DURATION ANALYSIS AND MODELLING FOR TURKISH TEXT-TO-SPEECH SYNTHESIS

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ABSTRACT

DURATION ANALYSIS AND MODELLING FOR TURKISH TEXT-TO-SPEECH SYNTHESIS

Naturalness in TTS systems plays a big role in the acceptability of the TTS synthesis outputs. Rhythm, intonation, stress pattern, pitch and duration (timing) are the most important parameters which effect naturalness of the TTS system output. The task of the timing component in a TTS system is to compute duration information for sub-elements which are to be used in synthesis output. Duration modelling is a very challenging part of a TTS system since very little is known about the underlying process responsible for speech timing of humans.

To analyze and model duration for Turkish TTS systems, spoken utterances of 1-words and sentences of an adult male are used which are recorded at high digital quality. Firstly, coverage of the Turkish by this spoken text corpus is investigated, which is found to be well enough. Afterwards, analysis of the durations of Turkish phonemes is done. Effects of factors that can be computed from text on the durations are found to determine which of them should be included in the duration models.

To model duration, four models have been implemented. First two models use mean durations of the phonemes and mean durations of the triphones. Third model uses mean durations of the nodes of trees for triphones for duration prediction. The last model is an additive model where the effects of factors are found by regression analysis.

ÖZET

TÜRKÇE YAZIDAN SESE ÇEVİRİ SİSTEMLERİ İÇİN SÜRE ANALİZİ ve SÜRE MODELLEME

Doğallık, Yazıdan-Sese-Çeviri (YSÇ) sistemlerinin kabul edilirliğini belirlemede önemli bir göreve sahiptir. YSÇ sistemince üretilen ses çıktısının doğallığını etkileyen en önemli parametreler ritim, entonasyon, vurgu örüntüsü, temel sıklık ve süre bilgisidir. YSÇ sistemlerindeki süre biriminin görevi sentezde kullanılan parçacıkların süre uzunluk bilgisini hesaplamaktır. YSÇ sistemleri için süre modelleme, insanlardaki ses üretim mekanizması tam olarak anlaşılamadığı için oldukça zordur.

Türkçe YSÇ sistemlerinde kullanılmak üzere süre analizi ve modelleme yapmak için yetişkin bir erkek tarafından söylenen ve yüksek kalitede kaydedilen tek-kelimeler ve cümleler kullanıldı. Öncelikle söylenip kaydedilen metnin Türkçe'nin ne kadarlık bir kısmını kapsadığı araştırıldı ve yeterince iyi olduğu bulundu. Bundan sonra Türkçe'deki seslerin süre analizi yapıldı. Yazıdan bulunabilen etmenlerin süre üzerindeki etkileri, süre modellemede kullanılmak üzere araştırıldı.

Süre modellemesi için dört model geliştirildi ve uygulandı. Denenen ilk iki model Türkçe'deki seslerin ve üçlü öbeklerin ortalama sürelerini kullanmaktadır. Üçüncü model, üçlü öbekler için ağaç yapısındaki düğüm noktalarının ortalama sürelerini süre tahmininde kullanmaktadır. Son model, süreyi etkilediği bulunan etmenler için toplam modelini kullanmakta ve etki değerleri doğrusal bağlanım ile bulunmaktadır.

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LIST OF SYMBOLS/ABBREVIATIONS

c For phonetic symbol j

C For phonetic symbol č

G For phonetic symbol:

 H_0 Null hypothesis

 H_A Alternative hypothesis

j For phonetic symbol ž

n Sample size

S For phonetic symbol š

 \mathbb{R} Real numbers

 S^2 Sample variance

 \overline{y} Sample mean

 α Significance level

 μ Mean

 σ^2 Variance

ANOVA Analysis of Variance

d.f degree of freedom

Hz Hertz

i.i.d independent and identically distributed

ms milli seconds

p.d.f probability distribution function

Q-Q Quantile-quantile

T Consonant

TTS Text-to-Speech

V Vowel

1. INTRODUCTION

The importance of man-machine interface has increased over the years and the area is promising a great potential for widespread use in the coming years. Sound (speech) is one of the crucial elements of man-machine interfaces. In sound technology there are three main areas [1]:

- Voice Response Systems (Text-to-Speech (TTS) Systems)
- Speaker Recognition Systems
- Speech Recognition Systems

In voice response systems, objective is to produce speech utterances that correspond to any text. Differentiating a particular speaker's voice from others is the goal of speaker recognition systems. Ability to understand the message contained in the utterances of humans is aimed by speech recognition systems. Like in other areas, advances in digital signal processing and computer technology have led to a great advancements in these.

Our interest in this study is on the TTS systems. Main application of TTS systems in man-machine interfaces is to respond to a request for information by spoken messages. Most important parameter in the quality of TTS systems' outputs is intelligibility. Other aesthetic factors such as quality and naturalness of the utterance produced by a TTS system have effect on the usefulness and acceptability by we, humans. There are two main approaches to the implementation of a TTS system. First one is speech-synthesis-by-rule systems where goal is to model human speech production mechanism as closely as possible. This approach is really challenging because of the difficulty in discovery of parameters for controlling the synthesizer, i.e. pitch, intensity, and vocal track response parameters [1]. A second approach is to concatenate isolated speech elements which are sub-segments of high quality recorded spoken words, phrases or sentences. These speech sub-segments can be monophones, diphones, triphones or even the complete word sets. The latter approach is used in

current Text-to-Speech (TTS) systems because it provides a good balance between intelligibility, quality and naturalness while being technologically easier to implement. Perfect human like sounding mechanism could be realizable using the former approach.

1.1. Problem Statement

The type of TTS systems we consider is concatenation based ones. In such a system the vocabulary storage is 'sub-elements' extracted from uttered words, phrases or sentences. These sub-elements can be monophones, diphones or even the complete word sets. These systems are parametric because they do not store the waveforms of speech sub-elements but their LPC (linear predictive coding) coefficients. In this way, low storage requirement is achieved. In synthesis, such a TTS system first finds appropriate elements from the sub-element storage database for the given input text. It does a Viterbi search in selecting the units using how much they resemble the input text as the criterion. For example, let the input text be /kalem/. If the sub-segments are monophones, the system will first search the database for /k/. If it exists, it searches the database further to see if there exists any /k/ which has space on the left and /a/ on the right. If it can not find /Space,k,a/ it will search the database to find the most resembling one. The system will continue doing this search for the other units in the text input. Using the selected sub-segments from the database, waveforms are produced from LPC coefficients and finally they are concatenated to produce the synthesizer output.

It can be thought that this concatenation of sub-units to form the desired utterance in a TTS system could be successful enough but it fails when a spoken sentence is very different from a sequence of small sub-units uttered in isolation or in other 'context' than the desired sentence. For example, in a sentence, words could be as short as half their duration when spoken in isolation [2]. Other problems which lead to unnaturalness in the synthesized output are stress pattern, rhythm, pitch, intonation, prosody and duration.

The problem we will work on will be the duration, or the so called timing. By

duration, we mean the duration of speech sub-elements. The task of the timing component in a TTS system is to compute duration information for sub-elements to be used in concatenation from symbolic input such as phoneme symbols, stress and accent markings. There is very little known about the underlying process responsible for speech timing. It has been found that the duration component is unusual characteristic in that it is neither purely rule based nor purely statistically based. Instead, it borrows from both of these opposing approaches [3].

Interestingly, it has been analyzed that speech timing can be predicted from text only up to a point. For example, in a study done for some other languages, an analysis of durations of the same vowel spoken in identical context by the same speaker corrected for per-utterance speaking rate showed at least 8 per cent of the total variance is text-independent [3, 4]. Apparently, speech accelerates and decelerates in the course of even a brief utterance in a way that can not be predicted from text. This leads to inherent variability of speech.

1.2. Objectives

Our first objective in this study is to analyze the durational properties of Turkish phonemes and to find out the effect of factors (that could be computed from text) on these durations. The next goal is to derive and implement models that could compute duration information of sub-elements to be used in concatenation for a given text to a TTS system. There are several reasons why this is a hard task: one is that there are many factors that affect timing and joint effect of these are quite complex. Also the number of factorial constellations (cases) that can occur in a language like Turkish is vast [3].

1.3. Organization of the Thesis

For the used spoken corpus in this thesis, statistical coverage properties are analyzed in the second chapter. Results of the study on the durational properties of Turkish phonemes and the effects of factors (that could be computed from text) on

Table 1.1. Used symbols for the Turkish phonemes

Cod Symbols	<u> </u>
Phoneme symbol	Phoneme symbol
in Turkish Alphabet	in this thesis
а	a
b	b
С	C
Ç	C
d	d
е	е
f	f
g	g
ĝ	G
h	h
1	I
i	i
j	j
k	k
1	1
m	m
n	n
0	0
ö	0
p	p
r	r
S	s
ş	S
t	t
u	u
ü	U
v	v
y	у
Z	Z

those are presented in Chapter 3. In this chapter and afterwards, used symbols for the phonemes of Turkish in this study and their equivalent in Turkish Alphabet are given in Table 1.1 (also, V is used to denote vowels and T is used to denote consonants throughout the thesis). Review of some models used in the literature along with the derived and implemented models for duration modelling are discussed in Chapter 4. Also performance comparisons of the implemented models are given in this chapter. Finally, results of this study are discussed.

2. DATA COVERAGE

In an ideal world, a speech synthesizer should be able to synthesize any arbitrary word sequence with complete intelligibility and naturalness. However, there is a trade-off between flexibility of vocabulary and sentences at the expense of naturalness, as shown in Figure 2.1. For example, arbitrary words and sentences can be synthesized, which do not sound very natural. Conversely a system can produce vary natural sounding utterances for a very constrained set of word sequence. This applies to articulatory, rule-based, and concatenative methods of speech synthesis [5]. To produce

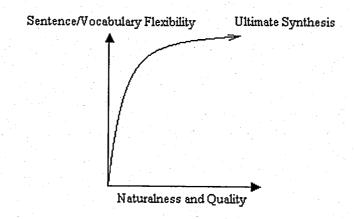


Figure 2.1. Synthesis development trade-off schematic

highly natural sounding utterance, it is desired to have a very large database of words, phrases or even complete sentences, from which the sub-units will be extracted to be used in concatenation. However it is indeed difficult to have a database which covers all possible words, phrases and it is literally impossible to have a spoken database of sentences that can be uttered. Since we have limited time, energy and resources, we should decide what to cover and how much to cover to get a good compromise between quality and sentence and/or vocabulary flexibility for the synthesizer.

2.1. Reasoning for Selection of Triphones for Coverage

In concatenative text-to-speech synthesis there is an important assumption that speech is produced as a sequence of distinct sounds. However, this assumption does not

hold most of the time because of our inability to move our vocal tract system abruptly to produce distinct sounds in consequence. Rather, there is generally a transition region from one phoneme to the subsequent one. Therefore, context dependent modeling seems to be a more natural way of representing fluent speech. Thus triphones model these transitions thereby achieving well acoustic modeling of phones. Of course use of higher order models would be better but then a much larger corpus would be needed. To illustrate it, consider our language. In Turkish, there are 29 distinct phonemes in the alphabet, including the background silence 30. A corpus of size $30^1 = 30$ would be enough to cover all the monophones. The number of left or right diphones is $30^2 = 900$. The number increases to $30^3 = 27000$ when we consider all the possible triphones. This number goes up to $30^4 = 810000$ for covering all the possible four-phones. In fact, number of the most used triphones are much smaller than this intimidating numbers. But these numbers show the trend how the database corpus should increase when multiplephonemes are chosen as the units instead of monophones. So a good compromise would be to use a corpus which covers a fairly high percentage of the most frequent triphones [6].

A more detailed study should have a spoken text corpus that covers the Turkish language not just based on the text coverage, but also for every possible combination of the factors such as [7]

- I. Identity of the current segment
- II. Identity of the stress
- III. Identity of the previous segment
- IV. Identity of the following segment
- V. Identity of intonation
- VI. Speaking rate(speed)
- VII. Number of the preceding syllables in the word
- VIII. Number of the following syllables in the word
 - IX. Number of the preceding syllables in the phrase
 - X. Number of the following syllables in the phrase
 - XI. Number of the preceding syllables in the utterance

XII. Number of the following syllables in the utterance

XIII. Syllable type (i.e. TV, VT, TVT, V, TVTT)

Moreover, ideally the corpus should be balanced, i.e frequency of every combination is more or less the same. Bias can result if a segment occurs more frequently in some environments than the others. It is unfortunate that we don't have a spoken and labelled (by linguists) corpus, such as TIMIT for English, which covers our language in a good percentage in terms of the factors stated above.

2.1.1. Statistical Properties of Triphones

It is a promising fact that the number of all possible triphones, 27000, is much higher than number of triphones encountered in the language due to grammar and syntax constraints. In a study done by Yapanel [6], the number of the most commonly used triphones is investigated. Yapanel [6] conducted a statistical study on a text containing 2.2 million words. As a result of this study, it was found that on the order of 11.000 distinct triphones are found, which is nearly half of the 27.000. From Table 2.1, we can see that just the most frequent 1000 triphones covers 80 per cent of the Turkish text corpus used. This is a significant decrement compared to 27000 possible

Table 2.1. The most frequent triphones versus coverage of the corpus

Number of the most	Covered per cent of the
frequent triphones	Turkish (text corpus)
100	31.80
500	64.44
1000	80.08
1500	87.80
2000	92.15
2500	94.91
3000	96.66
4000	98.51
5000	99.53

triphones. From the Figure 2.2 we see that, 92 per cent of the corpus is covered using the most frequent 2000 triphones, and we have 98 per cent coverage using the most frequent 4000 triphones. Practically, the most commonly occurring 5000 triphones cover the Turkish language completely. For practical purposes, we can deduce that modelling the statistics of 2000 most frequent triphones would be sufficient.

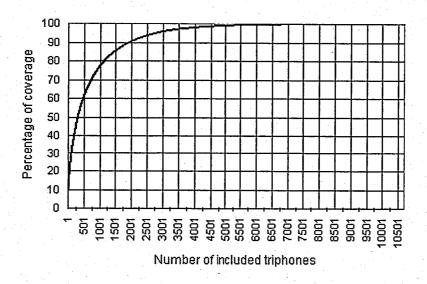


Figure 2.2. Coverage of the text corpus versus number of the most frequent triphones

2.2. Coverage Properties of the Database

We have a database of one adult male speaker. There are mainly two types of utterances. Spoken words and sentences. Utterances are recorded at 16 kHz with 16-bit representation. After recording, the labelling of the data is done, which is exhausting and time consuming task. In labelling, one decides and labels boundaries of phonemes of spoken utterances with the aid of spectograms and waveforms. In labelling using spectogram, boundaries are decided to be placed when the dominant formants begin to change. Using the waveform of an utterance, labels are put when the amplitude envelope characteristics begin to differ. In fact, there are no true boundaries between phonemes. There are always transitions between segments. What makes labelling difficult is that these transition characteristics differ in every utterance. Hence it is very important to adopt a labelling convention, although a convention which covers all possible cases is difficult to derive. For some languages, there are big databases, for which labelling is done by linguistics, such as TIMIT database for the English language. Unfortunately for our language currently such a database does not exist, a very big drawback for speech studies. To infer statistical behaviors from a spoken corpus, it has to be shown that this corpus covers enough amount of the most frequent triphones. The database we use is sufficient for our purposes as shown in the following sections.

2.2.1. Coverage in the Word Corpus

Word database contain approximately 7898 spoken words. Analysis of this data base from the viewpoint of triphone coverage is illustrated in Figure 2.3. In the Figure, Coverage of the Triphones refers to the coverage of the Turkish -text corpus used in the study conducted by Yapanel [6]- by the corresponding number of the most used triphones. Uniform Coverage Curve is calculated by the following formula;

Uniform Coverage Guess = Covered Percent of Triphones × Covered Percent of Turkish by corresponding Triphones

Intuition behind Uniform Coverage Guess is simple. How much percent of the Turkish

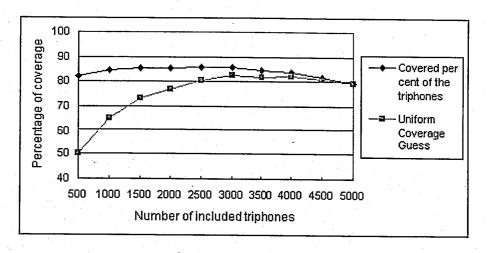


Figure 2.3. Coverage of Turkish by the spoken word corpus

is covered by the used corpus can be found by multiplication of the percentage coverage of the most used triphones and the coverage percentage of the Turkish by this to be covered triphones. Here the assumption is that occurrence frequencies of the covered triphones are equal. This assumption fails to hold when the percentage of the coverage decreases. We expect the Uniform Coverage Guess plot to increase first and then decrease. The low coverage prediction for the low number of triphones is because of the low coverage of the Turkish by small number of triphones. Covered percent of the triphones decreases monotonically which is the factor of the decrease for the Uniform Coverage Curve in the high number triphone coverage region. In the mid-triphone coverage region, Uniform Coverage Curve makes a peak which can be used as a somewhat optimistic prediction of coverage of the Turkish by the spoken database. It can be easily seen from the Figure 2.3 that triphone coverage of the spoken word database is fairly good. Percentage coverage of the triphones does not fall below 79 per cent up to the most frequent 5000 triphones. It covers 85.8 per cent of the most frequent 3000 triphones and 81 per cent of the most frequent 4500 triphones. Here we can be comfortable to rely on the Uniform Coverage Guess because of the high coverage of the triphones. As expected, Uniform Coverage Guess plot first increases then starts to decrease. Uniform Coverage Guess takes peak 82.4 per cent at the most frequent 3000 triphones, which is very promising. So we can be very confident that this corpus covers the Turkish Language with a very high probability of 82.4 per cent.

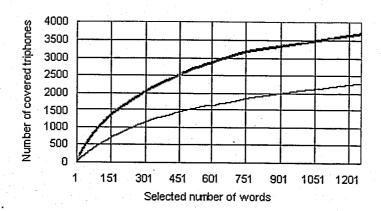


Figure 2.4. Number of covered triphones (of the 4500 most frequent triphones) with greedy sentence selection versus random selection in the 1-word corpus, solid line greedy selection, thin line random selection

have implemented a *Greedy Selection* algorithm which selects the minimal number of words from the corpus which cover maximum number of the triphones. From the figure, we see that 1200 words selected using this Greedy Algorithm covers 3600 of the 4500 the most used triphones, which is 15 per cent of the whole words. Although this means that more triphones could be covered using 7898 words, those would be mostly rarely used ones. Also crudely this means most of the covered triphones occur more than 6 in the spoken word corpus.

2.2.2. Coverage in the Sentence Corpus

Sentence database contain approximately 205 spoken sentences. We have also analyzed this corpus from the viewpoint of its triphone coverage. Results are indicated in Figure 2.5. As can be seen from the figure, the percentage coverage of the Turkish by spoken word database is much lower than the spoken word corpus. This is natural if we look at the ratio of the number of words in the corpuses, as calculated below

$$\frac{\text{Number of words in the spoken word corpus}}{\text{Number of words in the spoken sentence corpus}} = \frac{7898}{1167} \cong 6.77$$

This explains the reason why the coverage of recorded sentence corpus is worse. However collecting sentence corpus is much more difficult because of labelling. We have

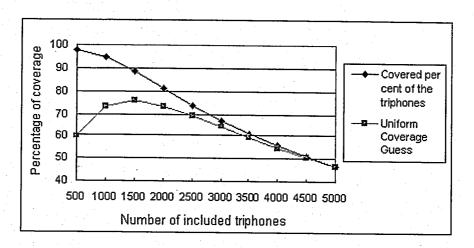


Figure 2.5. Coverage of Turkish by the spoken sentence corpus

mentioned the difficulty of labelling at the start of Section 2.2.2. In spoken sentences, this difficulty increases as the speaking rate (speed) increases, since the durations of segments shrink compared to utterance of one word only and become indistinguishable from transitions. Also transitions are much wider than in the 1-word environment. For example, for a spoken text in which /a/ occurs, finding a region in the spectrogram where only formant frequencies of /a/ exist is difficult, but a region where formants of /a/ as well as neighboring phonemes' formants exist can be found. Hence it becomes important how to divide these transitions. This dividing is done to minimize the problems that can occur when concatenating the segments in the synthesis. Coverage

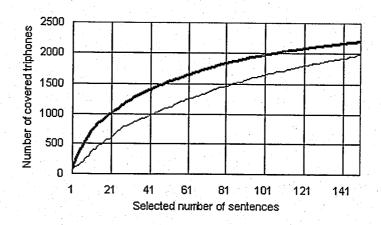


Figure 2.6. Number of covered triphones (of the 4500 most frequent triphones) with greedy sentence selection versus random selection in the sentence corpus, solid line greedy selection, thin line random selection

analysis results are indicated in Figure 2.5. It is seen that the coverage of the triphones

declines sharply. After the most frequent 2000 triphones, coverage of the triphones by the sentence corpus decreases below 80 per cent. Uniform Coverage Guess Curve gets its peak at the most frequent 1500 triphones with 76.3 per cent coverage. So we can conclude that sentence corpus covers approximately 76 per cent percent of the Turkish and covers 80 per cent of the most frequent 2000 triphones.

Although there are much smaller number of words than the word corpus, redundancy exist also in the sentence corpus. 105 words selected using the Greedy Algorithm covers 2001 of the 4500 the most used triphones whereas 150 randomly selected words cover 1984 of them.

2.2.3. Conclusion for Coverage of Turkish with the Spoken Corpus

The word corpus covers 82 per cent of the Turkish while the sentence corpus covers 76 per cent of the Turkish. We refer to the text corpus used in the study of Ü. Yapanel [6] as Turkish, which contains 2 million words -how many of them are distinct are not indicated in that study-. We are confident that coverage of the word corpus is high enough for duration analysis. Coverage of the sentence corpus is also reasonable. Covered triphones in the word corpus occur mostly more than once, which is better for deducing statistical models. Having a small sentence corpus and large word corpus is not bad because after finding duration models for both word domain and sentence domain one can use the segments from the word corpus using the duration model for sentence domain to use in 'sentence utterance synthesis'. This is the ultimate goal and real world scenario since gathering data for spoken words are easier. If we can find a good duration model for sentence domain, with a very small set of sentence corpus and large word corpus, a satisfactory synthesizer can be developed with natural timing.

3. DURATION ANALYSIS

To derive useful models for the duration, it is mandatory to analyze duration properties of the Turkish Phonemes and to find factors which effect these durations. In the literature, there are a number of good studies on the phonetics of Turkish [8, 9, 10]. However we were able to find only one study investigating durational properties of Turkish phonemes by Prof. Dr. Nevin Selen [10] which is a detailed study on the phonetics and acoustics of the Turkish.

In this chapter, we present our findings about the durational properties of the Turkish Phonemes and the general factors which effect these durations in 1-word and sentence environments.

3.1. Analysis Tools

As indicated in Sections 2.2.1 and 2.2.2, our database consist of two environments. Spoken sentences (205 units) and 1-words (7898 units). To investigate the durations of the phonemes, one had to convert these data into a form which can be analyzed easier and processed properly. Because of its high execution speed, C++ programming language was chosen to 'read' the database and to convert the information into matrix form which can be analyzed with MATLAB. MATLAB is chosen for mathematical analysis because of the statistical tools available in this environment and our familiarity with it (written programs and used data are in the accompanying CD with this thesis).

