

Notes.

Private

Eveline T. Scott.



→ Last few sentences of Pericles by

W. M. Thackeray

... "If the best men do not draw
the great prizes in life, we know
it has been so settled by the Ordainer
of the lottery. We see, and see
daily, how the false & the worthless
true & good, which the good are
called away, & the dear & young
perish continually. We perceive
in every man's life the named
happiness, the frequent falling,
the restless endeavor, the
struggle of Right & Wrong, in which
the strong often succumb and the
swift fail; we see plumes of
good blossoming in good places,
as, in the most lofty & splendid
histories, flaws of vice & stains of



This seems to me so character-
 istic of W.M.T. sympathetic,
 moralistic, not expecting much
 of life - but wishing it were
 different. This could only
 have been written in Victorian
 days - but how true it is -
 how universal its application.

In three days one wrote Right &
Wrong with capital letters. They
 were definite & known to all.

Prodes?

evil; and, remembering how mean the
 best of us is, let us give a hand of
 charity to Arthur Pendennis, with
 all his faults & shortcomings, who
 does not claim to be a hero, but
 only a man and a brother."

Epigrams of D. A. P. (as Memorable
Epigrams) —

① Of Mrs. Briggs, she once said, "She
will never give up her daughter
and give her to a man." —

② "Many people are much better dead."

③ Of a Miss she said, "She adores
her husband. But the devil is
haunted by her fears of losing him."

④ Of her son-in-law she said, "He
says little; but when he does
say something, it usually
has to do with eternal verities."

⑤ Of the cut-throat, she said, "She
is tender-hearted without being
warm-hearted."

⑥ of Dorothy Post: She lives by her admirations - an excellent way to live.

⑦ of an emotional person: "Her tears flow easily; but how quickly they are dried."

⑧ "It is always personality that counts. A person may not be greatly endowed with brains or talents - but if he has a strong pleasing personality, he can accomplish a great deal."

Powell's Suggestions.

The Cinema in Turkey

American Influence - movie
tent man Parliament, Educa-
tional institutions, representa-
tives, ambassadors & consuls!

Escapism applies to all movie
fans but especially to those
in Turkey.

"They are opening their eyes -"

"Surely," says the 16 year old
movie fan, "every bedroom
in America is equipped with
a white telephone receiver!"

what does it mean when
masses masses of people

who, in the past, would have
seen, perhaps, a theatrical
performance once a year, now
see three a week?

A custom on Italian Cadessi
is to walk up & down blocks
with heuristic & passionate
interest at the pictures, which
ad vertise the movies —
that is, if you haven't the
modest price of a ticket in
your pocket.

Influences visible in:

(1) han-dos — the maids
come back from their days of
with new han-dos — à la
Paulette Guadard or Belle
Daisy.

(2) To live in a house with (a)
central heat (b) gas to cook by
(c) a frigidaire (d) a telephone
should be the right of everyone.
Dubey has thousands of houses
with none of these things — in-
stead: (a) no gas to be tended (b)
no charcoal to cook on (c) a hole
in the cellar to keep things cool
(d) no telephone & often no
electric lights.

"They are opening their eyes."

In Dumonia, such millions
are easily, ^{as husbands} numerable, by girls
who are just beautiful — no
impulse, just beautiful. No
dumery needed. No interfering
parents — unimpeded in-
pure passion.

Why the students. (These parties are a mystery to me.)
(3) We have no stimulating friends! The tutors are so dull so poor. (Are tutors their only source of pleasure?) We take of such small matters at our gatherings

(4) We can't entertain men in an hedonous.

(5) We don't like the life here, tho' we don't mind our teaching

I tried to make a few points myself, but I doubt if I made any impression at all.

(6) This is an old, conservative country - Surely you knew that before you came. It is not usual for decent young

women to go walking in lonely places. It is nearly an invitation to familiarity in the eyes of the common man - The rule about walking on the hills alone or 2 together is made for your protection.

(2) Why listen to the acid remarks of your Dutch teachers? If you have no official prohibition, pursue your own way.

