

Tuesday

Dear Professor Jale Ivan,

First, I want to thank you for the cake and conversation Fabryca and I had with you in Behek. It was so interesting to see your books and listen to what you have achieved.

I hope you will come to Italy so we can return the pleasure.

Of course I have been to the museum and it was a thrill to recognize the pictures in your book. It is a beautiful museum -

everything looks so well not
too crowded so you can see and
think about the sculptures and
enjoy the spaces. The three
gates are wonderfully placed.
You can be very proud of
your work.

The house here is also
charming and we have made
friends with the three young
archaeologists Vimal, Mustafa
and Mustin. Unfortunately, as
you heard on the telephone
there is a bit of a problem
with Ahmed or perhaps it is

2) that we three Italians (after twenty years I consider myself part Italian) bring confusion and rebellion as is the reputation.

Here is the situation as it began. I had spoken to Jean in Italy about coming to side but not knowing when or with whom. I think I said with a friend. Then when I heard the house was full I thought better not go but then my daughter Sabena said someone had moved out

in purpose so I felt it would
almost be made not to come.

By that time Fabryia and
~~another~~ friend who lives and
works the house with me in
Italy and I had decided to
travel together to Turkey and
see Side and other places. So
when we arrived, Ahmet saw
there was no room available
and Fabryia went to a
penny inn so I thought everything
was alright.

The next day Fabryia
was sick with a bad stomach

3) and fever so I told her to stay
the night in an empty bedroom
as it was cooler than in the
peninsula. I wanted to ask
Ahmet's permission as I realized
he was in charge of the house
but he was away at the
funeral of one of his family.
The day after when he returned,
trouble started. He accused
Fabryia of staying the night
with Martin (NOT TRUE) and
a discussion between Ahmet, Vural
and Martin led to Ahmet calling
the police and then disappearing

saying he would not cook anymore
 for them. He also locked the front
 door and took the key. I tried to
 explain that Fabrycia was my
 friend, under my protection, that
 she was ill so I took the
 responsibility of asking her to
 stay that one night. He didn't
 seem to want to understand.

So as he refused to cook,
 any more we three bought
 food and wine to have all
 dinner together. At which point
 Ahmed appeared insults Fabrycia
 told her this was not a hotel

and told her to leave. You can
imagine the scene. We of course
saw no and finally had a
nice dinner together and Fatma
went back to her pension as
usual.

So this is the situation now
which must sound to you like
a bad serial on television. I
only want to insist that the
boys are not at fault for
anything. I don't want Ahmet
to repeat lies to you or Jean
when she comes. When I go back
to Italy I will write her a

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elder too but I didn't want
to upset her as she is so
far away and can probably
do nothing. Needless to say,
I am extremely sorry for the
whole situation and hope that
when we leave and you
arrive the situation will turn
to normal.

Also I want to advise
a small check in dollars which
I hope you can cash as my
contribution to the funds of Seide
for the restoration of the temple.

5) I shall tell Jean I left it with
you. And also I will leave
a bit of money for food
as it is without anything.

Again sorry for all this
bad news. It is a pity as
the place is so beautiful and
probably it is all a question
of what we call culture
Shock.

With so many best regards

Elaine Broadhead

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