3.1.1. Database Construction

For the spoken utterance, label information were written to the files which contain timing information for letters. Database construction from this data is done as shown in the Figure 3.1. Algorithm is as follows: For each label file, corresponding 'sentence' is extracted. Timing information for the letters of this sentence is known. For each letter in the found sentence, the following feature factors are found and coded:

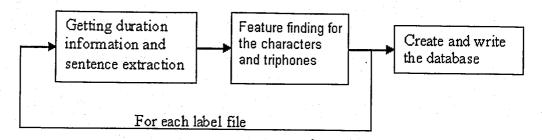


Figure 3.1. Database construction flowchart

- I. Identity of the current segment (29 values)
- II. Preceding identity type (3 levels: consonant, vowel, punctuation)
- III. Following identity type (3 levels: consonant, vowel, punctuation)
- IV. Identity of the preceding segment
 - If vowel, preceding vowel identity (8 levels)
 - If consonant, preceding consonant identity (21 levels)
- V. Identity of the following segment
 - If vowel, following vowel identity (8 levels)
 - If consonant, following consonant identity (21 levels)
- VI. Number of syllables in the word (7 levels)
- VII. Number of words in the sentence (7 levels)
- VIII. Word position (3 levels: initial, middle, final)
 - IX. Sentence position (3 levels: initial, middle, final)
 - X. Syllable pattern (10 levels: V, VT, TV, T, TVT, VTT, TTVT, TTVT, TTVTT, TTVTT)

Some of the factors stated in Section 2.1, stress, speaking rate (speed) and intonation, are not coded as we don't have tools currently that can automatically and reliably generate these information from the waveform of spoken utterance. After coding is complete for all the label files, this information is written to text files in matrix form for all the letters of the Turkish Alphabet. For the triphones, factors VI, VII, VIII and IX are coded and written to a database. Factors II, III, IV, V and X are not coded for the triphones because for the *center* of letter of this triphone, these information is known (levels TTVT, TVTT and TTVTT are missed for factor X since length of triphone is 3 letters). Database written in matrix form is then used easily in MATLAB

for analysis and modelling purposes.

3.1.2. Statistical Tools

Mathematical tools used in investigating properties of the Turkish phonemes are statistical methods. Namely, they are box plot, distribution fitting, Q-Q plots, confidence intervals, ANOVA analysis and multiple comparison procedure.

3.1.2.1. Box Plot. A quick comprehension of the general durational properties of the phonemes can be gained by looking at the box plots. Box plot is a graphical way of looking at the distribution of the data in different groups. Box plot produces a box and whisker plot for each group. The box extends from the lower quartile to the upper

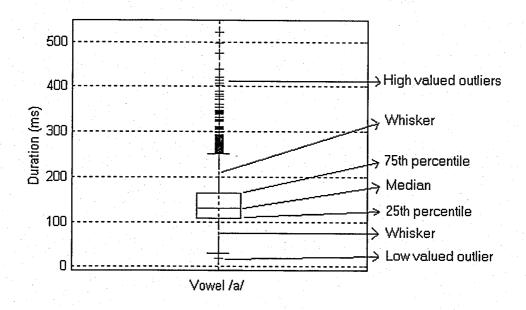


Figure 3.2. Box plot example, duration of vowel /a/ in 1-word environment

quartile and has lines at the lower quartile (the 25th percentile), median (the 50th percentile), and upper quartile (the 75th percentile) values. Probability for the data to fall in the range below 25th percentile is 25 per cent, to fall in between 75th percentile and 25th percentile is 50 per cent and to fall above 75th percentile is 25 per cent. Hence, probability of falling in the 'box' is the biggest with 50 per cent. The whiskers are lines extending from each end of the box to show the extent of the rest of the data. Each whisker extends to the most extreme data value within 1.5 interquartile range

of the box. Interquartile range is the difference between the 75th percentile and 25th percentile and it is a measure for the spread. Outliers are data with values beyond the ends of the whiskers. An example of box plot is given for duration of vowel /a/ in the 1-word environment in Figure 3.2.

3.1.2.2. Distribution Fitting. Several distribution functions (beta, chi-square, exponential, half-normal, laplace, logistic, student's t, weibull) are tried to find out which one best fits the histograms of the durations of the phonemes. With the aid of Q-Q plots (explained in Section 3.1.2.3), distribution of durations of the phonemes are found to be well approximated by the gamma distribution and log-normal distribution. Normal distribution is also good but data histograms deviate more from it. Normal, log-normal and gamma distributions are given in equations 3.1, 3.2 and 3.3 ($\Gamma(a)$, used in gamma distribution, is the gamma function defined by equation 3.4).

$$f(x) = \frac{1}{\sqrt{2\pi\sigma^2}} e^{-\frac{(x-\mu)^2}{2\sigma^2}}, \quad \sigma > 0$$
 (3.1)

$$f(x) = \frac{1}{\sigma x \sqrt{2\pi}} e^{-\frac{(m-\ln x)^2}{2\sigma^2}}, \quad x, \sigma > 0$$
 (3.2)

$$f(x) = \frac{1}{b^a \Gamma(a)} x^{a-1} e^{-\frac{x}{b}}, \quad x \ge 0$$
 (3.3)

$$\Gamma(a) = \int_0^\infty y^{a-1} e^{-y} dy, \quad a > 0$$
 (3.4)

3.1.2.3. Q-Q and Deviation Plots. To compare expected probability distribution to the actual data histogram, a quantile-quantile (Q-Q) plot is used usually. A Q-Q plot shows the relationship between the quantiles of the expected distribution and the actual data. An agreement between the two is illustrated by a straight line. Straight line shows

the quantiles of the expected distribution type. Quantiles of the data is shown on the same plot. If data has the same underlying distribution as the expected distribution, quantiles of the data will be quite close to the straight line. Otherwise, if the plotted points deviate significantly from a straight line, the hypothesized distribution model is not appropriate. In fact, the determination of whether or not the data plot as a straight line is subjective [11]. Deviation from the straight line in the Q-Q plot is more formally shown in the deviation plots, which is constructed as follows: All data points are ranked from smallest to largest and each is paired with an expected distribution value for a sample of that size from an expected probability distribution. The deviation in the detrended normal plot is the difference between the standardized value for a case and its expected distribution value.

3.1.2.4. Confidence Interval. Confidence interval provides an interval within which the value of the parameter (i.e. mean duration) is expected to lie with a certain probability (i.e. 95 per cent) [11]. There are a number of formulas used in calculating confidence intervals for various assumptions [11, 12, 13]. The one we used is determination of a confidence interval for the mean μ of a normal distribution (assuming that the durations of phonemes are distributed normally) with unknown variance σ^2 , given in equation 3.5 [14]

$$\overline{y} - t_{\alpha/2} \sqrt{\frac{S^2}{n}} \le \mu \le \overline{y} + t_{\alpha/2} \sqrt{\frac{S^2}{n}}$$
(3.5)

for $100(1-\alpha)$ per cent confidence interval, where $t_{\alpha/2}$ is the value at which cumulative t distribution with (n-1) d.f is equal to $(1-\frac{\alpha}{2})$. The parameters α and $(1-\alpha)$ are called significance level and confidence level, respectively. Statistically true mean value lies $100(1-\alpha)$ per cent of the time in the estimated interval. Equation 3.5 is valid practically for distributions other than normal for large sample size (i.e. larger than 30). This is true for the word database but may fail for some phonemes (i.e. /j/ which is uttered only two times) in the sentence database.

3.1.2.5. ANOVA. To analyze the differences along with similarities of the phonemes and the factors affecting on the phonemes' durations, One-Way Analysis of Variance (ANOVA) and multiple comparison techniques are used. The purpose of one-way ANOVA is to find out whether data from several groups have a common mean. That is, to determine whether the groups are actually different in the measured characteristic. One-way ANOVA is a simple special case of the linear model. The one-way ANOVA form of the model is [11],

$$d_{ij_i} = \mu_i + \epsilon_{ij_i} \tag{3.6}$$

where i represents factor levels (i.e. vowels, consonants or sentence position), j_i is the number of observations for each factor level, μ_i is the mean value for each factor level, ϵ_{ij_i} is a random error component (which is assumed normally distributed and i.i.d) and d_{ij_i} is the observation value. If we are interested in the equality of the treatment means for k factor levels, the appropriate hypotheses are

$$H_0: \quad \mu_1 = \mu_2 = \dots = \mu_k$$

$$H_A: \quad \mu_i \neq \mu_j \text{ for at least one pair } (i,j)$$
(3.7)

The test statistic is an F test with k-1 and N-k degrees of freedom, where N is the total number of observations and k is the number of factor levels. Test statistic is ratio of the sum of squares of the differences between the treatment averages and the grand average divided by the degree of freedom (k-1) to sum of squares of the differences of observations within treatments from the treatment average divided by the degree of freedom (N-k), called MS_E . ANOVA returns also a P-value for the null hypothesis that the means of the groups are equal. Probability of taking a value greater than the one obtained from data for the test statistic is the P-value. A low P-value (high F value) for this test indicates evidence to reject the null hypothesis in favor of the alternative. In other words, there is evidence that at least one pair of means are not equal. For significance level of 0.05, any test resulting in a P-value under 0.05 would be significant, and therefore, one would reject the null hypothesis in favor of the alternative hypothesis.

3.1.2.6. Multiple Comparison Procedure. In a one-way analysis of variance, you compare the means of several groups to test the hypothesis that they are all the same, against the general alternative that they are not all the same. Sometimes this alternative may be too general. You may need information about which pairs of means are significantly different, and which are not. A test that can provide such information is called a "multiple comparison procedure". When there are many group means, there are also many pairs to compare. Ordinary t-tests are not appropriate in this situation, since the alpha value would apply to each comparison, so the chance of incorrectly finding a significant difference would increase with the number of comparisons. Multiple comparison procedures are designed to provide an upper bound on the probability that any comparison will be incorrectly found significant. We have used Tukey-Kramer's multiple comparison procedure since it does control the overall error rate. Overall significance level is exactly α when the sample sizes are equal and at most α when the sample sizes are unequal. It makes use of the distribution of the studentized range statistic [11]

$$q = \frac{\overline{y}_{max} - \overline{y}_{min}}{\sqrt{MS_E/n}} \tag{3.8}$$

where n is sample size, \overline{y}_{max} and \overline{y}_{min} are the largest and the smallest sample means, respectively, out of a group of p sample means. For unequal sample sizes, Tukey's test declares two means significantly different if the absolute value of their sample differences exceeds

$$T_{\alpha} = q_{\alpha}(a, f) \sqrt{MS_E \left(\frac{1}{2n_i} + \frac{1}{2n_j}\right)}$$
(3.9)

where n_i and n_j are sample sizes of groups i and j respectively, $q_{\alpha}(a, f)$ is the upper α percentage point of q, f is the number of degrees of freedom associated with the MS_E (estimate of variance within treatments). $100(1-\alpha)$ per cent confidence interval for

all pairs of means is as follows (for groups i and j):

$$\overline{y}_{i} - \overline{y}_{j} - q_{\alpha}(a, f) \sqrt{MS_{E}\left(\frac{1}{2n_{i}} + \frac{1}{2n_{j}}\right)} \leq \mu_{i} - \mu_{j}$$

$$\leq \overline{y}_{i} - \overline{y}_{j} + q_{\alpha}(a, f) \sqrt{MS_{E}\left(\frac{1}{2n_{i}} + \frac{1}{2n_{j}}\right)}, \quad i \neq j$$
(3.10)

where \overline{y}_i and \overline{y}_j are group means of groups i and j respectively.

3.2. A Look at the General Durations of the Phonemes

There are some alternative analysis to phoneme inventory in Turkish (i.e. where number of vowels and consonants differ). Vowels have primary importance, since the nucleus of a syllable is a vowel. Vowels and consonants are phonetically classified as shown in the Tables 3.1 and 3.2.

Table 3.1. Vowel classification table

	Unro	ounded	Ro	ound
	Wide	Narrow	Wide	Narrow
Back	a	I	0	u
Front	е	i	0	U

Table 3.2. Consonant classification table

		Fricatives				Whisper
Voiced	m, n	z, v	c	b, d, g	r, y, l, j	
Unvoiced		f, s, ş	C	p, t, k		h

The analysis presented in this study is based on the labelling convention developed by a non-linguist. Some deviation from the results here is predicted with a more linguistic approach to labelling. The symbol /G/ which is analyzed as representing vowel length in linguistic studies has been left out of the scope of the duration analysis because the labelling convention adopted in this work needs further refinement for this symbol.

3.2.1. Vowels

For the vowels, a very significant property was observed from box plots (Figures 3.3 and 3.4) and confidence intervals of the vowel means (Figures 3.5 and 3.6). Mean durations of the wide-vowels (/a/, /e/, /o/, /O/) are higher than the narrow-vowels (/I/, /I/, /I/, /I/, /I/). So from the duration viewpoint, vowels could be classified into two categories, wide vowels which have high mean durations and narrow vowels which have low mean durations.

Another interesting observation is that for all the vowels, outliers exist mostly for extreme high values. Confidence intervals of the mean durations of wide vowels lie in the range between 127 ms and 152 ms in the 1-word environment, between 105 ms and 118 ms in the sentence environment. Confidence intervals of the mean durations of narrow vowels lie in the range between 105 ms and 118 ms in the 1-word environment, between 75 ms and 90 ms in the sentence environment. Mean durations of the vowels in the 1-word and sentence environments are shown in the Figure 3.7.

Table 3.3. Mean durations of vowels (in ms)

								
Vowels	a	e	I	i	О	0	u	U
1-word							•.	
environment	139	135	115	116	133	133	113	109
Sentence								
environment	112	105	81	82	109	110	81	84

Table 3.4. Ratio of mean durations in 1-word environment to mean durations in

sen	<u>tence</u>	<u>enviro</u>	<u>nment</u>	for th	ie vow	<u>els</u>		
Vowels	a	е	Ι	i	o	0	u	U
Compression values	1.24	1.29	1.42	1.42	1.22	1.22	1.40	1.30

From the Figures 3.3 and 3.4, it may be suspected that some vowels have the same probability distribution. To measure the similarity, ANOVA analysis is done, firstly to test the hypothesis that the means of the vowels are all the same in 1-word and sentence environments. It resulted in the conclusion that vowels have different means (in both environments) since ANOVA analysis give *P*-value of 0.00 in both environments for

this hypothesis. Tukey's test has been conducted to find the confidence intervals of mean differences of vowel pairs with overall significance level 0.05. Two vowels could be said to be similar from duration viewpoint if the confidence interval for mean difference includes zero. Vowels found to be similar with this analysis are given in Tables 3.5 and 3.6. From these Tables, it is seen that similar vowels /a/ and /o/, /a/ and /O/, /e/ and /o/, /e/ and /O/, /o/ and /O/ are all wide vowels. Also /I/ and /i/, /I/ and /u/, /I/ and /u/, /I/ and /u/, /i/ and /u/, /i/ and /u/, /u/ and /U/ are similar which are all narrow vowels. Close relationship in sentence environment between /a/ and /o/, /i/ and /U/ and between /I/ and /U/ disappears in the 1-word environment.

Mean durations of the vowels in the sentence environment are all shorter than in the 1-word environment. Mean of the vowels are within the range of 109 ms and 139 ms in the 1-word environment and between 81 ms and 112 ms in the sentence environment. Sentence environment seems to affect mean durations of the vowels in a linear type compression by a factor between 1.20 and 1.42 (Table 3.4). An interesting observation is that vowel classification into two is also seen in the compression of the mean durations in the sentence environment compared to 1-word environment. Duration compression value can be defined as ratio of mean duration in 1-word environment over mean duration in sentence environment. Mean duration compression values are in the range between 1.21 and 1.29 for wide-vowels, in the range between 1.40 and 1.42 for narrow vowels except /U/, for which contraction value is 1.30. Duration compressions are lower for wide vowels which have larger mean durations than narrow vowels.

Maximum likelihood parameter estimates of the vowels for normal, lognormal and gamma distributions are given in the Tables 3.7 and 3.8. To illustrate the comparison between the relative frequencies of the vowels to the theoretical values of expected distributions, Q-Q plots (Figures 3.8, 3.14, 3.12, 3.18, 3.10, 3.16) and deviations from the theoretical distributions (Figures 3.9, 3.15, 3.11, 3.17, 3.13, 3.19) of the vowel /a/ are given. It is seen that gamma and log-normal distributions model the duration of the vowel /a/ quite well and better than normal distribution. For the low and mid-range of duration values, lognormal and gamma distributions fit with the relative histogram of the data quite well, but discrepancies occur for the high duration range (starting from

300 ms in the 1-word environment and 200 ms in the sentence environment). Normal distribution is not appropriate to model duration of the vowel /a/ as it deviates from it both in the low and high duration range. For other vowels, modelling performances of these distributions are same.

Table 3.5. Similar vowels in 1-word environment, '•' denotes similar vowels, 'S'

d	eno	tes	san	ie v	owe	l pa	ir	
Vowels	a	е	Ι	i	o	О	u	U
a	S					•		
е		S	٠.		•	•		
I			S	•			•	
i	-	-	•	S			•	
0		•			S	•		
0	•	•			•	S		
u			•	•			S	•
U							•	S

Table 3.6. Similar vowels in sentence environment, '•' denotes similar vowels, 'S'

	leno	tes	san	ie v	owe	l pa	ır	
Vowels	a	e	Ι	i	o	O	u	U,
a	S				•	•		
е		S			•	•		
I	2		S	•			•	•
i			•	S			•	•
0, 0	•	•		* * · · · .	S	•		
0	•	•			•	S		
u			•	•			S	•
U			•	•			•	S

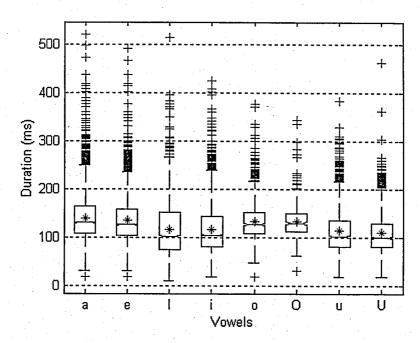


Figure 3.3. Boxplot of the durations of vowels in 1-word environment, stars are the means

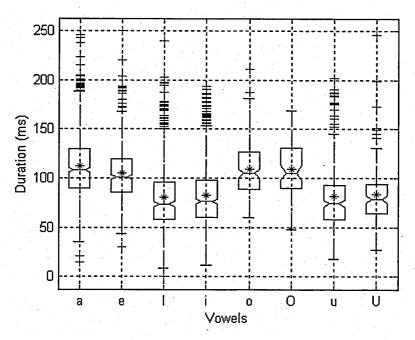


Figure 3.4. Boxplot of the durations of vowels in sentence environment, stars are the means

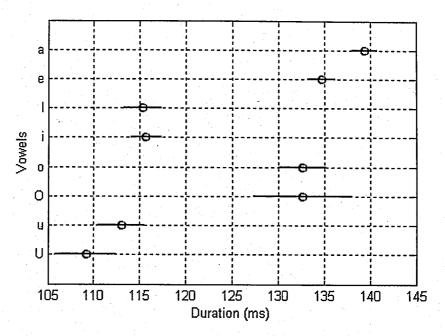


Figure 3.5. 95 per cent confidence intervals of the vowels' means in 1-word environment

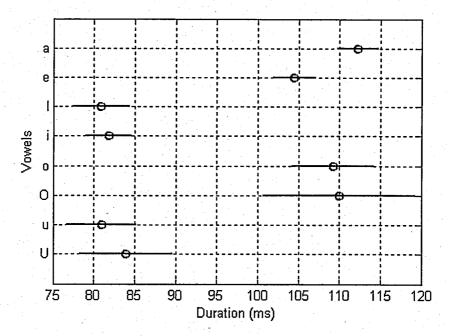


Figure 3.6. 95 per cent confidence intervals of the vowels' means in sentence environment

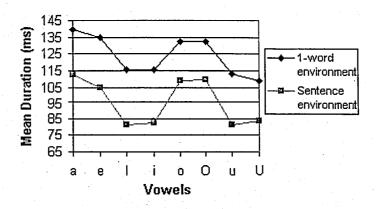


Figure 3.7. Mean durations of vowels in 1-word and sentence environments

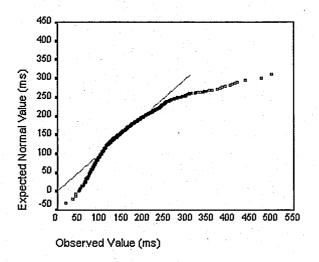


Figure 3.8. Normal Q-Q plot, vowel /a/ in the 1-word environment

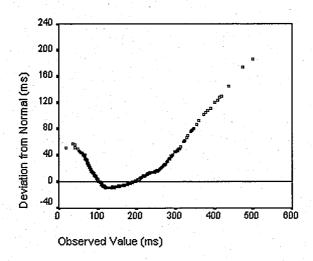


Figure 3.9. Deviation from normal distribution, vowel /a/ in the 1-word environment

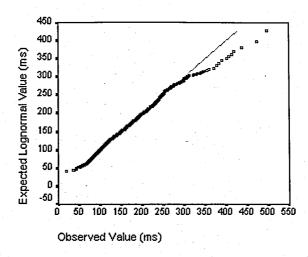


Figure 3.10. Log-Normal Q-Q plot, vowel /a/ in the 1-word environment

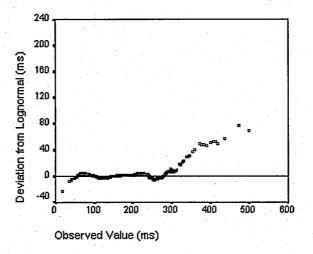


Figure 3.11. Deviation from log-normal distribution, vowel /a/ in the 1-word environment

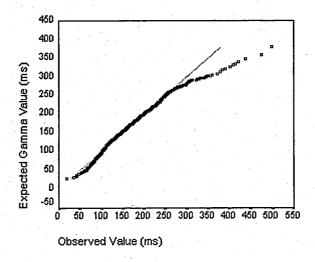


Figure 3.12. Gamma Q-Q plot, vowel /a/ in the 1-word environment

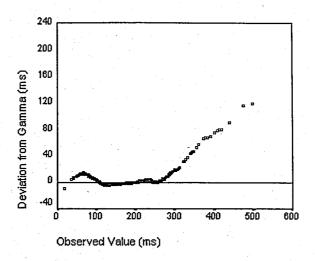


Figure 3.13. Deviation from gamma distribution, vowel /a/ in the 1-word environment

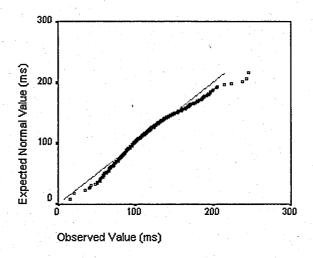


Figure 3.14. Normal Q-Q plot, vowel /a/ in the sentence environment

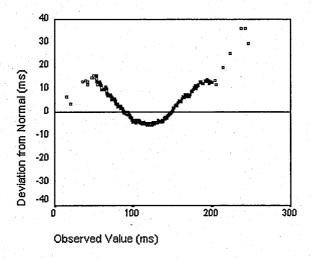


Figure 3.15. Deviation from normal distribution, vowel /a/ in the sentence environment

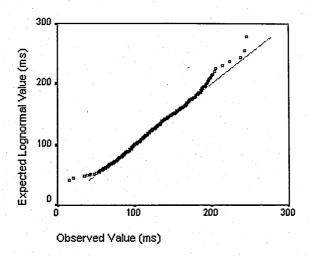


Figure 3.16. Log-Normal Q-Q plot, vowel /a/ in the sentence environment

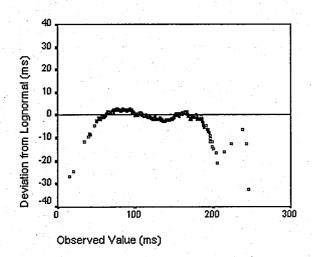


Figure 3.17. Deviation from log-normal distribution, vowel /a/ in the sentence environment

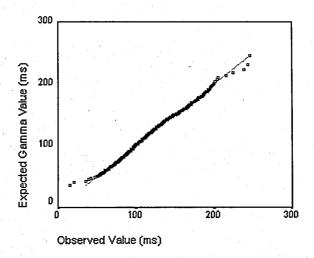


Figure 3.18. Gamma Q-Q plot, vowel /a/ in the sentence environment

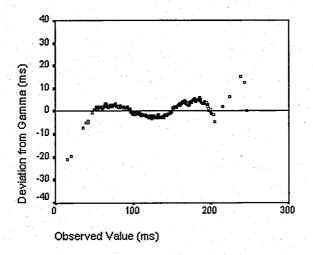


Figure 3.19. Deviation from gamma distribution, vowel /a/ in the sentence environment

Table 3.7. Estimated distribution parameters of vowels in 1-word environment

		Norma	al pdf	Lognor	mal pdf	Gamn	na pdf
Vowel	Frequency	μ	σ	m	σ	a	b
a	7201	139.39	45.80	4.8878	0.3121	10.2663	13.5777
е	4762	134.70	43.68	4.8556	0.3051	10.6965	12.5929
I	2351	115.31	56.94	4.6316	0.4874	4.4692	25.8015
i	3830	115.67	50.77	4.6597	0.4297	5.651	20.4695
0	1468	132.61	37.78	4.8504	0.2706	13.6781	9.6948
0	427	132.66	34.56	4.858	0.2422	16.9317	7.8349
u	1563	112.99	47.66	4.6449	0.4079	6.2325	18.1286
U	954	109.17	43.96	4.6216	0.3768	7.1655	15.2361

Table 3.8. Estimated distribution parameters of vowels in sentence environment

		Norma	ıl pdf	Lognor	mal pdf	Gamn	na pdf
Vowel	Frequency	μ	σ	m	σ	a	b
a	907	112.25	32.48	4.6785	0.2969	12.0138	9.3432
е	766	104.91	28.09	4.6175	0.2706	14.2089	7.3836
I	371	81.16	38.23	4.2879	0.4798	4.7683	17.021
i	601	82.23	32.74	4.3314	0.405	6.5566	12.5422
О	171	109.19	28.11	4.6605	0.2569	15.5186	7.036
0	65	109.79	26.57	4.668	0.2545	16.5064	6.6516
u	239	81.46	34.90	4.3185	0.4024	6.2889	12.9524
U	148	83.80	31.73	4.3674	0.3451	8.3641	10.0186

3.2.2. Consonants

Durational properties of consonants are observed to be much more complex than those of vowels as can be seen from box plots (Figures 3.20 and 3.21) and confidence intervals for the means (Figures 3.22 and 3.23) of the consonants' durations.