(3) Has it ever occurred to you that you can't make friends in any new place without working for them? (I felt inclined to add how stimulating is your ^{own} conversation) I. Henriette said that I often had stimulating conversation in my own home but it took time to find a

home, where one was at home
in a new place.

④ For four years 1914-1918

I never had a room, where I
could entertain my friends.
Most career women have only
a bedroom in N.Y. City. There
are plenty of apartments in
Sond Hall that could be used
for entertainment - (This is
their perfect argument.)

⑤ Six months is not long
enough to invade any community.
I would probably hate
Wellesley in 6 months!

The most obvious reason why
these girls don't like C.C. is
that they are suffering their first-

hunch from the charming,
happy (but artificial) at mos-
phere of college. It is always a
let-down. Why do we stir -
"we go now into the wide, wide
world?" Because it is cold &
different. We aren't important
any more. I remembered
Sarah's dreadful loneliness -
ness to college in 1924-1925.
She brooded over her year Book.
She tried to re-capture her moods,
her friends by correspondence.
Impossible. To graduate from
college is to come to the end of
a chapter whether in Chicago
Illinois, Ashbach, or Stan-
ford.

(P.S. Mar. 9th I learn that V. Beach
& S. Morse are staying!)

They - all together - what me?

Reason for journey (?)

accident to be avoided?; end of

accident to daughter at

college?

estranged from husband?

moment of let-down on arrival

the machine - the mechanized

arrived at American home!

the telegram

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May 10, 1948

Such a bad dream last night.

I thought Mrs. Dawson was

visiting me - in our sitting room.

David came in - a little boy -

flushed & beautiful. He had

just recovered from a cold &

was fine. Mrs. Dawson said:

"Do you take his temperature

every afternoon?"

I said, "No, he has been well in a

week."

She replied, "Oh, but you should

always take his temperature. He

may have a little fever..."

There was such an ache in my

heart, such a mist in front of

my eyes that I shivered - and

wept.

The old, old worried feeling

I had known where he was alive,
hung over me like a gray cloud,
& took minutes & distress
ones, to be replaced by the per-
manent gray cloud that he has
gone forever - the little boy, the
man, my son - & I shall never be
able to worry about him again.

And when the shock of battle came
They chose rather to suffer the uttermost
Than to win life by weakners."

July 24 - 1948

When Phoebe talks of being tired,
I cannot believe her! What she
does & plans to do would weary
an ordinary person in a week.
She has an iron constitution &
boundless powers of recupera-
tion. Here is a schedule of this
week as an example -

1.) Sunday - off at 9 to take
Angela to the airport. Met her,
her mother & 3 others, drove
out the Yessitör, called at
Fair Bey's - saw her off at
1:30 - had lunch with Fair
Bey - came home. Arrived
here for late tea at 4:50.
In the evening, as fresh as a
daisy, had supper in the

Four garden. At 10 the inter-
viewed Mrs. Robinson about a
party (Her middle name is Party)
till 10:40 - ~~one~~ stopped talking
to me at 11:15 because I had to
hurry up to bed. Satey had
already disappeared.

4) Monday all day at the
center till after 6 - met Lucy
in the garden & sat till 6:15
luni till 6:45 - Bathed,
dressed & went to a party in
the Garwood's garden - not
getting back till 11:30

3) Tuesday Drove to the camp
with 3 little girls (McPherson,
Kawins & Farquhar) to have
pictures taken of activities -
Back at 6. Lucy & Kathleen
all evening to Lucy & Mrs. Leslie

4) Wednesday (Plan) To the Center. Lunch with a new Jewish-Turkish board members. Home hi' fair time (she hopes) + then

upset!

she wants to take us all the Sanger for a fish dinner. (Sidso)

5) Thursday (Plan) To Brine the did. Macy cook-
bump for all day.

upset

into other dinner Paris Hotel home 12
6) Friday All morning no.

Planning for a Bridge Dancing Party at Anslanti Koval for 40 people. When knows what time she gets home?

7) Saturday Plan to do some restup but write he out for lunch. End in The evening, go to a Farewell Party for The Danvers at the Mickersons.

There you are!

