlotte Brontë

George Eliot.

Takes the place of Pamphlets,
Tract, Satire, drama
& long poem of former
days.

Best enjoyment of Art

of the story - Information,
 Argumentation - a mirror
 upon life by the reading
 & studying of novels -

Quotation.

"Art is the communication of
 experience; the novel is
 direct communication of
 human experience; & the
 fascination of its study
 lies first of all in an
 unquenchable and de-
 latched "curiosity" to meet
 acquaintance as many as
 possible of the multitudi-
 nous existing varieties
 of character, situation,
 action & opinion." Drew.

R. L. S.

The most influential books
 & the truest in their in-
 fluence, are works of
 fiction. They do not

pin the reader to a dogma
 wh. he must afterwards
 disown to be correct;
 They do not teach a lesson
 wh. he must afterwards
 unlearn; They repeat,
 they rearrange, they
 clarify the lesson of life;
 They disengage us from
 ourselves; they constrain
 us to the acquaintance of
 other; they show us the
 web of experience, not
 as we see it for ourselves,
 but with a simple as
 change — that monstrous
 crawling ego of our
 being, is the noise,
 struck out.

Modern Novel is used for.

① Propaganda. more.
 Wells. Galsworthy Hardy

② Picture of the Times

Bennett - Sheila Kaye-Smith

③ Psychological Study

Joyce Kilmer - May Sinclair.

④ A Clearing up of Taboo.

To app. the Novel it is
Essential to know the
History - social political
of England & America.

A reflection of all that
was done historically.

Conditions in 1910. England.

1. Scientific matters -
Prophecy of great industrial achievement
Prosperity. World Union.
2. Emancipation of women
3. Expansion of Education
4. Interest in Social
welfare.

The War 1914-1918.

acceleration of all these processes.

1. Machinery further developed
Flying - Tanks.
2. Complete Emancipation
of women.
3. Greater variety of speech.
4. Wider interests because
of wide spread travel
of army.
5. (Travel) disillusion -
ment fell. High emotional
tension

Aftermath of War.

Futility: "no haven anywhere"
because confused with
nihilism.

Autobiographical Novel
Psychology.

novel after novel appeared
that resolved itself into
a clear analysis of
fundamental man in.

tenure, with the revelation
of nothing.

Great Names 25 years ago.
what were they?

Wells - howe tipping
Bennett Hardy
Galsworthy Conrad

In 1920. added W. H. Lawrence, E. M. Forster. Virginia Woolf.

Now of these (1935) 6 are
dead.

Wells - only sociology.
tipping - occ. sh. story
howe - more poetry than
Forster - not true. 10 yrs.

A Period now - not of
Great Novelists but of
many splendid Novels

Influence greatest
lately. Fair names:

D. H. Lawrence	} speak in brief.
Virginia Woolf	
James Joyce	
Aldous Huxley	

whole format of novel changed; each of these peculiar in his idea of the art of the novel.

The Highbrow had it at least 5 years. Suenig of Pseudonym.

- ① long novels - triologies - real stories J. B. Priestley
- ② Attempt at plot & characterization
- ③ Pursuit of. too much analysis - Dorothy Whipple.
- ④ Return to Sentiment
- ⑤ Historical Novels - Antony Adverse
- ⑥ Long story - spiritual novel
Walpole. Saw his Ray fountain

In America same processes
 at work with certain
 individual characteristics
 1900
 1910 - Am. novels imi-
 tation of English.

now much more in-
 dividualistic

Early novelists were
 influenced from abroad

Edith Wharton

Bret Harte

Henry James

even later Hemingway.

Sinclair Lewis - pub. of
 Main Street - a portrait.

Influence of Revolution
 alternate of war.

Realistic - now

Depression

Willa Cather

Joseph Berpukheimer

Theodore Dreiser.

Ruth Suckow.

Many present day novel
of life in America.

So Red the Rose

hered at

February Hill

Mary Peters

Albano Bertini

Paul Buel.

Conclusion.

Brilliant work of Eng.

women novelists

Virginia Woolf

Rose Macaulay

Rosamund Lehmann

V. Fackrell West

Irene O'Brien

Hilda Vappu
 Sheila Trace-Smidt
 Dorothy Wipke-

Recent Novels.

The Shipwrecks by
 George Blake.

Dusk at the Tower by
 Samuel Rogers.

Private Moods by
 Phyllis Battome-
 Captain Nicholas.

Quote - Told by an idiot

It is a tale
 Told by an idiot, full of
 sound + fury
 Signifying nothing.

Of all the quard people were clever
And all clever people were quard,
The word would be better than ever
We thought that it possibly would;

But somehow 'Tis seldom or never
The two hit it off as they should,
The quard are so harsh to the clever,
The clever so rude to the quard.

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