Like vowels, consonants have different means from each other (at least one of them has different mean than the others) in both environments since ANOVA analysis give P-value of 0.00 in both environments for the hypothesis that means of the consonants are equal. Mean durations of the consonants in the sentence environment are all shorter than in the 1-word environment. Consonants have mean durations between 62 ms and 144 ms in the 1-word environment and between 41 ms and 123 ms in the sentence environment (Table 3.9). Mean duration contraction values are in the range of 1.11 and 1.49, except phoneme /j/ which has compression value 1.62 (Table 3.9).

In the 1-word environment, consonants could be classified into four classes, taking only mean duration into consideration. Durations of the unvoiced fricatives /s/ and /S/ are the highest while phoneme /d/ has the lowest mean. Second class is comprised of the phonemes /k/, /C/ and /j/. Given the labelling convention adopted on the data in this study, the third class members are identified as /p/, /t/, /f/, /z/ and /n/. The hybrid nature of this class indicates that the labelling convention needs refinement. Rest of the phonemes (/b/, /d/, /g/, /c/, /v/, /h/, /m/, /l/, /r/ and /y/) make up the fourth class. In sentence environment, duration difference between some of these classes diminishes and they seem to merge, resulting in three classes. Phonemes /s/ and /S/ have the highest mean durations as in the 1-word environment. Also mean duration of /C/ is high. Second class in the sentence environment is composed of the phonemes /p/, /t/, /k/, /f/, /z/, /c/, /j/, /m/ and /n/. Finally third class is /b/, /d/, /g/, /v/, /h/, /l/, /r/ and /y/.

Looking at the durations of the consonants again from the classification viewpoint (Table 3.2), it is observed that mean durations of the unvoiced stops (/p/, /t/, /k/), unvoiced fricatives (/f/, /s/, /S/), and phonemes /C/, /j/ and /z/ are

high in the 1-word environment. This holds in the sentence environment, but mean durations of these phonemes come close to the other phonemes which have lower means. However unvoiced fricatives /s/ and /S/ still continue having much higher means than others. Durations of the voiced stops (/b/, /d/ and /g/), semivowels (/r/, /y/ and /l/), whisper (/h/) and voiced fricative phoneme /v/ are low in both environments.

Tukey's test has been conducted also for the consonants to find the confidence intervals of mean differences of consonant pairs with overall significance level 0.05. Two consonants are said to be similar from duration viewpoint if the confidence interval for mean difference includes zero. Similar consonants found by this analysis are given in Tables 3.10 and 3.11.

Maximum likelihood parameter estimates of the consonants for normal, lognormal and gamma distributions are given in the Tables 3.12 and 3.13. But for the consonant /j/, number of occurrence is two in the sentence environment, hence not enough data exists. As a representative of modelling performance of the consonants' durations, deviations of the duration data of consonant /b/ from normal, lognormal and gamma distributions are given in the Figures 3.25, 3.28, 3.26, 3.29, 3.27 and 3.30. Like for the vowel /a/, gamma and lognormal distributions are good at modelling distribution of the duration of consonant /b/, except for extreme high values (starting from about 150 ms) in the 1-word environment and extreme low (below near 30 ms) and high values (higher than 80 ms) in the sentence environment. Normal distribution deviates from data distribution both in the low and high duration range. For the other consonants, modelling performances of these distributions are alike.

Table 3.9. Mean durations (in ms) and mean duration compression values of

consonants Compression Consonants Sentence 1-word value environment environment 1.24 b 68 55 1.11 67 75 \mathbf{c} 1.13 \mathbf{C} 118 105 47 1.23 58 d 1.40 f 99 71 1.33 64 48 g 1.29 h 67 52 1.62 119 73 j 1.49 k 124 83 1.23 69 56 1 72 1.17 84 \mathbf{m} 1.40 72 101 \mathbf{n} 76 1.38 105 p 75 60 1.24 r 112 1.20 134 S 123 1.17 S 144 79 1.32 104 t 1.27 52 66 v 45 1.42 64 у 80 1.36 109 \mathbf{z}

Table 3.10. Similar consonants in 1-word environment, '•' denotes similar consonants,

'S' denotes same consonant pair

							<u>.2</u>	ue	1101	162	50	me	00.	1100		- T	Pari	-		1		$\neg \top$		
	b	С	C	d	f	g	h	j	k		1	m	n]	p	r	s	S	t	v		У	z	
b	S	•				•	•				•						-			•		•		
c	•	S					•				•					•				•				
C			S	_				•	•									<u>.</u>						
d				S		•																		
f	-	-	-		S			-		1			•		•				•					
g	•	-	-	•	-	s	•		1		•										•	•		
h	•		-	-	-		S			1	•										•	•		
j	-	-	-	-	+-			s	1	•					•		•		•				•	
k		-	•		+	-	+	•	1	3			1											
1	-	•	+-	-	+	-	1.	-	\dagger		 S										•			
-	+-	╀	+	-	-	+-	+	-	\dagger			S	+											
m	+-	+	-	+	1.	+	-		+			-		\mathbf{s}	٠,	_	<u> </u>		,	•				
n	╁-	-			+	╫	+	+	+	_				•	S			-		•			•	$\overline{}$
p	-	-		+	 •	+	+	+	+		_	+-	+			S	-		\dagger	7			1	
r	+	<u> </u>	•	-	+-	-	+		+		_	+-	+			+	s	+	+	_			+-	7
s	\downarrow	-	_	_	<u> </u>	-	-	- -	1		-	-	+		-	+-	+		+		-	-	+	\dashv
S	_	\perp	_			\perp		-	\perp		-	+	+	<u> </u>	-	-	+-	+	-	S		-	+	
t	1			_			_	_	•		\vdash	+	\dashv	•	•	1	+	-	+	2	S		-	-
ν		•	•				•	•			•	-	-		-	-	-	+	+				3	\dashv
У		•					•	•			-	- -	_		-	-	+	-	\dashv		•	+		
Z	2								•						•					•		L		S

Table 3.11. Similar consonants in sentence environment, '•' denotes similar

consonants, 'S' denotes same consonant pair t у \mathbf{z} l m n $\dot{\mathbf{p}}$ k f h \mathbf{C} d g b \mathbf{c} S b • S С S \mathbf{C} \mathbf{S} d S f • S g S h S j • • S k S 1 • • S m • S n S p S r S \mathbf{S} S S S • • S • v S у S

 \mathbf{z}

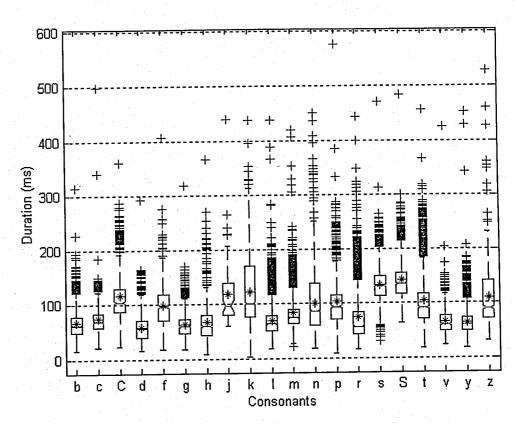


Figure 3.20. Boxplot of the durations of consonants in 1-word environment, stars are the means

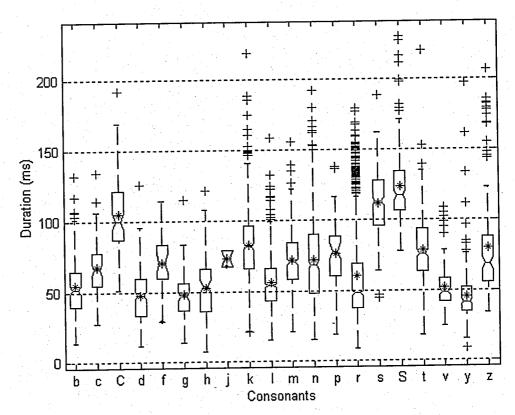


Figure 3.21. Boxplot of the duration of consonants in sentence environment, stars are the means

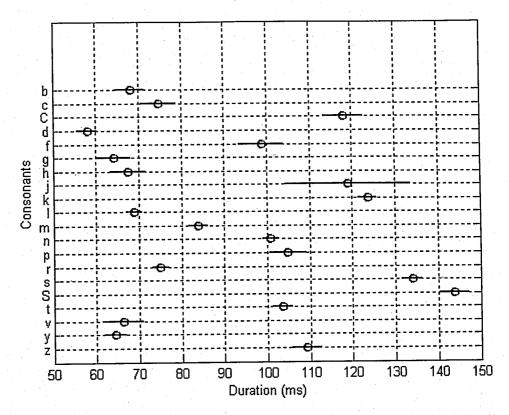


Figure 3.22. 95 per cent confidence intervals of the consonants' means in 1-word environment

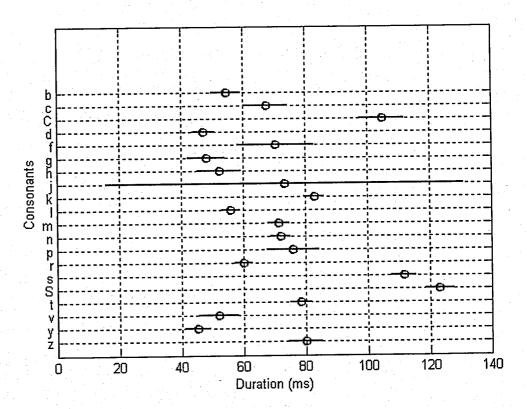


Figure 3.23. 95 per cent confidence intervals of the consonants' means in sentence environment

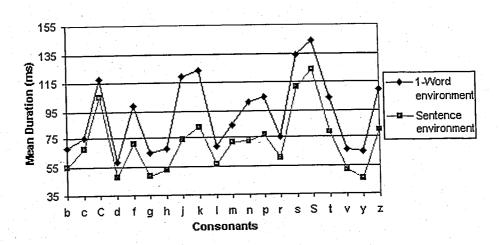


Figure 3.24. Mean durations of consonants in 1-word and sentence environments

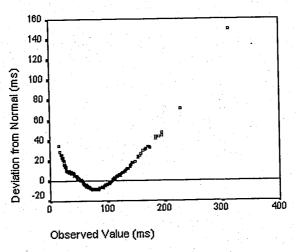


Figure 3.25. Deviation from normal distribution, consonant /b/ in the 1-word environment

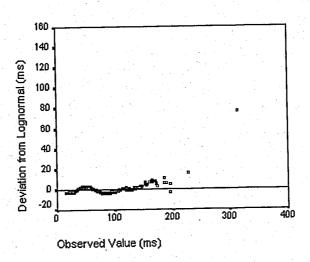


Figure 3.26. Deviation from lognormal distribution, consonant /b/ in the 1-word environment

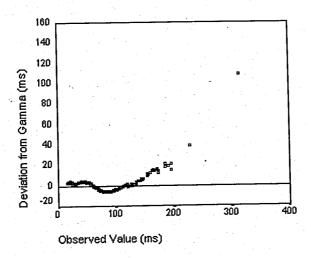


Figure 3.27. Deviation from gamma distribution, consonant /b/ in the 1-word environment

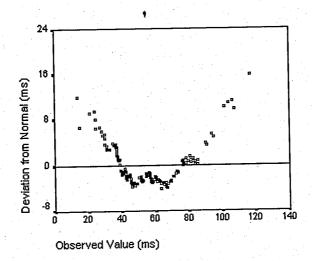


Figure 3.28. Deviation from normal distribution, consonant /b/ in the sentence environment

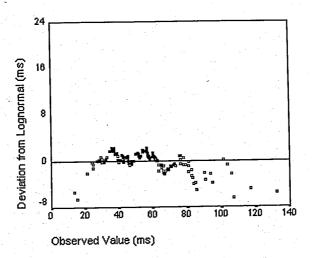


Figure 3.29. Deviation from lognormal distribution, consonant /b/ in the sentence environment

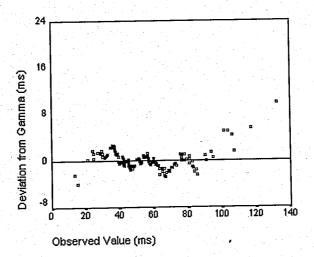


Figure 3.30. Deviation from gamma distribution, consonant /b/ in the sentence environment

Table 3.12. Estimated distribution parameters of consonants in 1-word environment

Table 3.12. E	Summaded die	Norma		Lognorn		Gamm	
Consonant	Frequency	μ	σ	m	σ	a	b
b	998	68.034	29.6589	4.1351	0.4142	6.0498	11.2456
С	640	74.6989	30.0025	4.2603	0.312	9.5631	7.8111
С	539	118.1097	47.0461	4.7066	0.349	7.8486	15.0485
d	1931	58	23.8699	3.9742	0.4272	5.9603	9.731
f	442	98.8145	41.3378	4.5088	0.4247	6.0815	16.2485
g	738	64.2095	25.8262	4.0951	0.3594	7.6148	8.4322
h	636	67.4282	39.0126	4.0798	0.5067	3.9674	16.9957
j	76	118.9566	61.4958	4.6826	0.4162	5.3624	22.1836
k	2835	123.5423	63.482	4.6932	0.4964	4.2113	29.3356
1	3769	68.8485	28.6597	4.1656	0.3516	7.6983	8.9433
m	2285	83.7968	35.3726	4.3616	0.3479	7.6473	10.9578
n	3707	100.7088	51.3809	4.4872	0.5044	4.1585	24.2173
p	622	104.7587	55.2459	4.544	0.4517	4.8068	21.794
r	3636	74.999	48.0463	4.1634	0.5245	3.4038	22.034
s	1970	133.8422	33.4304	4.8658	0.2527	16.3675	8.1773
S	964	143.7897	40.3771	4.9346	0.2524	14.9832	9.5968
t	2320	103.5956	48.8103	4.5487	0.4172	5.6058	18.4802
v	531	66.2232	28.6288	4.1282	0.3442	7.8772	8.4069
y	1805	64.3327	28.0235	4.0996	0.3414	7.9207	8.1221
Z	914	109.1682	53.7663	4.5927	0.4364	5.1509	21.1939

Table 3.13. Estimated distribution parameters of consonants in sentence environment

Stilliated dist	Tibumon pa	il attre ters	OI COIIDO	IIIIIII III E					
	Norma	l pdf	Lognorn	nal pdf	Gamma	a pdf			
Frequency	μ	σ	m	σ	a	b			
173	54.6621	19.7527	3.9363	0.3686	7.8706	6.9451			
75	67.4302	19.9546	4.1671	0.3044	11.5258	5.8504			
77	104.9068	26.8117	4.6206	0.259	15.5693	6.7381			
320	47.281	18.0716	3.7744	0.4242	6.2804	7.5283			
30	70.5573	20.4516	4.2106	0.3216	11.0662	6.3759			
106	48.0987	14.7838	3.8262	0.3148	10.7925	4.4567			
81	52.4803	22.0373	3.8541	0.5046	4.8617	10.7946			
2	73.3201	7.7245	4.2921	0.1055	179.8576	0.4077			
384	82.9443	25.6375	4.3722	0.3074	11.0396	7.5133			
574	55.9799	17.7954	3.9757	0.3176	10.3174	5.4258			
357	71.6022	20.435	4.2292	0.2955	12.0996	5.9177			
519	72.0962	30.9104	4.1831	0.4483	5.428	13.2823			
56	76.1213	21.9921	4.2863	0.3232	11.0367	6.8971			
596	60.1555	34.1165	3.9662	0.4932	3.9845	15.0974			
249	111.6479	22.0774	4.6944	0.2102	24.0785	4.6368			
171	123.2197	27.9402	4.792	0.204	22.8903	5.383			
345	78.6369	22.7401	4.3231	0.2949	12.133	6.4812			
99	52.1154	16.9401	3.9071	0.3003	10.9507	4.7591			
231	45.2063	19.9163	3.7414	0.3627	7.3245	6.1719			
127	80.06	36.3557	4.3023	0.3833	6.3752	12.558			
	Frequency 173 75 77 320 30 106 81 2 384 574 357 519 56 596 249 171 345 99 231	Frequency $μ$ 173 54.6621 75 67.4302 77 104.9068 320 47.281 30 70.5573 106 48.0987 81 52.4803 2 73.3201 384 82.9443 574 55.9799 357 71.6022 519 72.0962 56 76.1213 596 60.1555 249 111.6479 171 123.2197 345 78.6369 99 52.1154 231 45.2063	Frequency μ σ 173 54.6621 19.7527 75 67.4302 19.9546 77 104.9068 26.8117 320 47.281 18.0716 30 70.5573 20.4516 106 48.0987 14.7838 81 52.4803 22.0373 2 73.3201 7.7245 384 82.9443 25.6375 574 55.9799 17.7954 357 71.6022 20.435 519 72.0962 30.9104 56 76.1213 21.9921 596 60.1555 34.1165 249 111.6479 22.0774 171 123.2197 27.9402 345 78.6369 22.7401 99 52.1154 16.9401 231 45.2063 19.9163	Frequency $μ$ $σ$ m 173 54.6621 19.7527 3.9363 75 67.4302 19.9546 4.1671 77 104.9068 26.8117 4.6206 320 47.281 18.0716 3.7744 30 70.5573 20.4516 4.2106 106 48.0987 14.7838 3.8262 81 52.4803 22.0373 3.8541 2 73.3201 7.7245 4.2921 384 82.9443 25.6375 4.3722 574 55.9799 17.7954 3.9757 357 71.6022 20.435 4.2292 519 72.0962 30.9104 4.1831 56 76.1213 21.9921 4.2863 596 60.1555 34.1165 3.9662 249 111.6479 22.0774 4.6944 171 123.2197 27.9402 4.792 345 78.6369 22.7401 4.3231 <	Normal pdf Lognormal pdf Frequency $μ$ $σ$ m $σ$ 173 54.6621 19.7527 3.9363 0.3686 75 67.4302 19.9546 4.1671 0.3044 77 104.9068 26.8117 4.6206 0.259 320 47.281 18.0716 3.7744 0.4242 30 70.5573 20.4516 4.2106 0.3216 106 48.0987 14.7838 3.8262 0.3148 81 52.4803 22.0373 3.8541 0.5046 2 73.3201 7.7245 4.2921 0.1055 384 82.9443 25.6375 4.3722 0.3074 574 55.9799 17.7954 3.9757 0.3176 357 71.6022 20.435 4.2292 0.2955 519 72.0962 30.9104 4.1831 0.4483 56 76.1213 21.9921 4.2863 0.3232 296 <t< td=""><td>Frequency μ σ m σ a 173 54.6621 19.7527 3.9363 0.3686 7.8706 75 67.4302 19.9546 4.1671 0.3044 11.5258 77 104.9068 26.8117 4.6206 0.259 15.5693 320 47.281 18.0716 3.7744 0.4242 6.2804 30 70.5573 20.4516 4.2106 0.3216 11.0662 106 48.0987 14.7838 3.8262 0.3148 10.7925 81 52.4803 22.0373 3.8541 0.5046 4.8617 2 73.3201 7.7245 4.2921 0.1055 179.8576 384 82.9443 25.6375 4.3722 0.3074 11.0396 574 55.9799 17.7954 3.9757 0.3176 10.3174 357 71.6022 20.435 4.2292 0.2955 12.0996</td></t<>	Frequency μ σ m σ a 173 54.6621 19.7527 3.9363 0.3686 7.8706 75 67.4302 19.9546 4.1671 0.3044 11.5258 77 104.9068 26.8117 4.6206 0.259 15.5693 320 47.281 18.0716 3.7744 0.4242 6.2804 30 70.5573 20.4516 4.2106 0.3216 11.0662 106 48.0987 14.7838 3.8262 0.3148 10.7925 81 52.4803 22.0373 3.8541 0.5046 4.8617 2 73.3201 7.7245 4.2921 0.1055 179.8576 384 82.9443 25.6375 4.3722 0.3074 11.0396 574 55.9799 17.7954 3.9757 0.3176 10.3174 357 71.6022 20.435 4.2292 0.2955 12.0996			

3.3. Factors Affecting Durations of Turkish Phonemes

The usage of the term "factor" refers to categorization such as syllable number in the word which has *levels* one syllable, two syllables, three syllables, or more. These levels are computed from text in text-to-speech synthesis. Afterwards they are joined into feature vectors and then given to timing module. Following factors are found to affect duration in several studies for other languages [3].

- I. Phonetic segment identity (number of phonemes)
- II. Identities of surrounding segments
- III. Syllabic stress
- IV. Word importance (can be predicted from features such as of the word and its neighbors, its lexical identity, word frequency, and whether the word occurred in the sentences preceding the current sentence (given vs. new information))
 - V. Location of the syllable in the word, in the sentence, in the phrase
- VI. Speaking rate (speed)
- VII. Intonation

Additional factors have been claimed effecting durations of the phonemes, but evidence from empirical studies were found to be less certain than for the above factors ([15] contains results of a study which is investigation of factors which are speculated to affect durations of American English Phonemes). Although these additional factors could have importance, their effect is expected to be low compared to the above factors. In a study done for the American English [4], 94.5 per cent of the vowel duration variance that can be predicted from text is found to be predicted by the above first five factors. In this study, factors that could be computed from the text, which are stated in Section 3.1.1, are taken into consideration. They cover the above factors I, II and V along with syllable pattern, number of words in the sentence and number of syllables in the word. Basically these are the contextual factors.