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leaf
leaf

Nov. 12, 1948. Since I must
I must find time to write again.
I must match the time - try to
not get it plethorically.
(and) ...
desire to write; my mind has
seemed entirely empty; my
ambitions, my confidence
retrograded ...
these things are ...
not in full strength ...
(I mean be the same) ...
nerves that have been changed
numb, ...
very gradually. ...
I am determined to write
for at least an hour a day.

From Aunt Jessie

The Thomson Family

Agnes (Mrs. Penidunia)

Melan (died in Scotland at school)

Louisa

Harry (lived in Smyrna -

Emily (died as a child)

Alexander 1860 - my father

Jessie 1863

Lillie (died as a child)

Walter (died at 20 yrs age)

Feb 4, 1950

Thoughts w/ opening remarks

It is always Best to Believe the Best

It is the privilege of the elderly to
look into the past, just as it is
the joy of the young to look into the
future.

At Iiskindar - college years - I re-
member other elderly people giving
us of their wisdom.

Gen. Bell - Ramsay - Clud - G. E.

Woodberry - Bryan

Budford - Always Best etc.

Remembered this all these years

Constantly need ^{to} renew ~~the~~ this
thought.

we are so constituted... a pleasure
"to believe the worst."

Excerpt from W. J. Chad's
Business and humor on touch
concerning the Greeks.

"A gathering of present day
Greeks, especially if assembled
for discussion, is like a gathering
of no other people on earth. All
are so highly intelligent; they
have such a flow of words,
such an instinct for gesture;
they command such a power of
eloquence for matters of no
moment; they see fifty different
sides to every question, and
turn fifty different ways at once.
They give the idea, indeed, of
speaking less for the plain pur-
pose of settling any matter

than for exercising & displaying individual eloquence and perception; & every man of them seems to be at heart a demagogue. Such an assemblage provides a clue to why the Greek states fought on the side of Persia against Greece; why old Greece never rose to the height of her opportunities; and why Greece of old, with the vast line of sea-borne commerce of Asia Minor in their hands, never spread inland & secured the whole of that fine country as the everlasting heritage of their race.

"One may have thought sometimes that in the hidden

Scheme of racial & national destinies, the Greek race had been intended to fill Asia Minor — if it could do so under the laws, which govern the development of nations. That it instinctively made the essay, succeeded as far as the easy fringe of coast and thereafter failed, every one knows. In a gathering of eloquent Greeks, each man convinced that he can sway the others and endeavoring to do so, one suspects that this instinctive craving for an audience and "gallery" has had much to do with the Greek failure."

(H. B. Edmund known who wrote popular articles in the New Yorker, in Jan. 1947 (?) should have noted these characteristics.)

From the first part of:
The War Memoirs of Winston Churchill.

"We must regard as deeply
blameworthy before history the
conduct not only of the British
National & mainly Conservative
Government, but of the Labor-
Socialist & Liberal Parties, both
in and out of office during
this fatal period. (1933) Delight
in smooth-sounding platitudes,
refusal to face unpleasant facts,
desire for popularity & electoral
success irrespective of the vital
interests of the State, genuine
love of peace & pathetic belief
that love can be its sole founda-
tion, obvious lack of intellectual

ingor in both leaders of the British
Revolution Government. He added
ignorance of Europe's aversion
from its problems in Mr. Baldwin,
the strong & violent pacifism
which at this time dominated
the Labor-Socialist Party, the
utter devotion of the Liberals to
sentiment apart from reality,
the failure & worse than failure
of Mr. Lloyd George, the erstwhile
late wartime leader, to address
himself to the continuity of
his work, the whole supported
by overwhelling majorities
in both House of Parliament:
all these constituted a picture
of British fatality & feeble-
ness which, though devoid of

guile, was not devoid of guilt,
and, though free from wicked-
ness or evil design, played a
definite part in the unleashing
upon the world of horrors &
miseries which, even so far as
they have unfolded, are already
beyond comparison in human
experience."

up a tremendous list of reasons
why it should be insupportable.
The fog, the smoke, the dirt, the
darkness, the heat, the distance,
the ugliness, the brutal size of
the places, the indescribable
density of society, the manner
in which this appalling thing
is fatal to animals, to com-
munications, to conversation, to

