
A sepia-toned photograph of a stone inscription. The inscription is triangular in shape, with a cross carved into the top center. Below the cross, there is a large, stylized bird, possibly a phoenix or a similar mythical creature, with its wings spread. The text is carved in Greek letters and is arranged in several lines. The background of the stone is light-colored, and the inscription is dark. The photograph is mounted on a dark album page.

ΤΑΓΘΗΤΥΧΗΣ
ΑΥΤΟΚΡΑΤΩΡ
ΚΑΙ ΕΡΑΥΓΟΥΣΤΟΣ
ΦΙΛΟΥΣΤΙΝΙΑΝΟΣ
ΝΙΚΗΤΗΣ ΤΡΟΠΕΟΥΧΟΣ
ΜΕΓΙΣΤΟΣ ΔΕΙΣΒΑΣΤΟΣ ΔΕΓΕΙΘ

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A sepia-toned photograph of a stone inscription. The inscription is triangular in shape, with a large cross carved at the top center. On either side of the cross, there are carvings of birds, possibly doves or pigeons, with their wings spread. Below the cross, there is a block of Greek text in capital letters. The text is arranged in five lines. The first line is partially obscured by the cross. The second line is 'ΑΥΤΟΚΡΑΤΟΡ'. The third line is 'ΚΑΙ ΒΑΣΙΛΕΥΣ ΤΩΝ'. The fourth line is 'ΡΩΜΑΙΩΝ'. The fifth line is 'ΝΙΚΗΤΗΣ ΤΡΟΠΕΟΥΧΟΣ'. The sixth line is 'ΜΕΓΙΣΤΟΣ ΜΕΙΣΤΕΡΑΣ ΤΩΝ ΛΕΓΕΙΘ'. The stone is set in a dark, possibly wooden, frame. The background is a textured, light-colored surface, possibly a wall or a piece of fabric. The overall appearance is that of an archaeological find or a historical document.

20-H-90-200-50-W-1-4-X

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