The effect of these factors on the durations of phonemes is investigated via ANOVA analysis. In this analysis, whether a factor effects general (overall) mean

durations of vowels and consonants or not is investigated. Results of this ANOVA analysis for the vowels and consonants are given in the Tables 3.14 and 3.15. In these tables, factor column contains the factors whose effect on the mean durations of vowels and consonants are investigated. Level number is the number of levels particular factor can have. The d.f. ratio refers to the degree of freedom of the numerator and denominator of the F-ratio statistic.

3.3.1. Mean Length in Initial and Middle of Word

Mean length of sounds in initial and middle position in a word is affected by the nature of the preceding element, i.e. with respect to whether the preceding element is a vowel, consonant or pause. The effect of these three levels are inspected on the mean durations of phonemes in word initial and middle position. From the ANOVA Tables 3.14 and 3.15, it is determined that preceding phoneme type has effect in both environments, with P-values zero. Effect of preceding phoneme type on the durations of vowels and consonants can be seen more clearly in the Table 3.16 and Figures 3.31, 3.32, 3.33 and 3.34. For the vowels and consonants in the 1-word environment, preceding vowel has more lengthening effect on the duration of the sound in contrast to preceding consonant and pause. In the sentence environment, this also holds for the consonants. For the vowels in the sentence environment, preceding pause has the longest lengthening effect on the durations. Mean durations of vowels and consonants in both environments are lowest when preceding phoneme type is consonant.

3.3.2. Mean Length in Middle and Final of Word

Mean length of sounds in middle and final position in a word is affected by the nature of the preceding element, i.e. with respect to whether the following element is a vowel, consonant or pause. The effect of these three levels are inspected on the mean durations of phonemes in word middle and final position. From the ANOVA Tables 3.14 and 3.15, it is determined that following phoneme type has effect on the preceding phoneme in both environments, with *P*-values zero. Effect of following phoneme type on the durations of vowels and consonants can be seen more clearly in the Table 3.17

and Figures 3.35 3.36 3.37 and 3.38. Durations of vowels and consonants are longest when followed by pause in both environments. For the vowels, duration is longer when the vowel is followed by vowel than when followed by consonant, in both environments. Durations of consonants are longer when followed by consonant than when followed by vowel.

3.3.3. Effect of Preceding Vowel

This factor has eight levels corresponding to the eight vowels in the Turkish. Effect of preceding vowels on the vowels and consonants is depicted in Figures 3.39, 3.40, 3.41, 3.42 and Table 3.18. The *P*-value is zero for the consonants in both environment. So preceding vowel has effect on the following consonant duration. The *P*-value is 0.0143 and 0.1598 for the vowels, in 1-word and sentence environments respectively. So the preceding vowel has effect in the following vowel duration in the sentence environment but not in the 1-word environment, for significance level 0.05. However, data points in the sentence environment for the vowels which are preceded by vowels is quite low (nine observations). So this *P*-value for the vowels in the sentence environment is not so reliable which are preceded by vowels.

The ranking of preceding vowels making mean durations of consonants from longest to shortest is I/, i/, e/, u/, u/, u/, u/, u/, u/, u/, u/. This holds in both environments. It is interesting that consonant durations are longer in general when preceded by narrow vowels.

The ranking of preceding vowels making durations of following vowels from longest to shortest is /e/, /i/, /u/, /o/, /a/, /I/ and /U/ in the 1-word environment and /u/, /I/, /a/ and /o/ in the sentence environment.

3.3.4. Effect of Preceding Consonant

This factor has twenty-one levels corresponding to the twenty-one consonants in the Turkish. Effect of preceding consonant on the vowels and consonants is depicted in Figures 3.43, 3.44, 3.45, 3.46 and Table 3.26. The *P*-values are zero in both environments, so preceding consonants effect following phonemes' durations.

General vowel mean duration is decreasing when vowels are preceded by the consonant order /c/, /z/, /d/, /n/, /j/, /m/, /v/, /f/, /y/, /l/, /s/, /b/, /h/, /g/, /r/, /t/, /k/, /p/, /S/ and /C/ in the 1-word environment. The order of consonants is /z/, /d/, /f/, /h/, /l/, /n/, /p/, /b/, /g/, /v/, /m/, /c/, /k/, /y/, /s/, /t/, /r/, /S/ and /C/ in the sentence environment. In general, vowel mean is high when preceded by /z/, /d/ and low when preceded by /S/, /C/, /t/ and /r/.

General consonant duration is decreasing when consonants are preceded by the consonant order /c/, /r/, /h/, /j/, /k/, /s/, /l/, /z/, /y/, /v/, /f/, /b/, /s/, /p/, /d/, /c/, /m/, /g/ and /n/ in the 1-word environment. The order of consonants is /r/, /h/, /k/, /c/, /s/, /l/, /y/, /t/, /v/, /s/, /p/, /m/, /c/, /g/, /d/, /b/, /n/ and /f/ in the sentence environment. In general, consonant mean is low when preceded by /n/ and high when preceded by /r/, /h/ and /k/.

3.3.5. Effect of Following Vowel

This factor has eight levels corresponding to the eight vowels in the Turkish. Effect of following vowels on the vowels and consonants is depicted in Figures 3.47, 3.48, 3.49, 3.50 and Table 3.19. Like the preceding vowel factor, P-values are below significance level 0.05 except for the vowels in the sentence environment, for which the observation number is nine. So this P-value for the vowels in the sentence environment is not so reliable which are followed by vowels.

The vowels have longest durations when followed by the vowel /i/. Vowels have less durations when followed by /u/, /e/, /a/ and /o/, in the order of decreasing mean durations of preceding vowels. Mean durations of vowels are 181 ms, 163 ms and 132 ms when followed by vowels /i/, /u/ and /e/ respectively. Again we see that following narrow vowels have much more lengthening effect of the durations of preceding vowels than the others. It is not appropriate to make comments about the effect of following

vowels' effect on the preceding vowels because of the so few data points.

For the consonants, mean durations are in decreasing order when followed by the vowels /i/, /I/, /o/, /U/, /u/, /O/, /u/, /o/, /u/, /o/, /u/, /o/, /u/, /o/, /o/ and /o/ in the 1-word environment. Mean durations of the consonants are highest when followed by the narrow vowels /i/ and /I/ in both environments. Mean durations of the consonants are lowest when followed by the wide vowels /a/, /e/ and /o/ in the one-word environment and /a/, /e/ and /o/ in the sentence environment.

3.3.6. Effect of Following Consonant

This factor has twenty-one levels corresponding to the twenty-one consonants in the Turkish. Effect of following consonant on the vowels and consonants is depicted in Figures 3.51, 3.52, 3.53, 3.54 and Table 3.27.

General vowel mean duration is decreasing when vowels are followed by the consonant order /j/, /z/, /v/, /C/, /h/, /r/, /g/, /c/, /k/, /n/, /t/, /f/, /d/, /l/, /s/, /y/, /S/, /b/, /p/ and /m/ in the 1-word environment. The order of consonants is /z/, /g/, /v/, /r/, /C/, /h/, /s/, /l/, /y/, /f/, /b/, /c/, /k/, /n/, /t/, /d/, /p/, /S/ and /m/ in the sentence environment. In general, vowel mean is high when followed by the phonemes /z/, /v/, /C/, /h/, /r/ and low when followed by the phonemes /S/, /p/ and /m/.

General consonant duration is decreasing when consonants are followed by the consonant order /h/, /v/, /C/, /y/, /p/, /c/, /t/, /b/, /k/, /r/, /m/, /d/, /l/, /g/, /f/, /n/, /z/, /s/, /j/ and /S/ in the 1-word environment. The order of consonants is /y/, /t/, /p/, /b/, /c/, /k/, /C/, /l/, /h/, /d/, /r/, /m/, /v/, /n/, /g/, /z/, /f/, /s/ and /S/ in the sentence environment. In general, consonant mean is high when followed by the phonemes /y/, /p/, /t/, /b/, /h/, /c/, and low when followed by the phonemes /s/, /S/, /z/, /n/ and /g/.

3.3.7. Effect of Number of Syllables

This factor has seven levels: one syllable, two syllables, three syllables, four syllables, five syllables, six syllables or more. Effect of number of syllables in the word the vowels and consonants are in is depicted in Figures 3.55, 3.56, 3.57, 3.58 and Table 3.20.

For the syllable number factor, *P*-value is much lower than 0.05 significance level in both environments for the vowels and consonants, so syllable number is an effecting factor of the durations. From the figures and table, it is seen that mean durations of consonants and vowels decrease with increasing syllable number. In 1-word environment, mean of the vowels decreases from 189 ms in one syllable words to 109 ms in six syllable words. In sentence environment, mean of the vowels decreases from 108 ms in one syllable words to 88 ms in six syllable words.

Mean of consonants decreases from 148 ms in one syllable words to 74 ms in six syllable words, in 1-word environment. In sentence environment, general durations of consonants decrease from 73 ms in two syllable words to 61 ms in six syllable words. It is interesting that in this case, general durations of consonants in one syllable words is lower than consonants in four syllable words.

It can be said that the decrease in general durations of the phonemes with increase in the syllable number can be attributed to the speaking rate increase as syllable number increases.

3.3.8. Effect of Word Position

This factor has three levels: a phoneme's position in the word can be word-initial, word-middle or word-final. Effect of word position on the vowels and consonants is depicted in Figures 3.59, 3.60, 3.61, 3.62 and Table 3.21.

For the word position factor, P-value is much lower than 0.05 significance level

for the vowels and consonants, so word position is an effecting factor of the durations.

General means of vowels and consonants are highest in word-final position in both environments. General means of vowels and consonants are higher in word-middle position than in word initial position in both environments. Hence the the order of word positions general mean durations of vowels and consonants are high to low is word-final, word-initial and word-middle.

3.3.9. Effect of Syllable Pattern

This factor has ten levels corresponding to the ten syllable patterns a phoneme can be in: V, VT, TV, T, TVT, VTT, TTVT, TTVT, TVTT and TTVTT, 'V' representing vowel and 'T' representing consonant. Although a consonant alone (T) can not be a syllable in Turkish, it is included to overcome the syllabification problem encountered in some words whose origin is not Turkish. Effect of word position on the vowels and consonants is depicted in Figures 3.63, 3.64, 3.65, 3.66 and Tables 3.22 and 3.23.

General vowel mean is decreasing when the syllable pattern is in the following order; VTT, TTVTT, VT, TVTT, V, TV, TTVT, TVT and TTV in the 1-word environment. The order is VT, VTT, TTVT, TVTT, V, TVT, TV and TTV in the sentence environment.

General consonant mean is decreasing when the syllable pattern is in the following order; VTT, TVT, TTVTT, TVTT, VT, TTVT, TTVT and TV in the 1-word environment. The order is VT, VTT, TVT, TVTT, TVTT, TVTT, TV and TTV in the sentence environment.

The syllable pattern orders are similar for vowels and consonants. For the vowels and consonants, duration means are higher in general for the syllable patterns in which vowel is followed by two consonants (i.e. VTT). Also duration means are lower for the syllable patterns ending with vowels (i.e. TTV, TV).

3.3.10. Effect of Sentence Position

This factor has three levels: a word's position -the phoneme occurs in- in the sentence can be sentence-initial, sentence-middle or sentence-final. Effect of sentence position on the vowels and consonants is depicted in Figures 3.67, 3.68 and Table 3.24.

For the sentence position factor, *P*-value is much lower than 0.05 significance level for the vowels and consonants, so sentence position is an effecting factor of the durations.

For the vowels, mean vowel duration is same for the sentence-final (102 ms) and sentence-initial positions (102 ms) and lower in sentence-middle position (95 ms). Mean consonant duration is highest in the sentence-final position (79 ms), lowest in the sentence-middle position (66 ms) and in the middle in the sentence-initial position (71 ms). So the position order is same for the consonants as in the word position factor making mean duration high to low, sentence-final, sentence-initial and sentence-middle.

3.3.11. Effect of Number of Words

This factor has seven levels according to the number of words in the sentence the phoneme is in: one word, two words, three words, four words, five words, six words or more words. Effect of number of words in the sentence the vowels and consonants is in is depicted in Figures 3.69, 3.70 and Table 3.25.

For the word number factor, P-value is much lower than 0.05 significance level for the vowels and consonants, so word number is an effecting factor of the durations.

Like syllable number factor, general durations of vowels and consonants decrease as word number in the sentences increase. General mean durations of vowels decrease from 112 ms in two word sentences to 96 ms in six word sentences. General mean durations of consonants decrease from 85 ms in two word sentences to 69 ms in six word sentences.

Table 3.14. ANOVA analysis of the factors on general duration means of vowels and

consonants in 1-word environment Consonants Vowels \boldsymbol{F} \boldsymbol{P} Pd.f. Fd.f. Level Factor value ratio ratio number ratio ratio value Preceding phoneme 0 705 2/31355 0 2/22553 65 3 type Following phoneme 0 16479 0 2/31355 7471 2/22553 3 type 44 0 0.0286 7/19039 2.42 Preceding vowel 6/178 8 0 23.5 19/6344 19/20474 51.6 0 Preceding consonant 20 0 7/20796 65.88 26.07 0 4/191 Following vowel 8 0 19/6344 22.580 53.4720 19/18797 Following consonant Number of syllables 0 6/31351 407 0 6/22549 369 7 in the word 0 2/31355 1807 0 6075 2/22553 3 Word position 339.95 0 7/31322 21.2 0 8/22547 9 Syllable pattern

Table 3.15. ANOVA analysis of the factors on general duration means of vowels and

consonants in sentence environment

		nts in sen	Vowels			onsonant	s
Factor	Level	d.f.	\overline{F}	P	d.f.	F	P
	number	ratio	ratio	value	ratio	ratio	value
Preceding phoneme							
type	3	2/3265	48.9	0	2/4569	55	0
Following phoneme							
type	3	2/3265	99.36	0	2/4569	338	0
Preceding vowel	8	3/3	2.93	0.2004	7/2757	13.79	0
Preceding Consonant	20	19/2926	8.6	0	18/940	4.49	2.10^{-9}
Following vowel	8	3/4	3.75	0.1172	7/2986	12.52	7.10^{-16}
Following consonant	20	19/2707	9.03	0	18/940	6.26	10^{-14}
Number of syllables							
in the word	7	6/3261	11.5	9.10^{-13}	6/4565	7.11	10^{-7}
Word position	3	2/3265	136	0	2/4569	51	0
Syllable pattern	9	7/3260	21.48	0	6/4565	25.6	0
Sentence position	3	2/3265	14.81	4.10^{-7}	2/4569	65.22	0
Number of words	7	6/3261	5.76	6.10^{-6}	6/4565	11.26	10 ⁻¹¹

Table 3.16. Mean durations of vowels and consonants with respect to preceding

phoneme type (ms)

	the second second second	P.	ionomic of to			
		1-Word			Sentenc	e .
	12 E	environm	ent		environm	ent
	Vowel	Consonant	Punctuation	Vowel	Consonant	Punctuation
Vowels	162	127	134	98	96	116
Consonants	99	76	81	74	64	63

Table 3.17. Mean durations of vowels and consonants with respect to following

phoneme type (ms)

		_ pı	noneme type (1118)		·		
		1-Word	L.	Sentence				
		environm	ent	environment				
	Vowel	Consonant	Punctuation	Vowel	Consonant	Punctuation		
Vowels	131	115	199	98	94	117		
Consonants	73	88	179	63	75	95		

Table 3.18. Mean durations of vowels and consonants with respect to preceding vowel

			(ms	s)					
		/a/	/e/	/I/	/i/	/o/	/O/	/u/	/U/
1-Word	Vowels	150	182	146	176	151		170	112
environment	Consonants	99	100	111	103	85	77	96	91
Sentence	Vowels	83		121		65		129	
environment	Consonants	71	72	84	81	66	51	71	70

Table 3.19. Mean durations of vowels and consonants with respect to following vowel

•			(ms	s)					
		/a/	/e/	/I/	/i/	/o/	/0/	/u/	/U/
1-Word	Vowels	110	132		181	108		163	
environment	Consonants	71	70	81	80	70	74	72	72
Sentence	Vowels	27	19		143	138			
environment	Consonants	59	58	68	69	64	60	63	63

Table 3.20. Mean durations of vowels and consonants with respect to syllable number

			(ms)					
		One	Two	Three	Four	Five	Six	More
1-Word	Vowels	189	145	131	118	111	109	103
environment	Consonants	148	105	89	82	78	74	71
Sentence	Vowels	108	104	99	95	92	88	89
environment	Consonants	66	73	71	68	67	61	68

Table 3.21. Mean durations of vowels and consonants with respect to word position

		(ms)					
	:	1-Word		Sentence				
	en	vironmer	nt	er	vironmer	nt		
	Word	Word	Word	Word	Word	Word		
	initial	middle	final	initial	middle	final		
Vowels	119	100	168	101	85	108		
Consonants	86	73	111	67	66	76		

Table 3.22. Mean durations of vowels and consonants with respect to syllable pattern in 1-word environment (ms)

	V	VT	TV	TVT	VTT	TTV	TTVT	TVTT	TTVTT
Vowels	131	142	129	125	153	10 6	126	132	150
Consonants		98	74	101	103	79	87	100	103

Table 3.23. Mean durations of vowels and consonants with respect to syllable pattern in sentence environment (ms)

,	V	VT	TV	TVT	VTT	TTV	TTVT	TVTT	TTVTT
Vowels	103	128	94	97	123	93	110	109	
Consonants		76	62	74	76	60	73	72	

Table 3.24. Mean durations of vowels and consonants with respect to sentence position (ms)

	Sentence	Sentence	Sentence
	initial	middle	final
Vowels	102	95	102
Consonants	71	66	79

Table 3.25. Mean durations of vowels and consonants with respect to word number

			(ms)		100		
	One	Two	Three	Four	Five	Six	More
Vowels	96	112	96	101	101	96	96
Consonants	64	85	75	71	71	69	67

Table 3.26. Mean durations of vowels and consonants with respect to preceding consonant (ms)

		COHSOHAH	ant (ms)				
	1	-word	Sentence				
	Vowel	Consonants	Vowels	Consonants			
b	125	76	99	55			
С	148	90	94	59			
С	107	69	78	66			
d	145	71	109	56			
f	129	76	105	47			
g	122	64	98	56			
h	123	82	101	73			
j	136	79	140				
k	114	79	92	67			
1	128	79	101	65			
m	132	68	94	59			
n	142	61	101	54			
p	114	71	100	59			
r	119	88	86	76			
s	126	79	90	61			
S	112	73	80	66			
t	115	72	88	63			
v	131	77	98	62			
у	128	77	91	64			
z	145	78	112	56			

Table 3.27. Mean durations of vowels and consonants with respect to following consonant (ms)

consonant (ms)				
	1-word		Sentence	
,	Vowel	Consonants	Vowels	Consonants
b	103	94	91	80
С	117	97	91	77
C	124	100	98	76
d	112	88	90	73
f	112	78	92	58
g	117	82	112	67
h	123	101	97	73
j	142	64	126	
k	116	93	91	77
1	112	84	95	75
m	100	89	78	70
n	115	78	91	69
p	102	97	89	81
r	123	90	102	72
s	109	67	97	55
S	106	56	82	51
t	113	`96	91	89
v	128	101	104	69
у	107	98	92	108
z	135	75	112	63

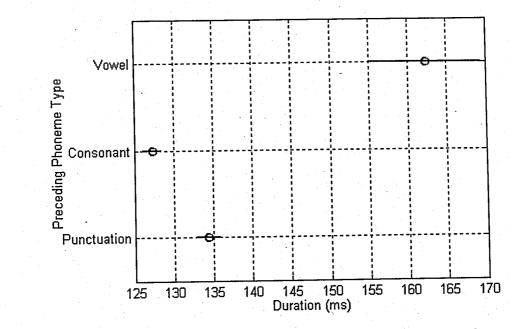


Figure 3.31. 95 per cent confidence intervals of the vowels' means with respect to preceding phoneme type, 1-word environment

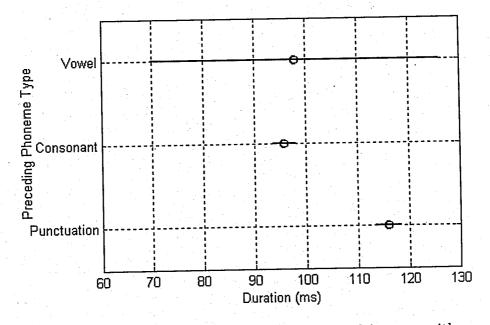


Figure 3.32. 95 per cent confidence intervals of the vowels' means with respect to preceding phoneme type, sentence environment

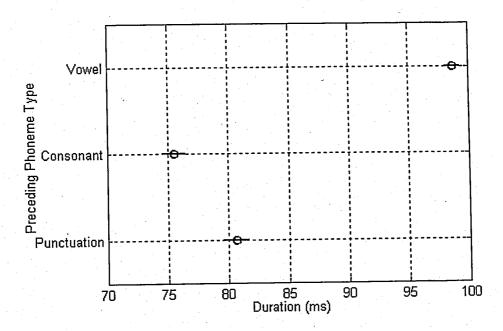


Figure 3.33. 95 per cent confidence intervals of the consonants' means with respect to preceding phoneme type, 1-word environment

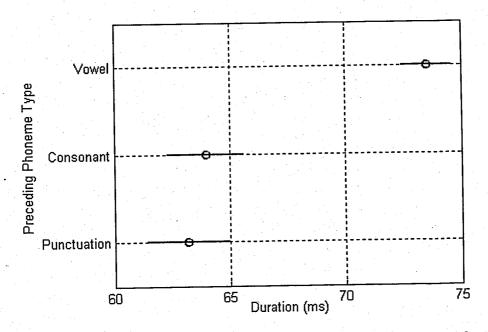


Figure 3.34. 95 per cent confidence intervals of the consonants' means with respect to preceding phoneme type, sentence environment

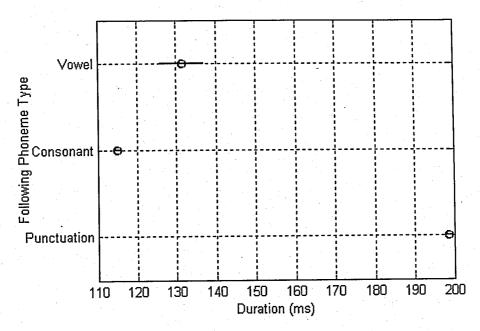


Figure 3.35. 95 per cent confidence intervals of the vowels' means with respect to following phoneme type, 1-word environment

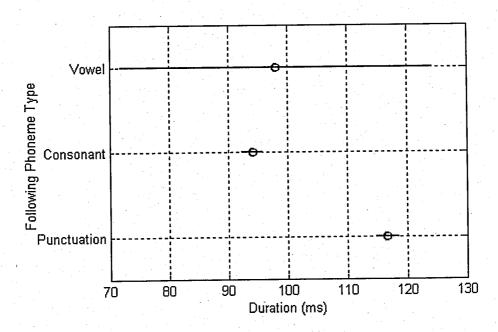


Figure 3.36. 95 per cent confidence intervals of the vowels' means with respect to following phoneme type, sentence environment

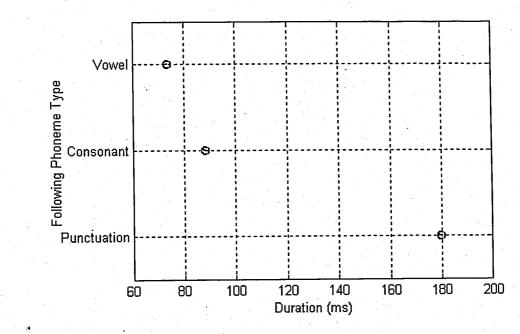


Figure 3.37. 95 per cent confidence intervals of the consonants' means with respect to following phoneme type, 1-word environment