Henry James on London
From the Notebooks of Henry James
p. 27-28

"It is difficult to speak adequately or justly of London. It is not a pleasant place; it is not agreeable, or cheerful, or easy or exempt from reproach. It is only magnificent. You can draw up a tremendous list of reasons why it should be insupportable. The fog, the smoke, the dirt, the darkness, the wet, the distances, the ugliness, the brutal size of the place, the horrible number of society, the manner in which this senseless ugliness is fatal to amenity, to convenience, to conversation, to

good manners, all this and
much more you may expect to
upon. You may call it decay,
heavy, stupid, dull, unhuman,
vulgar at heart & tiresome in
form. I have felt all these
things at times so strongly
that I have said — 'Ah London,
you too then are impossible?'
But these are occasional moods;
for one who takes it as it is,
London is on the whole the
most perfect form of life. It
is the biggest aggregation of
human life — the most complete
compendium of the world.

H. B. tells on Henry James his
attempt at drama:
From Experiment in Autobiography
p. 450.

"James was a strange unnatural
human being, a sensitive man but
in an eminently abundant
brain, which had had neither a
scientific nor a philosophical
training, but which was by edu-
cation and natural aptitude
alive, formal, formally aesthetic,
conscientiously fastidious
and delicate. Wrapped about in
elaborations of gesture & speech,
James regarded his fellow crea-
tures with a face of distress & a
remote effort at intercourse,
like some victim of enchantment

placed in the centre of a im-
mense bladder. His life was
unbelievably correct this house
at Rye one of the most perfect
pieces of suitably furnished
Georgian architecture imaginable.
He was an unspotted bachelor.
He had always been well off &
devoted to artistic ambitions;
he had experienced no tragedy
he shunned the hoarse laugh-
ter of comedy; & yet he was con-
sumed by a gnawing hunger
for dramatic success. In this
performance he had his first
& last actual encounter with
the theatre.

Guy Dumville (wh. was the second
play, well even "criticized")

Conclusion of a lecture "Literature
& Life" by John Galsworthy at
Princeton University Apr. 13, 1931

"We are all tramps when you come
to think of it, not knowing what
the day will bring forth, or where
we shall sleep the night when it
comes. - If we can help our neigh-
bors, if we can keep our courage
up, if we can do our work well,
& with all our hearts, so that
we forget ourselves in doing it;
if we can add to Beauty a little,
if only by enjoying it; if we
can seek Peace & ensue it; if we
can look upon the face of mystery
& yet feel the spirit ever moving in
this our world of stars & shine, we
shall do well."

From The Observer accompanying
a map by James Walker R.N.F.

How true England is this map will show,
And how she is the butt of many seas
That shaped her landscape to its subtleties
How few her rivers are, her hills how low.
This map will tell you faintly of her towers -
Pier-points for London, - Thames a thread of hair
But will not tell of the deep fens on the Downs,
Or how the leaves of hawthorn green the air.
This map will tell you nothing of the way
The Celtic Apie ^{ships} ~~days~~ across her seas
How, in autumn nights, the curlew cries,
Or thrush or blackbird harmonize in song.
For these things
For these such things, consult a wiser chart
Engraved upon the exiled English heart.



Apr. 10. Monday

Chilly P.M. Sulaiman - araka vapor
good sleeper - few people till Ankara
Smug in a bit - petals - lovely fruit
blossoms. Late in the day - bare
barren - typical villages - sheep - poplars
minarets.

Lunch in compartment. Rested. slept
read. Ruffled.

Even. meal in diner.

Ankara 9.35 Musket Bay lots of RC
bags - consolation in train.
To bed at 10.15 slept like a log - cold at
night.

Apr. 11. Tuesday

Open from window at 6.30 A.M.
High at 8.45. First camels
Bkft. in diner. escape RC
visit from Kasim Gülek - 26
Vearly lunch. thru Cilician Gates -
Down to Plain. Yenice remembered 1939
with Phoebe.
flat roofs - mud houses - fields
open bare hills.
Snow capped mts in background.
Lunch in comp.
Adana at 1.15 The Plain



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Scott Ailesi Koleksiyonu



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