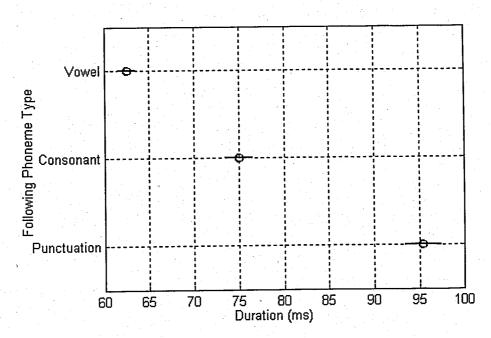


Figure 3.38. 95 per cent confidence intervals of the consonants' means with respect to following phoneme type, sentence environment

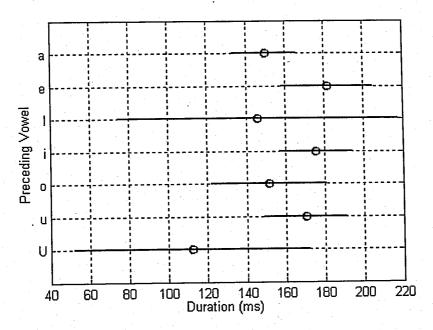


Figure 3.39. 95 per cent confidence intervals of the vowels' means with respect to preceding vowel, 1-word environment

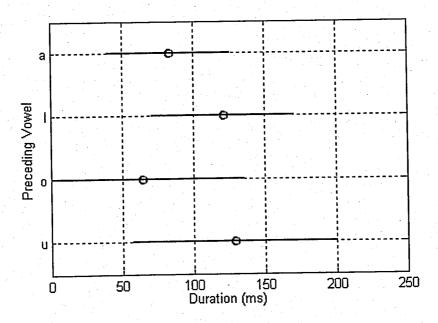


Figure 3.40. 95 per cent confidence intervals of the vowels' means with respect to preceding vowel, sentence environment

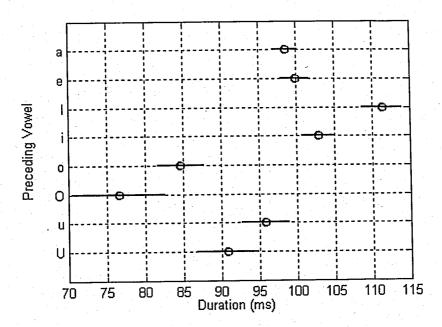


Figure 3.41. 95 per cent confidence intervals of the consonants' means with respect to preceding vowel, 1-word environment

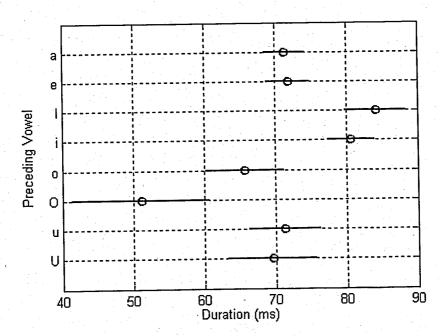


Figure 3.42. 95 per cent confidence intervals of the consonants' means with respect to preceding vowel, sentence environment

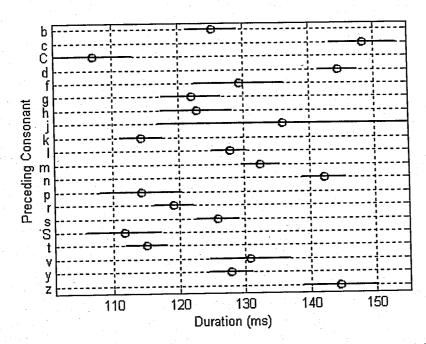


Figure 3.43. 95 per cent confidence intervals of the vowels' means with respect to preceding consonant, 1-word environment

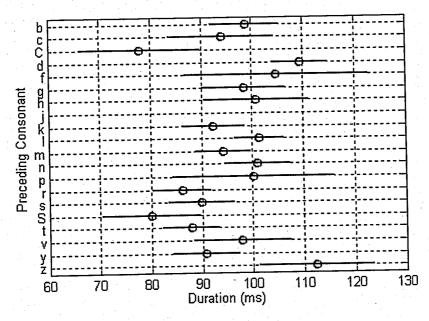


Figure 3.44. 95 per cent confidence intervals of the vowels' means with respect to preceding consonant, sentence environment

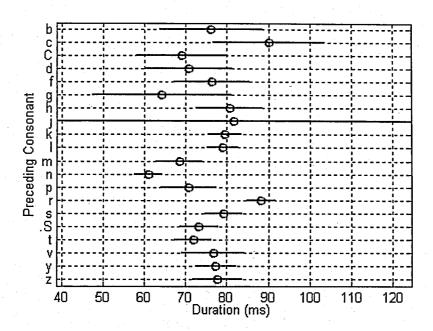


Figure 3.45. 95 per cent confidence intervals of the consonants' means with respect to preceding consonant, 1-word environment

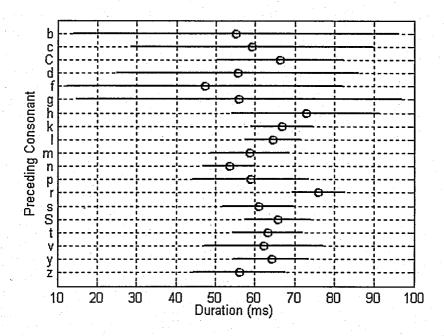


Figure 3.46. 95 per cent confidence intervals of the consonants' means with respect to preceding consonant, sentence environment

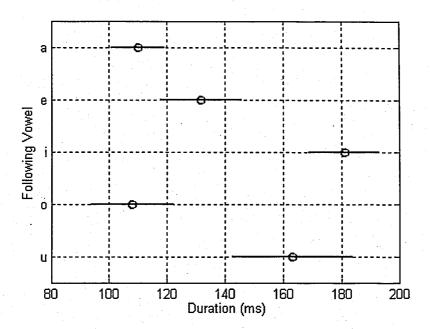


Figure 3.47. 95 per cent confidence intervals of the vowels' means with respect to following vowel, 1-word environment

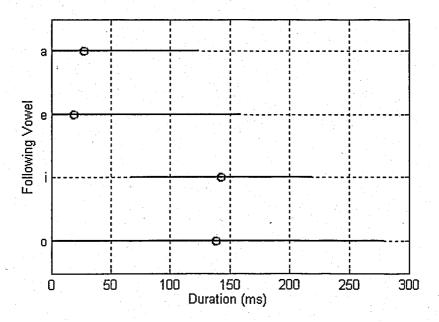


Figure 3.48. 95 per cent confidence intervals of the vowels' means with respect to following vowel, sentence environment

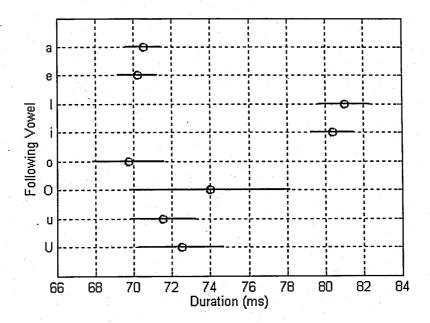


Figure 3.49. 95 per cent confidence intervals of the consonants' means with respect to following vowel, 1-word environment

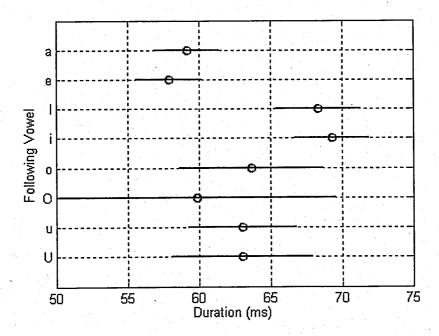


Figure 3.50. 95 per cent confidence intervals of the consonants' means with respect to following vowel, sentence environment

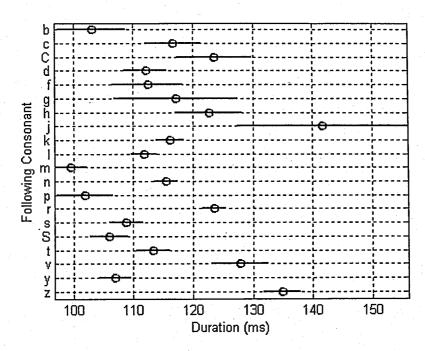


Figure 3.51. 95 per cent confidence intervals of the vowels' means with respect to following consonant, 1-word environment

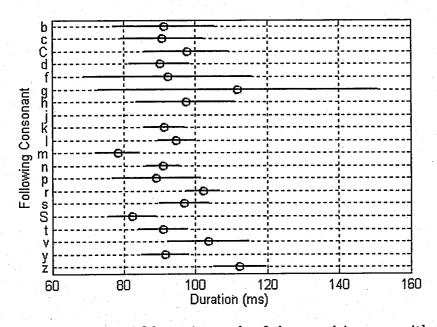


Figure 3.52. 95 per cent confidence intervals of the vowels' means with respect to following consonant, sentence environment

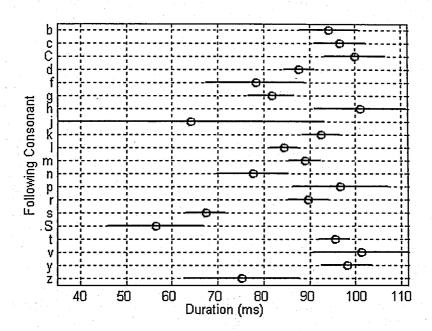


Figure 3.53. 95 per cent confidence intervals of the consonants' means with respect to following consonant, 1-word environment

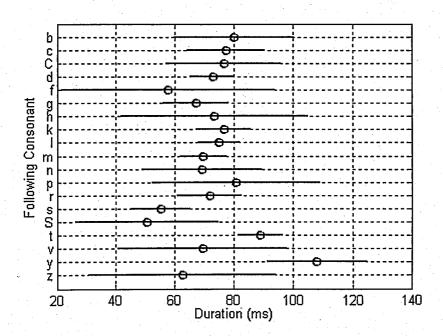


Figure 3.54. 95 per cent confidence intervals of the consonants' means with respect to following consonant, sentence environment

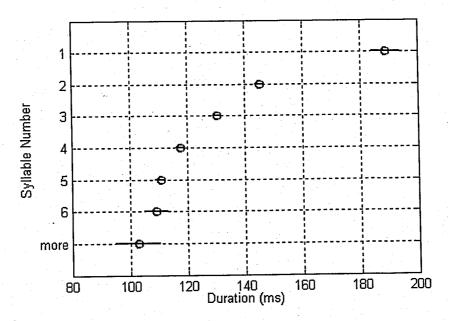


Figure 3.55. 95 per cent confidence intervals of the vowels' means with respect to syllable numbers, 1-word environment

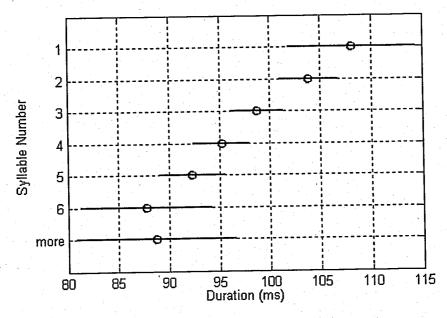


Figure 3.56. 95 per cent confidence intervals of the vowels' means with respect to syllable numbers, sentence environment

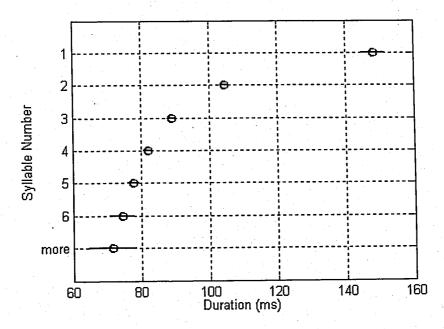


Figure 3.57. 95 per cent confidence intervals of the consonants' means with respect to syllable numbers, 1-word environment

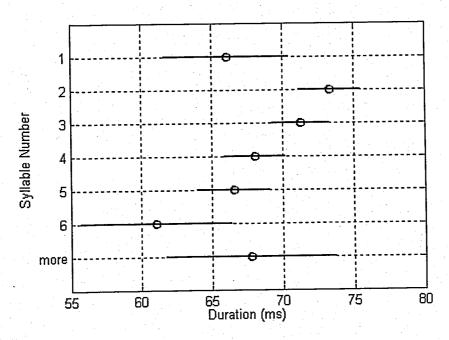


Figure 3.58. 95 per cent confidence intervals of the consonants' means with respect to syllable numbers, sentence environment

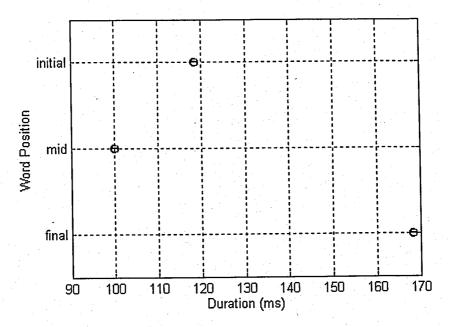


Figure 3.59. 95 per cent confidence intervals of the vowels' means with respect to word positions, 1-word environment

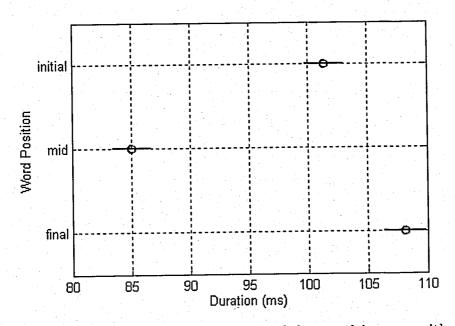


Figure 3.60. 95 per cent confidence intervals of the vowels' means with respect to word positions, sentence environment

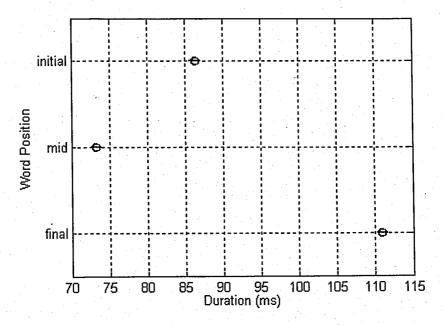


Figure 3.61. 95 per cent confidence intervals of the consonants' means with respect to word positions, 1-word environment

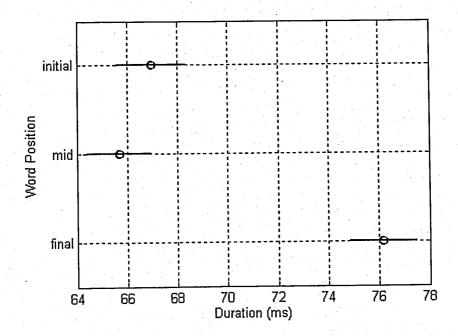


Figure 3.62. 95 per cent confidence intervals of the consonants' means with respect to word positions, sentence environment

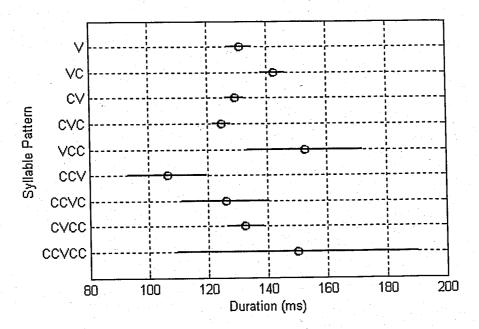


Figure 3.63. 95 per cent confidence intervals of the vowels' means with respect to syllable patterns, 1-word environment

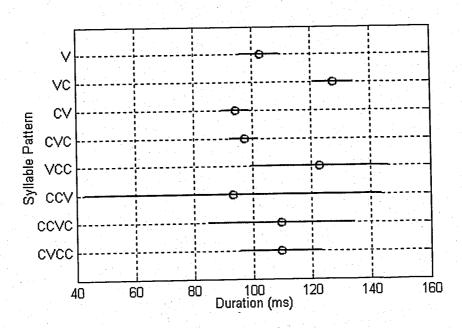


Figure 3.64. 95 per cent confidence intervals of the vowels' means with respect to syllable patterns, sentence environment

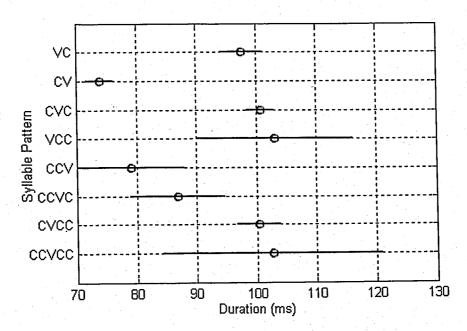


Figure 3.65. 95 per cent confidence intervals of the consonants' means with respect to syllable patterns, 1-word environment

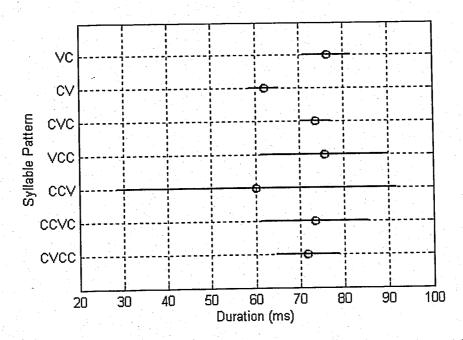


Figure 3.66. 95 per cent confidence intervals of the consonants' means with respect to syllable patterns, sentence environment

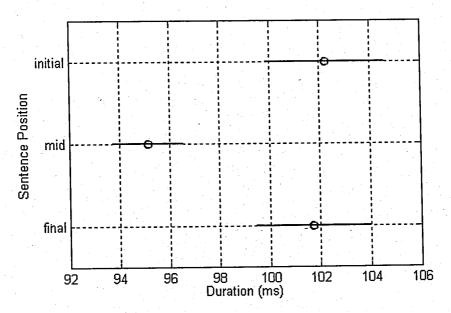


Figure 3.67. 95 per cent confidence intervals of the vowels' means with respect to sentence positions

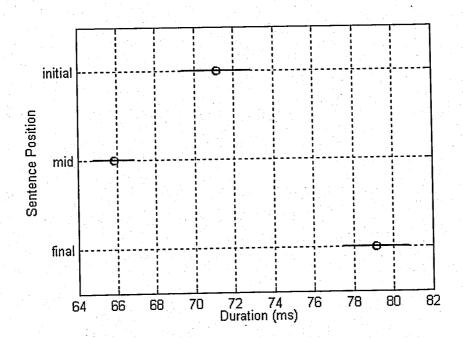


Figure 3.68. 95 per cent confidence intervals of the consonants' means with respect to sentence positions

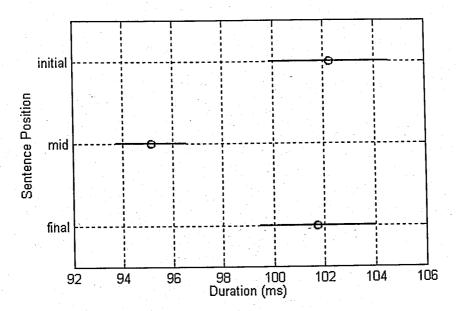


Figure 3.67. 95 per cent confidence intervals of the vowels' means with respect to sentence positions

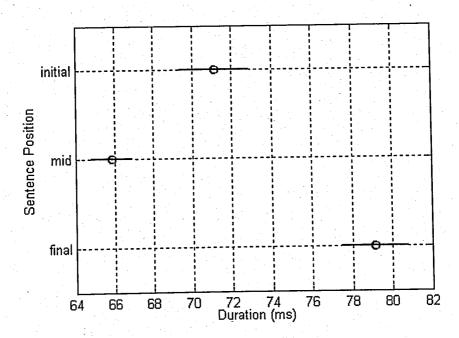


Figure 3.68. 95 per cent confidence intervals of the consonants' means with respect to sentence positions

4. DURATION MODELLING

As stated in the introduction, there is very little known about the underlying process responsible for speech timing. Moreover, speech timing can be predicted from text only up to a point [3]. Hence duration modelling for TTS systems remains a challenging research area.

In this chapter, firstly used notation will be introduced, which is used by Van Santen [3]. Then some models used for duration prediction in the literature are discussed. Finally, derived and implemented models for duration prediction are studied with their duration prediction performances on the spoken corpus.

4.1. Duration Component in TTS

TTS system is composed of several modules and duration component is one of those. Thinking TTS duration component as a black box, inputs to this black box can be described as discrete vectors. To give an example, input vector to the TTS duration component can be a vector like the one below,

$$\vec{f} = , stressed, accented,..., word-final > (4.1)$$

which is a typical vector representing the properties of phoneme /o/ with properties stressed, accented and in word-final position. Here, elements of such a vector is a level on a factor. A factor can be represented by a set. An example for word position factor is given in the below.

Word position =
$$\{\text{word-initial, word-middle, word-final}\}$$
 (4.2)

The set of all vectors \vec{f} forms the factorial space

$$S = F_1 \times F_2 \times \dots \times F_N \tag{4.3}$$

where F_1, \dots, F_N represents the factors. How much of this factorial space should be covered in the training data base depends on the model used.

$$DUR: S \to \mathbb{R} \tag{4.4}$$

Task of duration component is to give a duration value for each input vector. In segmental concatenation based system, it gives segmental durations to inputs like the one in equation 4.1. Stating in another way, duration component maps discrete vectors onto the real numbers, \mathbb{R} , as shown in the above equation [3].

4.2. Statistical Models in the Literature

In this section, some commonly used models in the TTS systems will be reviewed. In historical order, they are Lookup table model, Additive and Multiplicative Models, Klatt's Model, Classification and Regression Tree Model and finally Sum-of-Products Models. The material in this section is taken from the study of J. P. H. Van Santen [3, 16] and D. H. Klatt [2].

4.2.1. Lookup Table

In the lookup table model, using the training data base average duration for each feature vector is found to be used in duration prediction. This model is quite simple -in fact the simplest- statistical model. However, difficulty with this model is that training data base should cover the feature space completely in order to find average durations for each feature vector [3].

4.2.2. Additive and Multiplicative Models

Duration prediction with additive model is done according to the formula below [3];

$$DUR(\vec{f}) = A_1(f_1) + \ldots + A_N(f_N)$$
(4.5)

for a feature vector $\vec{f} = \langle f_1, \dots, f_N \rangle$. Here f_i represents a value on the *i*-th factor. For example, if the *i*-th factor is word-position, then f_i can be 'word-initial' and f'_i 'word-final'. The effect of factor *i* on the duration is given by the parameter $A_i(f_i)$ when it has level f_i . To give an example, if feature vector is $\vec{f} = \langle f_1, f_2, f_3 \rangle$ corresponding to the word position factor levels, $A_1(word - initial)$, $A_2(word - middle)$, $A_3(word - final)$ represent the effects of the word-position factor.

When the effects of one factor are changed by another factor, these two factors are called to *interact in the additive sense*. An example is given by the below duration prediction formula [3];

$$DUR(\vec{f}) = [A_1(stressed) + B_1(stressed) \times C_3(/a/)] - [A_1(unstressed) + B_1(unstressed) \times C_3(/a/)]$$
(4.6)

where A, B and C are three per-factor mapping of stress factor levels to duration values. Here stress factor and vowel identity factor interact *additively*. If the "+" and "-" in the equation 4.6 are replaced by "×" and "÷", interaction becomes multiplicative. The effects are measured as fractions in the multiplicative interactions instead of raw durations.

A big advantage of additive systems is that the needed coverage of feature vectors in the training data base is much lower than others, i.e. lookup table models where complete coverage is required. Additive and multiplicative models are used frequently in the TTS systems because of relatively simple parameter estimation.

4.2.3. Klatt's Model

The Klatt model [17] captures the interaction between postvocalic voicing and phrasal position. This model assumes that;

• Each phonetic segment type has an inherent duration that is specified as one of its distinctive properties

- Each rule tries to effect a percentage increase or decrease in the duration of the segment.
- Segments cannot be compressed shorter than a certain minimum duration.

The model is summarized by the formula:

$$DUR = MINDUR + \frac{(INHDUR - MINDUR) \times PRCNT}{100}$$
 (4.7)

where INHDUR is the inherent duration of a segment, MINDUR is the minimum duration of a segment if stressed, and PRCNT is the percentage shortening determined by applying rules determined from experiments (i.e. phrase-final lengthening, polysyllabic shortening). This equation can be rewritten as:

$$DUR(V, C, P) = S_{1,1}(V)S_{1,2}(C)S_{1,3}(P) + S_{2,1}(V)$$
(4.8)

where V denotes vowel identity factor, C the class of the postvocalic consonant (voiced vs. voiceless), P the phrasal position factor, $S_{2,1}(V)$ is the minimum duration of vowel V, $S_{1,1}(V)$ is the net duration defined as the difference between the inherent duration and the minimum duration and finally $S_{1,2}(C)$ and $S_{1,3}(P)$ are constants tied to the postvocalic consonant and to phrasal position. To clarify, each $S_{i,j}$ is a parameter vector, each parameter corresponding to a level on the j-th factor. The subscript i (having values 1 and 2) refers to the fact that there are two product terms in equation 4.8.

The problem with the Klatt's model is that it is not an accurate description of some of the interactions that have been observed.

4.2.4. Sum-of-Products Models

The sums-of-products model derives from analysis of variance. The ANOVA customarily is used not for modelling purposes but for hypotheses testing, in particular testing for the existence of main effects and (additive) interactions. However, underly-

ing this statistical technique is a model in which some observed variable (Obs) is the sum of a set of interaction terms:

$$Obs\left(\vec{f}\right) = \sum_{I \in K} D_I\left(\vec{f}_{[I]}\right) \tag{4.9}$$

Here, K is some collection of subsets of the set of factors, $\{1, \ldots, N\}$, I is one of these subsets, and $\vec{f}_{[I]}$ is the sub-vector of \vec{f} corresponding to subset I. To illustrate, for $I = \{1, 2, 4\}$, $\vec{f}_{[I]}$ is the vector $\langle \vec{f}_1, \vec{f}_2, \vec{f}_4 \rangle$. The interaction terms $D_I\left(\vec{f}_{[I]}\right)$ are constrained to have zero sums. The additive model corresponds to the special case where K consists of the singleton sets $\{1\}, \ldots, \{N\}$. The reason that the ANOVA is rarely used for predictive modelling purposes is that the interaction terms are, except for the zero assumption, completely unconstrained, and hence can 'model' any interaction pattern [3].

The sums-of-products model [18], attempts to make interaction terms more meaningful by dropping the zero sum assumption (which is made only for reasons of mathematical convenience), and replacing it with the assumption that each term is a product of single-factor parameters. Thus the interaction terms have the form:

$$D_I\left(\vec{f}_{[I]}\right) = \prod_{i \in I} s_{Ii}\left(\vec{f}_i\right) \tag{4.10}$$

Again when K consists of the singleton sets $\{1\}, \ldots, \{N\}$, the additive model emerges as a special case. Equation 4.10 also generalizes the multiplicative model, which can be obtained by letting $I = \{1, \ldots, N\}$ and $K = \{I\}$.

In the use of this sums-of-products model for duration modelling, input domain of the duration module is described as a factorial space. Duration is modelled in two phases. First, space is divided along some standard distinctions such as vowels vs. consonants, ultimately producing a tree. Afterwards, the cases subsumed under each terminal node of the tree is modelled by a sum-of-products model.

According to sum-of-products models, the duration for a phoneme/context combination described by the feature vector \vec{f} is given by:

$$DUR\left(\vec{f}\right) = \sum_{i \in K} \prod_{j \in I_i} S_{i,j}\left(f_j\right) \tag{4.11}$$

Here, K is a set of indices, each corresponding to a product term, I_i is the set of indices of factors occurring in the *i*-th product term. For example, in the following model of Klatt [17]:

$$DUR(V, C, P) = exp\left(S_{1,2}(C)S_{1,3}(P) + S_{2,3}(P) + S_{3,1}(V)\right)$$
(4.12)

there are three product terms with index sets {2,3}, {3}, and {1}. The factors are indexed as 1 (V), 2 (C), and 3 (P). The concept *product* refers to "product of one or more".

As an another example, for the additive model, $K = \{1, ..., N\}$ and $I_i = \{i\}$ and for the multiplicative model $K = \{1\}$, and $I_1 = \{1, ..., N\}$. We see that other models are merely instances of sum-of-products models.

It is shown that the structure of sum-of-products models (i.e. the index sets I_i) can be inferred from data by subtracting certain marginal means [18]. This is important since the number of distinct sum-of-product models grows extremely rapidly with the number of factors (roughly given by $2^{2^{N-1}-1}$), so that it is in practice not possible to fit each model to a given data set.

4.2.5. Classification and Regression Tree Model (CART)

In CART, in the training phase, a tree is formed by successively dichotomizing the factors (e.g., the stress factor is split into 1-stressed, 2-stressed vs. unstressed) to minimize the variance of the durations under the two newly formed subsets of the speech corpus. For each node of the tree, the observed average duration of the

associated subset of the speech corpus is listed. In other words, CART is a general purpose statistical method that imposes little structure on the data. In a way, it is a condensed lookup table [3, 19].

4.3. Derived and Implemented Models for Duration Modelling

Implemented models in this thesis for duration prediction are;

- Duration Prediction Using Mean Durations of the Phonemes
- Duration Prediction Using Mean Durations of the Triphones
- Tree-Based Modelling of Triphone Durations
- Linear Additive Model

First three models are implemented using C++ programming and the last one in the MATLAB programming environment. For the first three models, parameters for duration prediction models are found in the first analysis of the training data. For the Linear Additive Model, model parameters are found after analyzing and converting data into suitable matrix format which can then be handled easily in MATLAB.

4.3.1. Duration Prediction Using Mean Durations of the Phonemes

This model is the simplest of all. Duration prediction is done using mean durations of the phonemes of Turkish in the training data base. For a given text input to the duration module, for each phoneme in the sentence, mean durations of the phonemes in the training data base is given as duration prediction. Needed feature space coverage in the training data base is just the number of the phonemes in Turkish, twenty-nine.

4.3.2. Duration Prediction Using Mean Durations of the Triphones

In this model, duration prediction is done using the mean durations of triphones in the training database. Needed feature space coverage in the training data base is the number of the most frequent triphones in the Turkish, for desired coverage.

Duration prediction using triphones is more complex than duration prediction using mean durations of phonemes. Main complexity comes from the memory requirement to hold the most frequent triphones and their mean durations.

4.3.3. Tree-Based Modelling of Triphone Durations

This model is in a way combination of CART model and duration prediction using mean durations of the triphones. The root of the tree is a triphone. From the root, the first level of leaves represent the sentence position (sentence-initial, sentence-middle, sentence-final) of the triphone in the sentence. Second level of the tree represents word number (one to six or more) in the sentence, forth level is the word position (word-initial, word-middle, word-final) of the triphone in the the word. Final level of the tree is formed according to the number of syllables (one to six or more) in the word the triphone is in. The tree is shown in Figure 4.1. For each triphone in the data base,

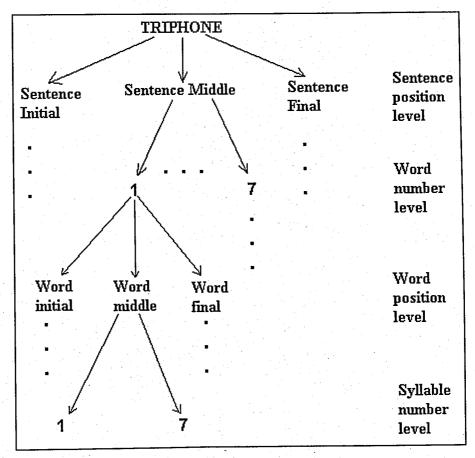


Figure 4.1. Tree used in tree-based modelling of triphones

this tree is formed and for each node of the tree, mean durations are found using the

training data base. For the duration prediction, this nodes of the tree for each triphone is used.

Needed feature space coverage in the training data base enormously big for this tree-based modelling of triphone durations. For a triphone, required occurrence number is the multiplication of the level numbers of the factors sentence position (3), word number (7), word position (3) and syllable number (7), which is 441. For 90 per cent coverage of Turkish (Section 2.1.1) nearly 2000 triphones should be included. Hence 2000×441 makes 882000. This requires that a very big corpus should be used for training.

4.3.4. Linear Additive Model

In this model, every factor level is assumed to effect duration of a segment in an additive manner (Section 4.2.2). The factors considered to have effect are the ones that could be computed from text, as mentioned in Section 3.1.1. These factors are;

- Identity of the current segment (29 values)
- Preceding identity type (3 levels: consonant, vowel, punctuation)
- Following identity type (3 levels: consonant, vowel, punctuation)
- Identity of the preceding segment
 - o If vowel, preceding vowel identity (8 levels)
 - o If consonant, preceding consonant identity (21 levels)
- Identity of the following segment
 - o If vowel, following vowel identity (8 levels)
 - o If consonant, following consonant identity (21 levels)
- Number of syllables in the word (7 levels)
- Number of words in the sentence (7 levels)
- Word position (3 levels: initial, middle, final)
- Sentence position (3 levels: initial, middle, final)
- Syllable pattern (10 levels: V, VC, CV, C, CVC, VCC, CCV, CCVC, CVCC, CCVCC)

for every phoneme in the word and/or sentence. Duration model for a particular occurrence of a phoneme (say /a/) is given by the formula for feature vector \vec{f}_i ;

$$DUR_{/a/}(\vec{f_i}) = \beta_0 + \beta_1 \times f_{1,i} + \ldots + \beta_{N,i} \times f_{N,i} + \epsilon_i$$

$$(4.13)$$

where $f_{j,i}$'s are factors' level values, N is the total number of factor levels and ϵ_i is random error component assumed normally distributed with mean zero and variance σ_i^2 . β 's weight the effect of levels to the phoneme duration.

In the training phase, the database is converted into matrix form. The model given in equation 4.13 can be written in matrix notation as

$$DUR = F\beta + \epsilon \tag{4.14}$$

where **DUR** is an vector of the duration observations, F is matrix of the levels of the independent variables, β is a vector of the regression coefficients and ϵ is an vector of random errors. The least squares estimator of β , which minimizes $\epsilon^T \epsilon$, is

$$\hat{\beta} = (F^T F)^{-1} F^T \text{ DUR} \tag{4.15}$$

These prediction coefficients are obtained for every phoneme in the training phase.

Duration prediction is done according to the fitted regression model,

$$DUR = F\widehat{\beta} \tag{4.16}$$

Needed feature space coverage in the training database is the number of independent parameters. Number of independent parameters is simply the sum of level numbers minus one for each factor. In this case, it is (represented by NOIP)

NOIP =
$$\sum_{i=1}^{12} (LN_i - 1)$$

= $(28 + 2 + 2 + 7 + 20 + 7 + 20 + 6 + 6 + 2 + 2 + 9)$ (4.17)
= 111

where LN_i represents level number for factor i, i from one to twelve represents the factors; identity of the current segment, preceding identity type, following identity type, preceding vowel identity, preceding consonant identity, following vowel identity, following consonant identity, number of syllables in the word, number of words in the sentence, word position, sentence position and syllable pattern respectively. In this computation, some factors can not happen simultaneously (i.e. previous phoneme can not be a vowel and consonant at the same type). Although required feature coverage seems quite low (111 compared to the feature space with size $29 \times 3 \times 3 \times 8 \times 21 \times 8 \times 21 \times 7 \times 7 \times 3 \times 3 \times 10 = 3.24 \times 10^{10}$), more data is needed for good estimation of regression parameters. Interpolation becomes more accurate when more data is used.

4.4. Experiment Setup

The database used for analyzing duration properties of the Turkish phonemes are also used for testing the performances of the implemented duration models. Restating here, database (Sections 2.2.2 and 2.2.1) consists of the 7895 spoken 1-words and 205 sentences (consisting of 1167 words). For each implemented model, model parameters are found separately for 1-word environment and sentence environment. In each environment, 90 per cent of the data are used for training phase and 10 per cent of the data are used for testing phase. Selection of training data and test data are done randomly. The randomly selection of training and test data is done twenty times to get reliable results. For each set of these data, each model is trained and duration prediction performance is measured on the test data. For all the models, the symbol /G/ is modelled as a consonant in the modelling, which has to be modified in the future research.

4.5. Comparison of the Performances of the Models

To evaluate the performances of implemented models, five metrics are used. They are mean error, mean error percentage, standard deviation of error, standard deviation percentage of error and percentage error mean. The term 'error' represents the difference between actual duration and predicted duration of a segment. First metric, mean error is simply the mean of the absolute value of error. Mean error percentage

is defined by the equation below.

Mean error percentage =
$$100 \times \frac{\text{Mean}(|\text{True duration - Predicted duration }|)}{\text{Mean duration of segments}}$$
 (4.18)

The numerator, *True duration - Predicted duration*, is calculated for every segment for which duration is predicted. This metric calculates percentage of mean absolute error with respect to mean duration of segments. Similarly, fourth metric, standard deviation percentage gives standard deviation of error as a percentage of mean duration of segments.

Standard deviation percentage =
$$100 \times \frac{\text{Standard deviation of error}}{\text{Mean duration of segments}}$$
 (4.19)

Finally, percentage error mean is mean of the *percentage error*, given in the equation below.

Percentage error mean =
$$100 \times \text{Mean} \left(\frac{|\text{True duration - Predicted duration}|}{|\text{True duration}|} \right)$$
(4.20)

In addition to these, R^2 values are computed for linear additive model. R^2 value indicates how well the additive model performs. It is defined by the equation below,

$$R^{2} = 1 - \frac{SS_{E}}{SS_{T}} = 1 - \frac{\mathbf{DUR}^{T}\mathbf{DUR} - \hat{\beta}^{T} \times \mathbf{F}^{T} \times \mathbf{DUR}}{\hat{\beta}^{T} \times \mathbf{F}^{T} \times \mathbf{DUR} - \frac{\left(\sum_{i=1}^{n} \mathbf{DUR}_{i}\right)^{2}}{n}}$$
(4.21)

where n is number of observations and DUR_i 's are individual observed durations. R^2 value can be 1 at maximum. It is a measure of reduction in the variability of observed values (DUR) obtained by regressor variables (variables in vector \mathbf{F}) in the model. High R^2 value is desirable but it is possible for poor predictor models to have large R^2 values.

Calculated performance metrics are given in the Tables 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 4.11 and 4.12. In these tables, the symbol /G/ is in the consonants class since it has been modelled as a consonant in the modelling. General performance

results are plotted in the Figures 4.2 and 4.3.

It can seen from these that in 1-word environment, the best model is Linear Additive Model with 16.9 mean error percentage and 24.3 σ percentage. The decreasing performance order of other models is Triphone Mean, Triphone Tree and Phoneme Mean models with 18.5, 18.6 and 31.5 mean error percentages respectively. In sentence environment, the best models are Linear Additive and Triphone Mean models with 22.8 and 23.4 mean error percentages. Performance of Triphone Tree model is quite close with 24.6 mean error percentage. Phoneme Mean model has 26.8 mean error percentage.

Although being quite simple and crude, Phoneme Mean Model has 31.5 and 26.8 mean error percentages in 1-word and sentence environments respectively. This model could be used if quite few data is available for training. Also its simplicity is a plus for implementation.

Performances of Triphone Mean and Triphone Tree Models are quite close. It is because of the fact that Triphone Tree Model requires a lot of data for decent training. Morover Triphone Tree Model is more complex. So Triphone Mean Model is preferable to Triphone Tree Model.

Although mean error percentages of Linear Additive Model are low, it has relatively higher standard deviation percentages compared to the other models. It has 24.3 and 30.4 standard deviation percentages compared to 19.1 and 21.2 of Triphone Mean Model, in 1-word and sentence environments respectively.

Overall, the best models are Linear Additive and Triphone Tree Models.

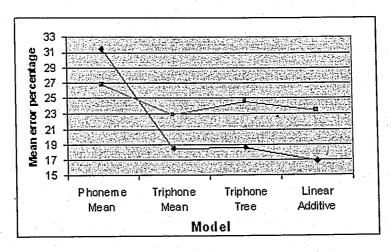


Figure 4.2. Mean error percentages, diamonds and squares represent results of the four models in 1-word and sentence environments, respectively

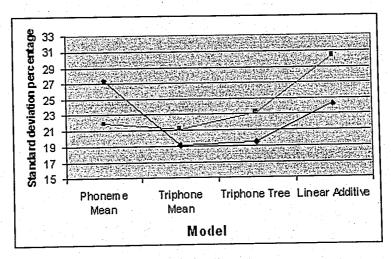


Figure 4.3. Standard deviation percentages, diamonds and squares represent results of the four models in 1-word and sentence environments, respectively

Table 4.1. General error results of the models, 1-word environment

	nodels, 1-word environment				
Model	Error type	Erro	Error computation for		
		General	Vowels	Consonants	
	Mean error (ms)	32.6	36.0	30.2	
	Mean error percentage	31.5	28.5	33.7	
Phoneme Mean	$\sigma \ (\mathrm{ms})$	28.0	29.7	26.7	
	σ percentage	27.4	23.4	30.4	
	Percentage error mean	36.3	32.5	39.0	
	Mean error (ms)	19.6	23.9	16.4	
	Mean error percentage	18.5	18.7	18.3	
Triphone Mean	$\sigma \; (\mathrm{ms})$	20.2	21.4	18.7	
	σ percentage	19.1	16.7	20.8	
	Percentage error mean	21.4	20.9	21.7	
	Mean error (ms)	19.8	23.6	16.9	
	Mean error percentage	18.6	18.5	18.8	
Triphone Tree	$\sigma \text{ (ms)}$	20.7	22.2	19.0	
	σ percentage	19.5	17.3	21.1	
	Percentage error mean	21.4	20.4	22.2	
	Mean error (ms)	17.2	19.2	15.8	
	Mean error percentage	16.9	15.0	18.3	
Additive	$\sigma \ (\mathrm{ms})$	24.8	27.0	23.1	
	σ percentage	24.3	21.1	26.6	
	Percentage error mean	19.0	16.4	21.1	
	R^2 (over 1)	0.67	0.67	0.67	

Table 4.2. General error results of the models, sentence environment

Model Model	Error type	Error computation for			
Model	Entor type	General	Vowels	Consonants	
	Mean error	20.9	24.3	18.4	
	Mean error percentage	26.8	25.3	27.8	
Phoneme Mean	σ	17.1	20.3	14.9	
	σ percentage	21.9	21.2	22.3	
	Percentage error mean	31.6	29.7	33.0	
	Mean error	18.5	21.8	16.1	
	Mean error percentage	22.8	22.3	23.2	
Triphone Mean	σ	17.1	19.8	15.1	
	σ percentage	21.2	20.3	21.9	
	Percentage error mean	27.1	25.8	28.0	
	Mean error	19.8	22.7	17.7	
	Mean error percentage	24.6	23.3	25.6	
Triphone Tree	σ	18.6	21.6	16.4	
	σ percentage	23.2	22.1	24.0	
	Percentage error mean	28.2	26.1	29.8	
	Mean error	18.2	20.1	16.7	
	Mean error percentage	23.4	21.0	25.2	
Additive	σ	23.6	26.4	21.6	
	σ percentage	30.4	27.5	32.5	
	Percentage error mean	27.1	24.3	29.1	
	R^2 (over 1)	0.47	0.45	0.48	

Table 4.3. Error results of the phoneme mean and additive models for the vowels,

1-word environment

Phoneme	Phoneme mean			Additive		
		model		model		
	Mean	σ of	Mean	Mean	σ of	Mean
	error	error	percentage	error	error	percentage
a	35.5 (25.5)	29.2 (20.9)	27.4	21.6 (15.5)	30.3 (21.7)	16.0
е	33.5 (24.8)	29.2 (21.6)	26.5	16.9 (12.5)	25.1 (18.5)	12.9
I	45.1 (39.2)	33.2 (28.8)	50.4	18.5 (16.1)	26.3 (22.8)	19.2
i	39.6 (34.2)	31.7 (27.3)	41.3	19.7 (17.0)	27.2 (23.5)	19.5
0	27.7 (20.8)	25.5 (19.2)	22.0	17.2 (12.9)	23.6 (17.8)	13.4
0	23.5 (17.6)	22.8 (17.0)	18.6	13.8 (10.4)	17.9 (13.4)	11.1
u	35.4 (31.4)	28.2 (25.0)	37.0	18.9 (16.8)	25.6 (22.8)	19.6
U	33.0 (29.6)	30.6 (27.3)	33.0	18.0 (16.2)	24.3 (21.7)	18.3

Table 4.4. Error results of the phoneme mean and additive models for the vowels,

sentence environment Additive Phoneme Phoneme mean model model Mean σ of Mean σ of Mean Mean percentage percentage error error error error 20.4 27.3(24.2)20.4 (18.1) 24.8 24.7 (21.9) 20.6 (18.2) \mathbf{a} 18.2 23.5 17.6 (16.7) 23.8 (22.5) 17.7 (16.7) 22.5 (21.2) e 36.7 29.9 (37.1) 46.6 22.3(27.7)25.3 (31.2) 28.0 (34.6) 1 25.8 (31.3) 28.7 20.0 (24.3) 36.0 20.5 (24.8) 24.6 (29.9) i 22.5 (20.5) 21.927.8 (25.4) 24.9 17.4 (15.7) 25.2 (23.0) o 18.6 24.8 (22.0) 19.6 (17.4) 19.3 20.6 (18.3) 11.3 (10.0) 0 28.232.3 20.5 (25.1) 25.6 (31.3) 21.8 (26.4) 23.0 (28.2) u 27.927.7 (32.4) 22.4 (26.3) 22.5 (25.9) 28.5 22.3 (26.0) U

Table 4.5. \mathbb{R}^2 values of additive model for the vowels (over 1)

Vowels	1-word environment	Sentence environment
a	0.57	0.33
е	0.70	0.35
I	0.76	0.55
i	.072	0.45
0	0.68	0.62
0	0.76	0.86
u	0.73	0.60
U	0.74	0.66

Table 4.6. \mathbb{R}^2 values of additive model for the consonants (over 1)

Consonants	1-word environment	Sentence environment
b	0.27	0.24
С	0.66	0.73
C	0.84	0.71
d	0.51	0.50
f	0.58	0.81
g	0.40	0.56
G	0.59	0.76
h	0.70	0.49
j	0.91	
k	0.79	0.27
1	0.59	0.26
m	0.73	0.47
n	0.79	0.51
р	0.74	0.84
r	0.79	0.71
S	0.48	0.39
S	0.74	0.58
t	0.75	0.45
v	0.66	0.35
у	0.62	0.53
z	0.66	0.66

Table 4.7. Error results of the triphone mean and triphone tree models for the vowels,

1-word environment Triphone tree Phoneme Triphone mean model model Mean Mean Mean Mean of error percentage error of error percentage error 22.8 (16.4) 24.0 (17.2) 19.3 25.8 (18.5) 19.7 25.7 (18.5) a 20.4 (15.2) 17.4 20.3 (15.1) 22.0 (16.3) 23.3 (17.3) 18.5 е 21.7 (18.8) 23.8 22.8 (19.7) I 22.4 (19.4) 19.9 (17.2) 23.6 22.120.7 (17.9) i 22.6 (19.5) 20.0 (17.2) 23.0 22.7 (19.6) 22.6 (17.1) 19.221.6 (16.4) 23.8 (18.0) 24.9 (18.8) 20.6 o 18.3 (13.8) 15.4 19.1 (14.4) 14.1 19.9 (15.0) O 19.2 (14.5) 21.2 (18.7) 24.123.7 (20.9) 21.1 (18.6) 25.3 24.1 (21.3) \mathbf{u} 22.7 (20.8) 25.023.6 (21.6) 22.6 (20.7) 24.3 U 23.3 (21.4)

Table 4.8. Error results of the triphone mean and triphone tree models for the vowels,

sentence environment Triphone tree Triphone Phoneme model model Mean Mean Mean Mean percentage of error error of error percentage error 19.5 (17.4) 22.6 23.8 (21.2) 22.4 20.2 (18.0) 22.9 (20.4) 20.9 19.9 (19.1) 21.4 (20.4) 18.6 (17.8) 22.1 20.8 (19.9) е 26.9 (33.5) 29.6 (36.8) 39.3 33.5 21.9 (27.0) I 21.2 (26.2) 28.5 16.2 (19.7) 17.7 (21.5) 31.2 19.0 (23.2) 21.2 (26.0) 22.7 17.5 (16.1) 25.4 (23.3) 22.7 23.9 (22.0) 18.5 (16.9) 0 14.8 15.5 (14.1) 5.8 (5.3) 19.2 12.1 (11.0) 0 19.6 (17.8) 32.9 23.3 (28.9) 18.4 (22.8) 29.3 25.2 (31.3) 20.4 (25.3) u 32.8 (39.3) 33.5 28.0 (33.5) 25.4U 22.5 (27.0) 20.0 (24.0)

Table 4.9. Error results of the phoneme mean and additive models for the

consonants, 1-word environment

consonants, 1-word environment						
Phoneme	Phoneme mean		Additive			
	3. S. S. S. S. S. S. S. S. S. S. S. S. S.	model		model		
	Mean	σ	Mean	Mean	σ	Mean
	error	of error	percentage	error	of error	percentage
b	21.0 (30.7)	19.5 (28.6)	37.6	19.4 (28.5)	26.6 (39.0)	34.1
С	18.3 (24.5)	20.3 (26.5)	25.7	14.4 (19.2)	21.2 (28.1)	19.5
C	32.5 (27.6)	30.2 (25.6)	29.4	16.3 (13.9)	21.9 (18.7)	15.6
d	18.3 (31.7)	15.1 (26.1)	41.1	12.4 (21.5)	17.5 (30.4)	25.2
f	28.5 (28.6)	27.5 (27.3)	35.9	22.4 (22.5)	32.5 (32.6)	27.4
g	18.3 (28.6)	17.1 (26.7)	32.0	15.4 (24.1)	21.3 (33.4)	26.2
G	16.9 (27.7)	15.4 (25.2)	33.6	13.4 (22.0)	18.0 (29.4)	26.3
h	28.2 (40.5)	32.8 (46.5)	51.0	19.9 (28.7)	26.7 (38.4)	36.5
j	40.7 (36.4)	27.0 (23.3)	39.1	28.2 (25.9)	38.8 (34.8)	27.0
k	52.3 (42.5)	35.9 (29.1)	52.7	19.3 (15.6)	29.3 (23.8)	22.7
1	18.8 (27.4)	19.4 (28.4)	29.6	13.0 (19.0)	18.2 (26.6)	20.9
m	24.7 (29.5)	26.9 (32.1)	30.3	13.3 (15.9)	18.9 (22.5)	17.4
n	42.2 (42.2)	29.9 (29.9)	53.6	15.4 (15.4)	24.0 (24.0)	17.2
p	39.5 (37.0)	44.3 (41.2)	43.2	20.2 (19.0)	33.1 (30.9)	22.4
r	35.4 (47.2)	31.6 (42.2)	53.6	14.9 (19.9)	22.2 (29.6)	21.9
S	23.7 (17.7)	22.2 (16.6)	19.9	18.0 (13.4)	24.9 (18.6)	15.4
S	29.9 (20.7)	27.2 (18.8)	20.7	15.5 (10.7)	21.8 (15.1)	10.9
t	34.9 (33.4)	34.4 (32.9)	37.2	17.4 (16.6)	25.7 (24.6)	20.1
v	18.9 (28.6)	15.7 (23.7)	30.2	15.0 (22.7)	20.6 (31.3)	24.3
у	17.8 (27.6)	21.5 (33.2)	28.6	12.8 (19.9)	18.7 (28.9)	21.2
Z	41.8 (37.8)	36.0 (32.4)	42.1	21.0 (19.0)	36.1 (32.5)	20.3

Table 4.10. Error results of the phoneme mean and additive models for the

consonants, sentence environment

Phoneme	Phoneme mean			Additive		
	model			model		
	Mean	σ	Mean	Mean	σ	Mean
	error	of error	percentage	error	of error	percentage
b	15.6 (29.7)	12.3 (23.5)	39.3	17.7 (33.7)	22.4 (42.6)	44.0
С	14.9 (22.9)	11.8 (18.0)	27.8	21.1 (32.5)	24.9 (38.1)	35.4
C	20.0 (18.3)	15.1 (13.7)	18.8	25.9 (23.7)	34.0 (31.1)	24.2
d	15.4 (32.6)	10.5 (22.2)	43.4	12.6 (26.5)	15.8 (33.3)	31.7
f	19.5 (23.1)	9.6 (11.5)	22.9	29.8 (37.0)	38.3 (47.7)	41.3
g	12.6 (26.2)	11.2 (22.8)	31.6	14.0 (28.7)	19.0 (38.9)	32.2
G	11.8 (30.0)	7.7 (19.2)	34.6	11.3 (28.2)	14.0 (34.9)	30.8
h	16.9 (33.0)	14.0 (27.0)	47.3	29.0 (56.6)	38.6 (75.0)	76.7
j						
k	17.7 (21.5)	15.3 (18.5)	24.2	17.9 (21.7)	24.0 (29.1)	24.2
1	13.5 (24.2)	11.3 (20.3)	28.1	13.5 (24.1)	17.3 (30.9)	27.4
m	15.7 (22.6)	12.3 (17.6)	26.8	14.8 (21.2)	18.0 (25.8)	24.8
n	25.4 (34.7)	19.3 (26.3)	44.5	18.0 (24.6)	23.7 (32.4)	29.5
p	15.7 (20.5)	11.8 (15.1)	22.0	26.5 (34.5)	32.0 (41.4)	35.2
r	25.4 (42.6)	22.0 (36.8)	48.6	15.5 (26.1)	20.0 (33.6)	30.8
s	17.9 (16.3)	14.1 (12.8)	18.3	19.9 (17.3)	24.5 (22.2)	19.0
S	20.6 (16.7)	17.8 (14.3)	16.6	21.0 (17.1)	28.4 (23.2)	17.8
t	18.5 (23.5)	12.6 (16.0)	26.3	16.3 (20.8)	21.4 (27.2)	22.7
v	11.6 (21.9)	9.7 (18.1)	22.9	13.5 (25.4)	17.0 (31.9)	27.4
у	11.7 (26.8)	10.4 (23.3)	31.9	12.7 (29.1)	17.8 (40.6)	32.6
Z	27.2 (32.0)	27.2 (32.0)	31.5	26.2 (31.3)	32.2 (38.5)	34.4

Table 4.11. Error results of the triphone mean and triphone tree models for the

consonants, 1-word environment

consonants, 1-word environment						
Phoneme	Triphone			Triphone tree		
	model		model			
	Mean	σ	Mean	Mean	σ	Mean
	error	of error	percentage	error	of error	percentage
b	19.7 (29.0)	19.1 (28.0)	35.5	19.1 (28.0)	18.9 (27.7)	35.0
С	13.7 (18.4)	13.5 (18.2)	18.8	17.1 (23.0)	19.8 (26.8)	21.1
С	19.2 (16.3)	20.7 (17.6)	17.8	19.3 (16.3)	19.9 (16.8)	17.8
d	13.1 (22.6)	13.1 (22.6)	26.1	13.9 (24.0)	12.9 (22.3)	27.9
f	24.1 (24.3)	24.4 (24.6)	30.0	24.8 (25.0)	24.5 (24.8)	32.4
g	16.6 (25.9)	18.4 (28.7)	27.5	16.6 (25.9)	14.4 (22.4)	29.3
G	16.6 (26.6)	16.7 (26.7)	33.7	16.5 (26.4)	16.6 (26.7)	30.8
h	17.9 (26.7)	16.5 (24.6)	32.8	19.7 (29.5)	19.3 (28.8)	34.2
j	25.7 (21.3)	21.7 (18.0)	21.9	24.4 (20.0)	21.1 (17.3)	24.3
k	19.0 (15.4)	21.4 (17.3)	19.7	20.1 (16.3)	23.0 (18.6)	20.5
1	13.8 (20.1)	13.9 (20.2)	22.0	14.2 (20.6)	13.6 (19.7)	23.1
m	13.4 (16.0)	13.6 (16.3)	17.4	13.5 (16.1)	12.3 (14.7)	17.5
n	15.8 (15.7)	17.3 (17.2)	17.8	16.5 (16.4)	19.9 (19.8)	18.1
p	21.7 (20.7)	27.3 (26.0)	23.0	23.3 (22.3)	30.1 (28.8)	24.3
r	15.1 (20.2)	16.7 (22.3)	22.8	15.5 (20.8)	17.1 (22.9)	22.6
S	19.8 (14.8)	19.5 (14.5)	16.9	19.7 (14.7)	17.5 (13.1)	17.3
S	18.4 (12.8)	22.4 (15.6)	12.9	17.2 (12.0)	14.9 (10.3)	12.2
t	18.4 (17.8)	18.6 (17.9)	21.2	19.2 (18.5)	20.5 (19.8)	22.3
v	17.3 (26.3)	21.5 (32.7)	26.2	16.1 (24.4)	17.6 (26.6)	25.0
у	13.3 (20.7)	13.1 (20.5)	22.3	13.3 (20.8)	14.3 (22.3)	22.4
Z	21.0 (19.2)	27.7 (25.4)	21.3	21.8 (20.0)	25.5 (23.3)	22.2

Table 4.12. Error results of the triphone mean and triphone tree models for the

consonants, sentence environment

Phoneme	Triphone			Triphone tree		
	model		model			
	Mean	σ	Mean	Mean	σ	Mean
	error	of error	percentage	error	of error	percentage
b	14.8 (27.1)	11.5 (21.1)	30.8	22.6 (41.0)	12.9 (23.4)	53.4
c	12.8 (19.0)	10.6 (15.8)	18.2	21.4 (32.3)	21.6 (32.5)	27.4
C	21.5 (20.7)	20.3 (19.5)	22.2	24.3 (23.2)	27.0 (25.8)	32.2
d	11.8 (25.1)	10.0 (21.1)	32.4	12.8 (27.0)	10.1 (21.2)	31.7
f	14.7 (20.7)	7.6 (10.7)	24.9	11.4 (16.2)	7.2 (10.2)	18.5
g	12.7 (26.5)	9.5 (19.8)	31.2	14.1 (29.7)	13.9 (29.3)	28.5
G	11.5 (27.5)	5.8 (13.9)	32.0	12.1 (29.2)	6.9 (16.7)	25.0
h	19.4 (37.3)	15.3 (29.4)	62.6	12.4 (23.6)	12.3 (23.4)	24.9
j						
k	18.0 (21.6)	15.7 (18.9)	25.5	20.2 (24.4)	20.3 (24.5)	26.2
1	12.4 (22.1)	10.6 (18.8)	26.1	14.5 (26.0)	12.4 (22.1)	29.5
m	16.2 (22.6)	12.1 (17.0)	24.0	18.7 (26.1)	13.1 (18.3)	29.8
n	17.7 (24.6)	15.2 (21.1)	30.6	19.9 (27.5)	16.6 (23.0)	32.4
p	14.6 (19.1)	11.7 (15.3)	20.8	21.0 (27.9)	20.1 (26.8)	29.5
r	16.9 (28.2)	17.3 (28.8)	31.4	16.9 (28.1)	13.7 (22.7)	35.5
s	20.3 (18.2)	17.5 (15.7)	19.7	19.5 (17.5)	13.2 (11.8)	19.0
S	19.1 (15.5)	18.5 (15.0)	15.6	21.7 (17.6)	24.3 (19.7)	20.0
t	16.3 (20.7)	15.6 (19.8)	23.6	19.6 (25.0)	21.1 (26.9)	25.7
v	12.8 (24.5)	9.8 (18.8)	28.2	15.6 (30.2)	15.1 (29.3)	29.4
у	13.0 (28.9)	13.8 (30.5)	29.0	13.3 (29.1)	14.0 (30.7)	32.4
z	26.4 (33.0)	21.8 (27.4)	36.7	24.0 (29.9)	19.5 (24.2)	30.6

5. CONCLUSION

In this thesis, as far as we know, a *first* attempt has been done to analyze and model durations of Turkish phonemes. To do this, a software system has been developed in C++ programming language. Some parts of the system are in MATLAB.

The analysis and modelling have been done using a corpus of spoken 7898 1-words and 205 (1167 words) sentences. It should be emphasized that the analysis and results presented in the duration analysis (Chapter 3) is based on the labelling convention developed by a non-linguist. So some deviation from the results in the duration analysis is predicted with a more linguistic approach to labelling. In these analysis, durational properties of Turkish phonemes and the effect of contextual factors on the phonemes are investigated.

For duration modelling, four models are implemented. They are Phoneme Mean Model, Triphone Mean Model, Triphone Tree Model and Linear Additive Model. Linear Additive and Triphone Mean Models are found to be better than others.

5.1. Further Research

It is very crucial that future research on duration analysis and modelling for Turkish needs a 'labelling convention'. A study should be done to develop a consistent labelling convention which can be applied easily for different data. Also use of a larger (and probably more accurate) symbol set for the sounds of Turkish could be useful.

Larger text corpus should be used for in future research that also includes every possible combination of the factors of interest (Section 2.1). This corpus should be spoken by as much persons as possible (with different dialects, ages etc.).

More models could be developed to model durations of the phonemes. For example, neural networks could be used.

APPENDIX A: USED CORPUS

In this section, spoken words and sentences are written according to the symbol convention introduced in Section 1.1.

A.1. Sentences

A.1.1. Sentences Containing Two Consecutive Vowels

- 1. ayla uncuoGlu ve oya baSer
- blok apartmanlarda her daire kendine Ozel balkon yapmaya kalkarsa damlarda yer bulmak zorlaSIr
- 3. Cok fazla gUvenilir fakat daha pahalI mikroiSlemcilerde yUrUtUlUr
- 4. fedailerine kIzmIStIk
- 5. konaklardaki sadece harem dairesi halkevlerinden bUyUktU
- 6. tUrkuaz mavisi beyaz kadar yeSildir

A.1.2. Other Sentences

- 1. aCIkca sOylemekte tereddUt ediyordum
- 2. ahmet vardar ve uGur mumcu devamlI televizyondalar
- 3. akustik dalgalar fiziGin temel konularIndan biridir
- 4. akustik debimetre uygulamasInIn piyasaya ilk giren modelinde kullanIlan bir prensiptir
- 5. alparslan tUrkeS
- 6. ancak yansImalarIn Siddeti yansItIcI yUzeyin Islak veya kuru olmasIna gOre deGiSir
- 7. aristoteles bu konuda gOzlemlerini anlatIyordu
- 8. artIk bahar geldi
- 9. asuman akbaS
- 10. avrupa bize dUSman kesildi diyebilirsiniz
- 11. aynI ivmelerle yavaSlayarak son noktaya ulaSIrlar
- 12. aySe arslan
- 13. aySin ertUzUn ve ahmet denker oturuma katIldI

- 14. balkanlar ve ortadoGudaki topluluklar imparatorluktan kopmuSlardIr
- 15. bankamIza hoSgeldiniz
- 16. baSka bir iSlem yapmak istiyorsanIz hatta kalIn lUtfen
- 17. baSlangICta osmanlI sultanlarInIn tanIdIGI ayrIcalIklar sanayiyi tUmUyle COkertmiSti
- 18. batIdaki bu geliSme osmanlI imparatorluGunun gerilemesinde etken olmuStur
- 19. berkay tamer
- 20. berna laCin ve duygu asena
- 21. bizim yetiStireceGimiz bebekler tedavi edecek
- 22. bizler evlatlarImIza ninni sOylerken oGlum paSa olsun gibi sOzleri sOylemeyelim
- 23. bodruma derslik aCIldI
- 24. boGaziCinde bir vapur gezisi
- 25. bohCacI kadInlar arabuluculuk gOrevini UstlenmiSlerdi
- 26. borcunuz beS milyon lira
- 27. bu dalgalar uzayda ISIk ISInlarIna benzer Sekilde yayIIIrlar ve CeSitli cisimlerden yansIrlar ve etrafa saCIIIrlar
- 28. bu eklemin dinamiGi dikkate alInmamIStIr
- 29. bu eser milattan Once beSinci yUzyIlda boyanmIS
- 30. bu halde anten en kuvvetli yansImayI alacak Sekilde ayarlanIr
- 31. bu hiyerarSinin yUrUtUlmesi her kullanIcInIn ayrI ayrI deGerlendireceGi faktOrlere baGlIdIr
- 32. bu iki iSaretin yol farkIna baGlI olarak deGiSen uzaklIklarda gOlgeler meydana gelir
- 33. bu mUnasebetsiz bir SakaydI
- 34. bu tebliGde minimum dUzeyde tutulmuStur
- 35. bu yapIlanma seyahat biCimine gOre deGiSiyordu
- 36. bu gOlgede yaSamak heponlarIn lehine
- 37. buharlaStIrIcI boru aksamI emniyeti saGlar
- 38. bUlent ecevit
- 39. buna gOlge veya hayalet gOrUntU adI verilir
- 40. buradaki kavramlar bir pratik Ornek ile gOsterilmiStir
- 41. butUr kristallerden dOrdUncU harmonikte callSacak Sekilde kesilmiS olanlar tercih sebebidir
- 42. bUyUk ihtimalle bunu gOz OnUne almamIStIk
- 43. CabuklaStIrabilirsek iyi olacak

- 44. CeSitli rezaletlere yol aCtIklarI sOylenirdi
- 45. CIkIStaki bir basInC dUSUrUcU vana otomatik operasyon saGlar
- 46. CiCekler aCtI kIrlar Senlendi
- 47. Cocuklar hocalarIn sopalarI altInda esner ve titrerdi
- 48. CoGu iSlevler daGIIIr
- 49. daG baSInI duman almIS
- 50. deGiSik merhale safhalarI incelendi
- 51. denebilir ki tUrk CaGdaSlaSma eylemi otorite boSluGu yaratmIStIr
- 52. deniz suyuyla soGutma sistemlerinde klor solUsyonu eklenir
- 53. derbeder bir kaldIrIm gOrUntUsU
- 54. derginin idari bOlUmU ilkin sultanahmete taSIndI
- 55. devletin olaGan alISIlmIS gelirleri bu daralmadan dolayI azalmIStIr
- 56. doGal gaz Once karbon ve metanIn ayrIStIrIlmasI ile kararlI hale getirilir
- 57. dOnUSUmden aCIk seCik olarak gOrUlmektedir ki eksen yUzeyseldir
- 58. dUGUnde Celenk yollamak yerine para yatIr
- 59. dUzlemde karakteristik denklemin kutupları deGiSik yerlerdedir
- 60. eGer allcI antene sadece bir dalga ulaSIrsa tek ve net bir gOrUntU elde edilir
- 61. eklemlere uygulanacak kuvvet ve moment elde edilir
- 62. ekonominin gUCsUzleSmesi ticaretin yabancIlarIn eline geCmesi Onemlidir
- 63. ekrem pakdemirli
- 64. ekspres servis Su anda mUmkUn mU
- 65. elkoyucu batIII devletler bu oluSumu hazIrlamIStIr
- 66. elli gUnlUk dOnemde amasya genelgesi yayInlanmIStI
- 67. emin adImlarla ilerliyordu
- 68. emrah gUrSahbaz
- 69. erdal demirtaS
- 70. erkeGin dunyasI kamusal kadInInki ise Ozel ve mahremdi
- 71. esas iSaretle birlikte yakIndaki binalardan ve tepelerden yansIyan iSaretler de gelir
- 72. estetik aCIdan Cok muhteSem bir gOrUntUydU
- 73. evlenme tOrenlerine dayalI geleneksel kUltUrUn Ozellikleri tam anlamIyla yansIyordu
- 74. fabrikalarda ince sepet yumurta istenir
- 75. fantazi kurmak egzersiz yapanlara
- 76. frekans bOlgesi davranISInI izlemekte yarar vardIr
- 77. giderleri karSIlayamamasI dIS borClanmayI zorunlu kIlmIStIr

- 78. gidilecek ve gezilecek yerler devlet tarafIndan kIsItlanmIStI
- 79. gOkSin Ilgaz
- 80. gOzler kanlanIr mezara varIIIrken
- 81. gUmUSdere durmaz akar
- 82. gUneS ufuktan Simdi doGar
- 83. gUray ateS
- 84. haftada iki kere pirzola ve salata yapmasInIn yanInda iCki iCti
- 85. hakikatI manalI bulmak zorundaydIm
- 86. hakkImIzI eninde sonunda alIrIz
- 87. haluk bingOl
- 88. hava Cok soGuk ve kasvetli
- 89. hayvana binmeleri yasaklandIGIndan Oteden beri arabaya binerlerdi
- 90. heder olmak gUzel midir acaba
- 91. hepimiz bunun bilincindeyiz
- 92. herhangi bir denetim iSlevinin taramasI temelde dUSUk seviyede olmalIdIr
- 93. hesabInIzda sekiz yUz lira var
- 94. hiC istemediGim bir kavgaya Sahit oldum
- 95. hiCbir koSula vergiye gUmrUk uygulamasIna baGlI deGildi
- 96. imkansIz gibi bir olay
- 97. insan haklarI bildirgesinin otuz numaralI maddesi SOyle der
- 98. iptal etmek iCin tekrar giriniz
- 99. iSaretler verici antenden allcI antene elektromagnetik dalgalar halinde gelir
- 100. ismet eroGlu
- 101. ismet inOnU ve mustafa kemal atatUrk
- 102. istediGiniz hesaba Su anda ulaSIlamIyor
- 103. istiklal mahkemeleri Cok gOrev yaptI
- 104. jokeri tutturmak iCin aSIk olmak lazIm
- 105. kabiliyetli kiSinin harcI ancak bu
- 106. kafalarImIz Cok karIStI
- 107. kahverengi en hoSuma giden renk
- 108. kahyanIn tavIrlarI etkileyiciymiS
- 109. kalite hava durumuna ve mevsimlere gOre deGiSecektir
- 110. kamuran akkor
- 111. kapallCarSIda dolaSmaktan da men edilmiSlerdi

- 112. karlSmanIn en aza indirilmesi iCin anten telsizlerden mUmkUn olduGu kadar uzaGa konmalIdIr
- 113. karSIt cinsler arasIndaki sosyal iliSki kontrol altInda tutulurdu
- 114. kin ve intikam duygularI doruGa CIkmIStI
- 115. klor beslemesi durduGunda alarm vermelidir
- 116. kontrol paneli izole edilmiS UCUncU bir odaya monte edilmelidir
- 117. kutlay karaman
- 118. levent arslan
- 119. leyla ile mecnun tarihi bir aSk OykUsUymUS
- 120. lUtfen dOrt nolu tuSa basInIz
- 121. maCtan ilginC bir enstantane tUrUyor
- 122. mahCup etmeseydiler pek Onemi olmazdI
- 123. mani olmak mUmkUn mU ki
- 124. meclis araStIrmasI olumlu sonuC verdi mi
- 125. memleketin meseleleri fazla
- 126. meral mansuroGlu ve barIS manCo
- 127. merkezsel gUC Cevre Uzerindeki denetimini yitirmiStir
- 128. mesut yIlmaz
- 129. mUfettiSlerin gOrev alanI dISIndaki yerlerle haberleSme kopmuStu
- 130. muhabere teknikleri konulu konferansa Uye misiniz
- 131. muhafaza etmek isterim
- 132. muharrem karakaS
- 133. mUmkUn olamayan doGrusallIk deGerlerine eriSmek artIk kolaydIr
- 134. mUmtaz soysal
- 135. mUslUman araplar baGImsIzlIGa kavuSmuSlardIr
- 136. mutlaka neden ister misiniz
- 137. naCizane kulunuza bir SarkI baGIslayIn
- 138. necmettin erbakan
- 139. nefretin ve Siddetin hIzla yayIldIGI bir zamandI
- 140. o dOnemde yaSanan balkan savaSI yenilgisi kin ve intikam duygularInIn artmasIna yol aCmIStI
- 141. okumak herkesCe desteklenmeli
- 142. OlCmenin avantajI gecikme sUresinin az olmasInI saGlamasIdIr
- 143. Olmesine ramak kalmIStI sanki

- 144. on yllda on beS milyon genC
- 145. optimizasyon iCin bUyUk hesaplamalar ve karmaSIk programlarIn yUrUtUlmesinde bir bilgisayara gerek vardIr
- 146. ordu birliklerinin dISInda herkes kazIm karabekirin komutlarInI yerine getireceklerdi
- 147. OrneklenmiS iSaretten bu iSaretin UretildiGi sUrekli iSaretin nasIl elde edileceGini gOrmek lazIm
- 148. orta seviyeler iCin bir kural yoktur
- 149. osmanlI toplumunda kadIn ve erkeGe iki ayrI dunya sunulmuStu
- 150. oturduklarI yerler birbirinden ayrIlmIStI
- 151. Oyle ki senelerce koskoca osmanlI hUkUmeti bunlarla baSa CIkamaz oldu
- 152. Ozellikle Cukur semtler iCin bu durum sOzkonusudur
- 153. parmaksIz olmak Cirkinlik demek anlamIna gelmiyor
- 154. sarI vadinin tohumlarI Cok mor
- 155. sayaClama sistemi iCin elemanlarIn sIvI fazda tutulmalarI Onem kazanmaktadIr
- 156. sebepsiz yere sUrgUne gOnderildi
- 157. Sekilde verilen algoritmanIn sonuClarI yOrUnge hIzIna baGlIdIr
- 158. seyirciler naklen yayIn seyretmekteler
- 159. sIcaklIk kompanzasyonu iCin standart bir bilgisayar kullanIlabilir
- 160. simgesel bazI konuSma vasItalarI doGurmuStu
- 161. sipahiler avrupanIn derebeylerine benzeyen gUC odaklarI haline gelmiSlerdir
- 162. sivil konutlarIn baSlIca OzelliGi pencere kafesleriydi
- 163. sUleyman demirel
- 164. takip etmek ayIp deGil mi
- 165. tarkan demirbaS
- 166. tazminat Odemesi bu ayIn sonuna kadar gerCekleSmeli
- 167. tek sebep buysa bence haksIzsIn
- 168. tekke Uzerinde yoGun bir baskI vardI
- 169. teklif edilmesi doGru deGil
- 170. temel dUzenleyici denetim yUksek tarama hIzlI yedekli denetleClerde yapIlmalIdIr
- 171. temsilciler kurulunun yasal uzantIsIdIr
- 172. terk etmek daha zor
- 173. tIkInmaya takatim kalmamIStI
- 174. togay bayatlI eski spor yazarlarImIzdandIr
- 175. trakya bOlgemiz Ulkemizin deGiSik iklimi olan yOrelerimizdendir

- 176. tUrbin kullanIldIGI durumda dUzgUn hattIn kullanIlmasI SarttIr
- 177. turgut aytekin ve selma gUneri
- 178. tUrkan Soray ve zeki mUren
- 179. tUrki cumhuriyetler baGImsIz olmalI bence
- 180. tUrkiye bUyUk millet meclisi anayasasI CIkarIlmIStI
- 181. tUrkiyeden CeSitli sivil OrgUtlerden onbeS kadIn vardI
- 182. UCU tuSlayIn lUtfen
- 183. ulaSIm araClarInda birlikte oturulmasI yasaktI
- 184. vatanIn sinesindeki o eski mUzmin yaralar artIk sarIlacaktI
- 185. ver allahIm Su kuluna bir akIl
- 186. vergiler arttIkCa hoSnutsuzluk baSlamIStI
- 187. vicdanI titremeyen bir fert yok mu
- 188. yaGmur Ozkan kombinasyonu iSe yaradI
- 189. yalInayak sokrates fena bir tiyatroymuS
- 190. yansIma ekranda birden fazla gOrUntUnUn UstUste CIkmasIna sebep olur
- 191. yarattIk her yaStan
- 192. yedek olarak depolamak tavsiye edilmektedir
- 193. yirminci yUzyIlIn bUyUklerinden sayllIrdI
- 194. yUksek OGrenim hakkI talep edilirken baSka bir eGitim alInmIS olacaktI
- 195. yunanistandaki kadInlarla buluSmasI atinada gerCekleSti
- 196. yUrUyelim arkadaSlar
- 197. zavallI rumeli ateSler iCinde yandI
- 198. zeytin dalI barISIn simgesi
- 199. zira sIvI klorun artIGI karIStIrIcIyI tIkayabilir
- 200. zuhal olcay ve cihan Unal

A.2. Words

A.2.1. Words Containing Two Consecutive Vowels

Table A.1. Words containing two consecutive vowels

Table A.1. Words containing two consecutive vowels				
diana	iddialarI	koordine	oneal	tabii
diananIn	iddialarInI	koreografisini	00	teaching
die	iddialI	kuafOrde	philadelphia	teaS
duasI	iddiasI	laik	puan	teessUf
duayeni	iddiasInI	laikliGe	puanla	teoman
eee	iddiasIyla	laiklik	rauf	teorik
email	ideallerin	laura	raund	terfian
enbiey	ideolojik	liizing	renoir	tiryakioGlu
engineering	iguanagiller	maalesef	rio	tuana
entellektUel	ilie	maaS	saat	tuena
erbain	industrial	maaSalara	saatlerde	${ m tUsiadIn}$
euro	inSaat	mafiaboy	saatleri	uefa
faaliyet	irticai	medea	saatlerinde	uncuoGlu
faaliyete	ismail	mesai	saatlik	uu
faaliyeti	israil	mevduat	saatte	venezUella
facia	israilliler	michael	Sairin	video
faiz	itfaiye	milguet	sanayii	videodan
faizi	jeomorfolog	milvauke	SanlIurfa	yazIcIoGlu
fiilen	jeostratejik	moshoeu	sarIaGIz	zaaf
fuarI	jiujitsu	muamele	sarIer	ziraat
fuarlar	joella	muayenesinin	seans	
fuat	kamuoyu	mUebbet	selUloit	
galleria	kamuoyuna	mUesses	Seriat	
gaziantep	kamuoyunun	mukataa	SeriatCI	
	diana diananIn die duasI duayeni eee email enbiey engineering entellektUel erbain euro faaliyet faaliyete faaliyeti facia faiz faiz fiilen fuarI fuarlar fuat galleria	diana iddialarI diananIn iddialarInI die iddialI duasI iddiasI duayeni iddiasInI eee iddiasIyla email ideallerin enbiey ideolojik engineering iguanagiller entellektUel ilie erbain industrial euro inSaat faaliyet irticai faaliyete ismail facia israilliler faiz itfaiye faizi jeomorfolog fiilen jeostratejik fuarI jiujitsu fuarlar joella fuat kamuoyu galleria kamuoyuna	diana iddialarI koordine diananIn iddialarInI koreografisini die iddialI kuafOrde duasI iddiasI laik duayeni iddiasInI laikliGe eee iddiasIyla laiklik email ideallerin laura enbiey ideolojik liizing engineering iguanagiller maalesef entellektUel ilie maaS erbain industrial maaSalara euro inSaat mafiaboy faaliyet irticai medea faaliyete ismail mesai faaliyeti israil mevduat facia israilliler michael faiz itfaiye milguet faizi jeomorfolog milvauke fiilen jeostratejik moshoeu fuarI jiujitsu muamele fuarlar joella muayenesinin fuat kamuoyu mUebbet galleria kamuoyuna mUesses	diana iddialarI koordine oneal diananIn iddialarInI koreografisini oo die iddialI kuafOrde philadelphia duasI iddiasI laik puan duayeni iddiasInI laikliGe puanla eee iddiasIyla laiklik rauf email ideallerin laura raund enbiey ideolojik liizing renoir engineering iguanagiller maalesef rio entellektUel ilie maaS saat erbain industrial maaSalara saatlerde euro inSaat mafiaboy saatleri faaliyet irticai medea saatlerinde faaliyete ismail mesai saatlik faaliyeti israil mevduat saatte facia israilliler michael Sairin faiz itfaiye milguet sanayii faizi jeomorfolog milvauke SanlIurfa fiilen jeostratejik moshoeu sarIaGIz fuarI jiujitsu muamele sarIer fuarlar joella muayenesinin seans fuat kamuoyun mUesses Seriat

Table A.2. Words containing two consecutive vowels, continued

civaoGlu	gaziosmanpaSa	karaaGar	mUracaat	sezai
commercial	hayIrdua	katliamlar	mUtearife	Siir
coolio	heloise	kItaat	nail	sofuoGlu
daima	hercai	koalisyon	nazlIoGlu	suadiye
dair	iade	koalisyondan	nihai	suat
daniel	iddia	kocaeli	noel	suavi
daughter	iddiadIr	kocaelindeki	nUkleer	Suurluluk
detroit	iddialar	kocaelispor	nuriosmaniye	taahhUtte

A.2.2. Some of the Other Words

Table A.3. Word list

		<u>table A.3. wor</u>	.u 1186	
a	aC	aCIkladI	baGlanmak	bak
abacIlIk	acaba	aCIkladIGI	baGlI	bakan
abartIcIlIk	aCacak	aCIklama	baGlIdIr	bakan
abbas	acaGIz	aCIklamada	baGnazlIk	bakana
abdal	aCan	baba	baha	bakanI
abdullah	acar	babasI	bahane	bakanlar
abdurrahman	acentalarI	babasI	bahar	bakanlIGI
abede	acI	bacayI	baharatCIlIk	bakanlIGIna
abelard	acIbadem	baGdaSIk	baharda	bakanlIGInIn
abelya	aCIdan	baGdaStIrma	bahattin	bakarak
aberasyon	aCIGa	baGfaS	bahCe	cuma
abi	aCIGIz	baGImlaSma	bahCeli	cumalIkIzIk
abone	aCIk	baGImsIz	bahCIvan	cumartesi
aboneden	aCIkCa	baGImsIz	bahname	cumhurbaSkanI

Table A.4. Word list, continued

Table A.4. Word list, continued				
cadde	Cakmak	davranmaya	egemen	filarizleme
caddesi	Cala	davulcu	eGer	filarmoni
cirit	Calan	dayalI	eGilimli	filelerle
citibank	CaldI	dayanIklI	eGinti	film
civarI	CalI	dayanmIyor	eGiS	filmi
civarIndadIr	CallSan	dayI	eGitim	filmleri
civelek	CallSanlar	de	eGitime	filolarInI
ceza	CallSIyor	debimetre	eGitimi	filozofluk
cezalarI	CallSma	december	eGitimin	final
cezanIn	CallSmada	dede	fettanca	finalde
cezasI	dar	dedi	fevkalade	finali
cezasI	$\operatorname{daraldI}$	edilen	fevzi	finans
cezayirli	darbe	edilerek	feyyaz	finansal
check	dardanel	ediliyor	fezleke	garanti
CadIrdaysanIz	darIcada	edilmemesi	flkIh	gardiyanlarIn
CadIruSaGI	darlaSma	edilmesi	fIkrasI	gargar
CaGcIllaStIrma	dava	edilmiS	fIndIkzade	garplllaSma
CaGdaS	davacI	edilmiStir	fIrIldakCIlIk	gastrit
CaGIrdI	davalaSmak	edimli	fIrInlama	gavur
CaGIrmadIGImIz	davasI	edince	fIrkata	gaye
CaGIyla	davaya	edip	fIrsat	gayeli
CaGlar	davayI	ediyor	fIrsatCI	gayemiz
CaGlayan	davet	ediyorlar	fIrsatI	gayrImenkul
CaGrIsI	davetli	ediyorum	fIrtInasIna	gayrimenkul
cahilce	david	ediyoruz	fideci	gayrimUsavi
Cakandemir	davos	efes	figen	gaz
CakIcI	davranabilmesi	efim	fihristleme	gazete
CakIr	davrandI	eflatun	fikret	gazeteci
CakIroGlu	davranISlarI	efsane	fikrisabit	gazetecilerin
CakISIk	davranmalIsInIz	ege	filan	gazetelerde

Table A.5. Word list, continued

	Table A.5.	word list, con	umuea	
gazeteleri	hadise	Isfahan	iCmek	kabinesinin
gazetesinin	hafakan	ISIGInda	icra	kabloda
gazolin	hafIzalarImIzdan	ISIk	iCten	kablonun
ge	hafi	ISIkCI	iCtenlik	kabul
gebe	hafif	ISIklIlIk	iCtihatlara	kaburga
gebrelenmek	hafta	ISIldamak	idam	kabusuna
gebze	haftaki	IsInma	idare	kaC
geC .	haftalarda	IsIrIk	idarenin	kaCakCIIIGI
gece	haftalIk	IsItIlmak	idaS	kaCar
geCecek	hak	Islami	idi	kaCIncI
geceleyin	hakan	Islavist	idrak	kaCIrtma
geCen	hakanIn	IstampacIlIk	ifade	kaCIyoruz
geCen	hakaret	Istanbul	ifadesini	kaCtI
geCer	hakem	iC	j	kadar
geCerli	hakemi	icadiye	jakuzi	kadarIyla
gecesi	hakemler	icaz	jale	kadarki
geCici	hakim	iCe	jandarma	kademeler
geciktirdiGi	hakimler	iCeren	japon	kaderi
geCirdi	hakkari	iCeriGi	japonya	kaderini
haber	hakkI	iCerisinde	japonyada	kadIkOy
haberdar	hakkInda	iCi	je	kadIn
haberi	hakkIndaki	iCin	jelatin	kadInIn
haberine	hadi	iCinde	jennifer	kadInlar
haberler	I	iCindeki	judith	kadInlara
haberleri	Ih	iCinden	jurnal	kadInlarIn
hacmine	IhtIrmak	iCine	ka	kadInlarla
haczetmek	IklIm	iCirtme	kabadayIca	kadife
haddini	Ilgaz	iCiSleri	kabak	kadir
hadIm	Irak	iCiSleri	kabalak	kadri
hadi	IrkCI	iCki	kabiliyetli	kadro
hadIm	Irak	iCiSleri	kabalak	kadri

Table A.6. Word list, continued

		i.o. word inso, cor		
kadrosu	leyla	magazin	neler	okurumuz
kafa	leylekgagasI	maGdur	nerede	okurumuzun
laboratuvarlardan	lezzetli	maGlup	nereden	okuyan
lacivert	liberal	mahalle	neredeyse	okuyanlarIn
laCkalaSmak	lider	mahallesi	nereye	okuyor
laf	lideri	mahallileSmek	nergis	okuyucularIm
lafarj	mablak	mahcuz	neriman	okyanus
lagos .	maC	mahkeme	neSesizlik	okyay
laGvetmek	maCa	mahkemesi	neSet	ol
lahana	macaristan	mahkemesindeki	nesim	olabileceGini
laktoz	maCI	ne	neSriyat	olabilir
lale	maCIn	necdet	net	olabilirdi
lambiri	maCInda	necmettin	netaS	olabiliyor
langa	maCIndan	necmiye	ocak	olacaGI
lanoz	maClarda	neden	ocaka	olacaGIna
laponca	maClarI	nedeni	ocakta	olacaGInI
lar	maCta	nedeniyle	oda	olacaGIz
laso	madalya	nedenle	odaklaStIrmak	olacak
latife	madde	nedenlerle	odasI	olacaktIr
latife	maddenin	nedenli	odasInda	olaGan
lavrence	maddesi	nedense	ohal	olaGanUstU
layIk	maddesinde	nedim	okan	olamayacaGInI
lazanya	maddi	nedir	okanIn	Oz
lazIm	madem	nefes	oktay	Ozal
le	madra	nefret	oktayIn	Ozalp
lekesiz	madrid	nefyedilmek	okul	OzaydInlI
lento	mafya	negam	okullarda	Ozbay
ler	mafyasI	negatif	okullarInIn	OzcanIn
leva	maGazalar	nehirde	okulu	Ozdemir
levent	maGazasI	nejat	okumuS	Ozden

Table A.7. Word list, continued

Ozel OzelleStirme Ozellikle Ozellikler Ozemek Ozenme Ozer Ozerklik	pamuklu panayIr panda pandanIn pandora panel pangalos panik pankart	raGmen rahat rahatlayacak rahatsIz rakam rakamIn rakamlara rakamlarI	sabin sabit saCIStIrmak sadakatlerinden saddam sadece sadeleSmek	Sadan SaSal SaSIrtma SaSma Sehvetli SehzadebaSI
Ozellikle Ozellikler Ozemek Ozenme Ozer	panda pandanIn pandora panel pangalos panik	rahatlayacak rahatsIz rakam rakamIn rakamlara	saCIStIrmak sadakatlerinden saddam sadece	SaSIrtma SaSma Sehvetli SehzadebaSI
Ozellikler Ozemek Ozenme Ozer	pandanIn pandora panel pangalos panik	rahatsIz rakam rakamIn rakamlara	sadakatlerinden saddam sadece	SaSma Sehvetli SehzadebaSI
Ozemek Ozenme Ozer	pandora panel pangalos panik	rakam rakamIn rakamlara	saddam sadece	Sehvetli SehzadebaSI
Ozenme Ozer	panel pangalos panik	rakamIn rakamlara	sadece	SehzadebaSI
Ozer	pangalos panik	rakamlara		
	panik		sadeleSmek	_
Ozerklik		rakamlarI		Seref
	pankart		sadi	Seker
Ozetin		rakamsal	saf	Sekerbank
Ozetlenme	panorama	rakibi	safCa	SereflikoChisar
OzgUn	papalIk	rakibine	saffet	Sekerpare
OzgUnleStirme	papazla	rakibini	saffete	Sekilde
Ozkan	papazlar	rakip	safhalarI	Sekillendirmek
Ozlem	papsu	raks	safinaz	Sekillenir
Oztezcan	para	ralli	saG	Serbetli
OzUmsenme	para	ramazan	saGa	Simdiden
Ozyineleme I	parabellum	ramp	saGcI	Simdiye
pabetland	paradigma	randImanlI	saGda	SirpenCe
pabuCcu	parafe	rant	saGduyulu	SiSe
padiSahlar	paragrafIn	rantabl	saGIn	SiSecam
pahalI	paraketeci	rantCIsInIz	saGIr	SiShane
pahasIna	paralar	rapor	saGladI	SiSkin
pak r	rabItasIzlIk	raporda	saGlam	Sok
paketi	radikal	raporu	saGlamak	SOyle
paketlemek	radon	raporun	saGlamaya	taban
paketten	radyo	raporunu	saGlanacak	tabanca
pakistan	rafet	rapten	saGlanan	tabelasInda
pakistanda	rafIyla	sabah	saGlandIGI	tabi
palamut	raftan	sabaha	saGlanIr	tabla
palazlamak	raGbet	sabancI	Sad	tablo

Table A.8. Word list, continued

	Table A.s. Word list, continued				
tacik	uCak	umudu	Unsal	var	
taCsIzlar	uCakla	umursama	Uretim	varamadIGImIz	
taffarel	uCurumdan	umut	UrettiGi	$\operatorname{vard} \operatorname{I}$	
tahIl	ucuz	umutlu	UrkUtUcU	vardIr	
tahir	ufalmak	UC	UrUndUl	varGUCleriyle	
tahkim	uGra	UCgeninden	UrUnlerdeki	varlIGInI	
tahmin	uGradI	Ucret	UrUnleri	varlIk	
tahran	uGradIGI	Ucreti	UrUnlerini	varsa	
tahrilli	uGraSan	Ucretlilere	UskUdar	varyete	
tahsildar	uGraSIlma	UCUncU	vadede	vashington	
tahsin	uGraSmaya	Ulke	vadeli	ya	
tahsis	uGrayan	Ulkede	vadesiz	yabancI	
tahta	uGur	Ulkeden	vagon	yaG	
tahtIrevan	ulagay	Ulkeler	vahdetivUcut	$\mathbf{ya}\mathbf{GdIrdI}$	
takabilmelerini	ulaSan	Ulkelerde	vahSilik	yaGhane	
takdir	ulaSIncaya	Ulkelerdeki	vakfe	yaGISOlCer	
takdirde	ulaStI	Ulkeleri	vakfI	yaGlanma	
takIldIGI	ulaStIGInI	Ulkelerin	vakfInIn	yaGmur	
takIm	ulaStIrIlacak	Ulkemize	vakIf	yaGmurdereli	
takImI	ulaStIrma	Ulkenin	vakko	yahu	
takImIn	uludaG	Ulkeye	vali	yahudi	
taki	uluG	Ulkeyi	valide	yahut	
takibe	uluGbay	Ulkeyle	valisi	yakaladIlar	
takip	ulus	UlkUleStirme	vallahi	yakalanan	
takmak	ulusal	Umit	van	yakalattIGI	
takrir	uluslararasI	Umitlendirmek	vana	yakalayabilecekti	
taksim	uluyol	Unal	vandaki	yakIn	
taksime	uluyolun	Universite	vanet	yakIndan	
taksirli	umarIz	Universitesi	vanspor	yakInlarIndaki	
uCaGI	umman	UnlU	vapur	yakInsaklIk	

Table A.9. Word list, continued

yakinen zamklamak yaklaSIk zammI yaklaSImI zarar yaklaSmak zararlI yaktI zaten yalan zaten yalanladI zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zagor zeki zahiri zemin zahmet zemine zamaldinov zemine zamanda zamanda zamanIymIS zamanIymIS zamanlar zamanlar		
yaklaSIk zammI yaklaSImI zarar yaklaSmak zararlI yaktI zaten yalan zaten yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zagor zeki zahiri zemin zahmet zemine zam zengin zamanda zamandar zamanInda zamanIymIS zamanki	yakISIksIz	zamanlarda
yaklaSImI zarar yaklaSmak zararlI yaktI zaten yalan zaten yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanIymIS zamanIymIS zamanki	yakinen	zamklamak
yaklaSmak zararlI yaktI zaten yalan zaten yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanIymIS zamanIymIS zamanki	yaklaSIk	zammI
yaktI zaten yalan zaten yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yaklaSImI	zarar
yalan zaten yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yaklaSmak	zararlI
yalanladI zaten yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yaktI	zaten
yalanlayan zaten yalCIn zavallI yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yalan	zaten
yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanInda zamanIymIS zamanki	yalanladI	zaten
yalCInsu zayIf yalI ze yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanIymIS zamanIymIS zamanki	yalanlayan	zaten
yalnIz zebra yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanIymIS zamanIymIS zamanki	yalCIn	zavallI
yalnIza zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamanIymIS zamanIymIS zamanki	yalCInsu	zayIf
yalnIzca zehirledi yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandır zamanInda zamanIymIS zamanki	yalI	ze
yalpa zekasI zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yalnIz	zebra
zafer zekayla zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandır zamanInda zamanIymIS zamanki	yalnIzca	zehirledi
zaGcI zekeriya zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanki	yalpa	zekasI
zagor zeki zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zafer	zekayla
zahiri zemin zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zaGcI	zekeriya
zahmet zemine zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zagor	zeki
zam zengin zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zahiri	zemin
zamaldinov zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zahmet	zemine
zaman zamanda zamandIr zamanInda zamanIymIS zamanIymIS zamanKi	zam	zengin
zamanda zamandir zamanInda zamanIymIS zamanIymIS zamanki	zamaldinov	
zamandIr zamanInda zamanIymIS zamanIymIS zamanki	zaman	
zamanInda zamanIymIS zamanIymIS zamanki	zamanda	
zamanIymIS zamanIymIS zamanki	zamandIr	
zamanIymIS zamanki	zamanInda	
zamanki	zamanIymIS	
	zamanIymIS	
zamanlar	zamanki	
1 '	zamanlar	

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